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FIRST NIGHTS OF THE WEEK.

"LA TRAHISON SUPRÊME."

Play, in Five Acts, by Isidore de Lara. Presented at the Aldwych Theatre, Friday afternoon, Feb. 16.

Maestro Consolo ....Charles Montbars
Maestro Neroni .....Lucien Mussiére
Capelli Ricci ..... Fernand Léane
An Impresario ..... Fred Legrand
Pizzico ..... George Desplas
Zenzaro ..... Arthur de Robin
Cavaliere Acuto ..... Arthur Viroux
Cavaliere Carambolo Fernand Crommelynck
Gola ..... Angelo Roselli
Cardinali ..... Jean Maréchal
Boston ..... Frederic de Lara
Mario da Vinci ..Constantin Stroesco
Admiral Branco ..... Paul Suchard
A Mandolinist ..... A. E. Nickolds
A "Chef de Claque" ....Louis Martin
Sheilah ..... Valentine Tessier
Marie Mousse .....Georgette Meyrald
Signora Carambolo..Fernande Dépernay
Signora Stuona ..... Alice O'Brien
An American Singer ..Teresa Blamey
A Duenna ..... } Marion Noram
A Singer ..... }

The first performance of Mr. Isidore de Lara's satirical and dramatic French play, "La Trahison Suprême," was given, under the patronage of Queen Amélie of Portugal, last Friday afternoon, at the Aldwych Theatre by permission of Sir Thomas Beecham. The proceeds were devoted to the War Emergency Entertainments Fund for Free Concerts to Wounded Soldiers in Hospital.

Very naturally Mr. de Lara's play is written around music and musicians. The main theme is tragic, the tragedy of the eternal conflict between

Youth and Age.

There are many besides ourselves who would avow that the old man who takes advantage of the inexperience and enthusiasms of youth is the sinner, not the young girl who, when she realises her mistake, cuts the heavy chains that bind her to jealous, dispiriting age. Apparently Mr. de Lara thinks otherwise, and evidently his sympathies are also with the old school of music as opposed to the modern school. The play, in itself, though of considerable interest and containing some cleverly drawn and entertaining minor characters, was marred last Friday by its excessive length and by the long and tedious waits between the five acts.

Sheilah, a young, unknown girl, the possessor of a beautiful voice, comes to Milan to try her fortune. Through a friend, Marie Mousse, a

Delightfully Frivolous

little French "diva" of operette, she is introduced to Maestro Consolo, a composer of the old school. While awaiting her voice trial she meets Maestro Neroni, a composer of the modern school, who is instantly attracted by the girl's charm. From an adjoining room he hears her singing to Consolo and, too late, volunteers to undertake her training, for Consolo, also under the spell of the girl's temperament and wonderful gift has promised to teach her all he knows, to give her his "soul" on condition that she will sing no other music but his. In a flood of gratitude Sheilah agrees to the maestro's demand, and later, when the old man proposes marriage she stifles her unborn doubts and becomes his wife. In Venice, Sheilah, now a great artiste, confesses to her friend Marie that she has never loved Consolo, and that the marriage is bondage to her. Neroni, waiting his opportunity, sees her alone, and implores her to sing in an opera that she has inspired him to write. The girl refuses, but Neroni leaves the manuscript behind, and Consolo discovers it in his wife's hands. She declines to give it to him, and, mad with jealousy, he accuses her of disloyalty, and when she confronts him

Silently Rebellious,

he strikes her. Then Sheilah turns on him like a tigress, gives her bitterness voice, and leaves him, vowing that she will never return.

The last act is set behind the scenes of La Scala Theatre, Sheilah, radiantly happy with Neroni, is about to sing at the first performance of his opera, but Consolo steals to her dressing room, and, accusing her of the "supreme betrayal" of singing the music of his rival with the soul and knowledge that he (Consolo) had bestowed on her, strangles her, as the call comes for her appearance.

Beautiful Acting

was the Sheilah of Mlle. Valentine Tessier, exquisite in its delicate shading, perfect in its abandon. Very charming was the laughter-loving Marie Mousse of Mlle. Georgette Meyrald, a delicious creation and a fine impersonation. M. Charles Montbars played Consolo with power and fervour, and the Neroni of M. Lucien Mussiére was admirable in every detail. The vanities of the artiste were pleasantly and clever "hit off" by M. Fernand Crommelynck as a basso-profundo of enormous self-esteem, and by M. Arthur Viroux as a celebrated tenor. M. George Desplas displayed his usual brilliant qualities as Pizzico, a musical critic; and delightful singing was contributed by Miss Alice O'Brien and Messrs. Richard Ruelens and Constantin Stroesco.

The play is to be performed in English by Mr. J. T. Grein's Repertory Company at the Court Theatre during March.

"SEVEN DAYS' LEAVE."

Play, in Four Acts, by Walter Howard. Produced at the Lyceum, Feb. 14.

Capt. Terence Fielding Mr. Alfred Paumier
Pte. Lord Arthur Pendennis Mr. Herbert Ford
2nd Lieut. Cornelius Keys Mr. Bert Randall
Sergt. Macdonald .....Mr. A. Percy
Corporal Benson ..Mr. Horace Mears..
Jasper Judd .....Mr. T. Smith
Old Tom .....Mr. Philip Hay
Master Judd .....Master Rawlings
Edgar .....Mr. F. Welton
Mrs. Susan Keys ..Miss Susie Bevan
Constance Morel ..Miss Gladys Mason
Colonel Sharrow ....Mr. Leslie Carter
Paul Lamond .....Mr. J. C. Aubrey
Rev. John Middleton Mr. Hugh Montgomery
Stephen Darrell .....Mr. Alfred Lugg
Percy Skindles..Mr. Walter Pemberton
Martha Dale .....Mrs. Jackson
Beth Meadows .....Miss Alice Harlow
Kitty Middleton ..Miss Hilda Vaughan
Lady Mary Heather..Miss Annie Saker

With unerring judgment Messrs. Melville have gauged the taste of the public—that is, of the Lyceum public—once again. They have given them sound, robust, full-blooded melodrama in "Seven Days' Leave," which radiates honest, undisguised sentiment, intersected by a strong thread of patriotism, and showing here and there a skilfully woven note of religious fervour.

Captain Terence Fielding, R.H.A., the idol of his native village on the East Coast, comes home on leave, chiefly to tell beautiful Lady Mary Heather, the Lady

[Photo., Claude Harris.
MISS ANNIE SAKER.

Bountiful of Hampton Sandy, of his love and to arrange to get married before he goes back. In two suffering Belgian refugees, Constance Morel and her brother Paul Lamond, Terence recognises a pair of the cleverest and most dangerous German spies. The Huns were after Captain Terry, and their plan was to convey him, properly drugged and trussed, to Germany by means of a submarine lying in wait close by, and there extort by torture the secret of some wonderful new guns. For his own ends Terry determines to play the spies' game up to a certain point, and pretends to fall violently in love with the fair Constance.

We Get Some Fine Thrills

during a terrific struggle in the dark between Terry and the spies, who are, when the lights go up, held at the point of the bayonet. The male spy, an officer in the Boches' Army, shows the white feather when faced with death, and tells how the submarine may be brought to the surface to meet the first of two British destroyers that are awaiting her appearance. Constance was to have swum to a buoy a mile out to cut an electric cable underneath. Where a German woman can venture an English woman can accomplish, says brave Mary, and she swims out and gives the signal, and we watch the destruction of the submarine with breathless interest. In the last act all ends happily.

Miss Annie Saker, always a delight to look at and to hear, plays Mary on simple, broad lines, as the part demands, with just a little too much restraint; and Mr. Alfred Paumier is a fine, straightforward, engaging hero. Excellent work is the woman spy of Miss Gladys Mason, while Mr. J. C. Aubrey is also very good as the cowardly Paul, and Mr. Leslie Carter invaluable in appearance and method as the colonel. Mr. Bert Randall contributes a capital sketch of a cook's son who won a commission, and Mr. Herbert Ford is equally to be praised for an able and entertaining performance of a duke's son who elected to remain a private. Mr. Hugh Montgomery first rate as the vicar, Miss Susie Bevan as the cook, Mr. Alfred Lugg, Mr. Walter Pemberton, and Miss Hilda Vaughan are all to be commended.

"RUTS."

Comedy in Four Acts, by Harry Wall. Presented at the Court Theatre, Monday, Feb. 19.

Edmond Benson..Mr. C. D. Clark-Smith
Mrs. Maggs ..Miss Sydney Fairbrother
Peter Carruthers ..Mr. Reginald Dance
A Cabman .....Mr. Hubert Woodward
Emily Bletcher....Miss Hilda Trevelyan
Betty Stanton .....Miss Maisie Horne
Mrs. Benson ....Miss Louise Hampton
Mr. Benson .....Mr. Frank J. Arlton
Tom .....Mr. Hubert Woodward
Constable Brown Mr. Scott Sunderland
The Rev. Mr. Evans Mr. E. H. Brooke
Mr. Longbottom .....Mr. Roy Byford
Beatrice Bletcher ..Miss Esme Hubbard
A Locksmith .....Mr. A. E. Filmer
Mr. Boulder .....Mr. Cecil Bevan
Phyllis Beaumont Miss Margaret Shelley
Mary .....Miss Enid Harrison-Davis

At the Court on Monday afternoon, Mr. J. T. Grein's London Repertory Theatre opened its season with "Ruts," by Mr. Harry Wall, the play which was awarded the £100 prize given by Messrs. Grossmith and Laurillard in connection with Mr. J. T. Grein's All-British play competition.

There is promise of better work in the play, and we look forward with much interest to Mr. Wall's next effort in this direction. "Ruts" appeared to us

Overcrowded,

alike with incident, characters and detail. The main story has in it something of Barrie's "What Every Woman Knows," and more than a suspicion of "Bunty Pulls the Strings," and there are other stories running alongside that have been judged of sufficient interest to form the sole plot of a play, the story of the dishonest Councillor (who called his dishonesty "business") and how he was circumvented by the wit of woman, and the tragedy of the principal boy when she is fat and forty-one. Mr. Wall has put some well-drawn characters into "Ruts," and is particularly fortunate in their interpretation by artistes such as Miss Hilda Trevelyan, Miss Sydney Fairbrother, Miss Margaret Shelley, Miss Esme Hubbard and Mr. Roy Byford. The dialogue is undistinguished, but to the point.

Edmond Benson is the type of invertebrate young man, who has sufficient intelligence to read Ibsen and to misunderstand him. We should have been much more satisfied to see Edmond suffer wholesome punishment for his

Silly Sins.

Instead he gets forgiveness before he asks for it, and the way of the transgressor is made easy for him. Edmond is an architect, and his lot in life is to settle down in a small provincial town, marry Emily Bletcher, sweetest and most motherly of little women, with a useful £500 a year of her own, and take the good things the gods send him. Edmond dislikes the "ruts of convention" and loathes the chapel "odour of sanctity" of his particular set, so he boldly throws over his prospects and Emily and proposes a trip to Paris with a "wonderful woman" with golden hair and a Cockney accent, and a

Deceitfully Youthful

appearance, named Betty Stanton. It is difficult to realise what attraction Betty could have had for the callowest of youths; it may have been her pretty trick of throwing lemon cheese cakes at the ceiling at afternoon tea parties! The trip does not materialise. Emily tells Edmond that it is ordained by fate that he shall live in Beckwith and follow the dictates of prudence, and only varies the monotony of existence by getting locked up for the night as a "drunk and disorderly" once in two years. Next day repentance brings in its train a proposal of marriage to dear little Emily, eagerly and happily accepted, and when next we meet the couple they are married and the parents of an Edmond the Second, old enough to practise scales on the pianoforte. Edmond the first, still rebelling against life in "ruts," has taken to spending week-ends in town with the "wonderful woman," now the wife of Enrico, the Human Lizard, a person of whom, unfortunately, we never caught a glimpse. Emily discovers her husband's iniquities, sends him unexpected to the

Syren of Forty-One,

correctly foreseeing the disillusionment of undyed hair and a dirty dressing-gown, and he returns to his wife's arms to take her forgiveness and the fruits of her labours on his behalf with irritating complacency.

Miss Hilda Trevelyan brought all her exquisite art to the character of Emily; Miss Sydney Fairbrother was a joy, as always, in the small part of a lodging-house lady; Mr. Roy Byford was admirable as a genial, humbugging, apoplectic-looking town councillor; Mr. C. D. Clark-Smith played Edmond very well in the Henry Ainley manner; while Miss Esme Hubbard, Mr. Cecil Bevan, Miss Margaret Shelley, Mr. Reginald Dance, Miss Louise Hampton and Miss Maisie Horne, all filled their parts with ability.

A Bohemian Concert, in aid of the funds of the British Red Cross Society (City of London Branch) and The Glen Hospital, Southend-on-Sea, will be held in the Great Hall, Cannon-street Hotel, E.C. to-morrow (Thursday), at 6.30 p.m. The chair will be taken by Sir Robert W. Perks, Bart., and a large number of eminent artistes will appear

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Returning from South Africa shortly.
At liberty for Grand Dames.
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Comedy, Aristocratic Old Women, and Irish parts. Available for Sketches and Kinema. 144, Kennington Pk.-rd., S.E.

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Hippodrome, Croydon.

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Actress Vocalist.
An Actress with a Voice.
Singing Lead in Miss Madge Fenton's Successful Revue, "COME IN, MISS."
Thanks Miss Nellie Harcourt for beautiful presents from Hong Kong.
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From Prince of Wales's Theatre.
Open to offers.
Address, 6, Charleville Mansions, West Kensington, W.
Business Manager, J. Matt. Jones.

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Engaged by Mr. Martin Henry for Miss Carruthers in "Mr. Wu,"
Understudy Lead.
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"When Knights Were Bold," en route.

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Supporting Lytton Grey as The New Boy.
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Feb. 12, Glasgow.
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Released by kindness of Mr. H. V. Neilson to play Elizabeth in "Lucky Jim."
This week, Hippo., Southend.

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Grossmith and Laurillard's "Potash and Perlmutter" Tour.
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Light Comedy, Character, Aristocratic Old Men, Legitimate. Town only.
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Disengaged.
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Ingot ("Garrick").
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Feb. 28, Grand, Hull.

MR. J. COURT HARVARD.
Character, Comedy, Old Men, Cameo Characterisation, in "The Big Show," Alhambra, Bradford.

MR. FRANK HILL.
Comedy, Character, Old Men.
Disengaged.
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Mr. R. H. Lace's Biondello is perfect.—"Burton Daily Mail," June 2, 1913. Arrangements complete. Letters, Actors' Association.

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On Tour. Per., 3, Woodlands-avenue, Church End, Finchley, N.

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Own Company. En route;
or, Rostrevor, Poulton-le-Fylde.

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Disengaged March 9.
Re Nita Rae's plays address as below.
This week, Pavilion, Weymouth.
Next week, Theatre, Aldershot.

MR. HARRY McCLELLAND.
Recovered from illness.
Disengaged. Thanks friends for kindness.
30, The Albany, Albany-rd., Camberwell, S.E.

MR. WILFRED E. PAYNE and MISS MARIE HOUSLEY.
At liberty.
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MR. LEONARD ROBSON.
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MR. MARTIN SANDS,
At liberty.
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MR. ARCHIE SELWYN.
Henri, in "Oh! I Say!" Dis. Mar. 10.
This week, Pavilion, Weymouth.
Next, T.R., Aldershot.

MR. J. SIBLEY-HICKS and DOROTHY LAWRENCE present "A Dickensian Reverie," Royal T., Bury.
Next: Court Theatre, Warrington.

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MR. GEORGE TRAILL.
Disengaged.
Character Parts or Old Men. Address, 27, Charrington-st., Camden Town, N.W.

MR. JOHN F. TRAYNOR.
Disengaged. Good, Strong Character Lead, or Comedy.
Sketch, London or Good Tour.
19, Surrey-lane, South Battersea, S.W.

MR. FREDERICK VICTOR,
Worthing, "Importance of Being Ernest." Title-rôle "Raffles," Repertory Theatre, Plymouth.

MR. BUCHANAN WAKE.
Cyrus Wykoff, "Daddy Long-Legs."
This, Court Theatre, Liverpool.
Next, Lyceum, Sheffield.

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Price £7,500.
FREEHOLD THEATRE
situated in large Garrison Town. Price includes all Fittings, Fixtures and Scenery.
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WANTED, First-class Companies for KENNINGTON THEATRE, S.E.
March 26, April 2, 9, 16, 23, 30, on.
COUNTY THEATRE, READING.
March 19, 26, April 2, 16, 30, on.
OPERA HOUSE, LEICESTER.
May 14, 28, Aug. 6, 13, 20, Sept. 3, on.
ROYALTY THEATRE, CHESTER.
March 26, April 30, May 7, June 4, 11, on.
HUDDERSFIELD.
March 12, 26, April 2, 9, 16, May 14, 21, 28, Aug. 6, 13, on.
Good Revues, Twice Nightly.
OPERA HOUSE, NORTHAMPTON.
The Opera House is the only building in Northampton holding a Dramatic Licence.
April 2, 30, May 7, 14, 21, 28, on.
THEATRE ROYAL, LEICESTER.
April 2, 9, 16, 23, 30, on.
Add., MILTON BODE, Theatre, Reading.

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH.
Lessee and Manager, Jules Richeux.
WANTED, First-class Attractions only.
March 19, Easter, April 30, May 7, 14, June 4, 11, August Bank Holiday, onwards, with exceptions.
THE VERY BEST ATTRACTIONS BOOKED AND REBOOKED.
Re dates, JAY AND MANN.

COUNTY THEATRE, BEDFORD.
WANTED, First-class Attractions only, March 19, March 19, March 19, April 9, May 21, 28, June 4, on.
GRAND THEATRE, LUTON,
April 2, 30, June 11, on.
THEATRE ROYAL, CANTERBURY,
Booked on conjunction with above.
E. G. FALCON, County Theatre, Bedford.

THEATRE ROYAL, BRIGHTON.
WANTED, First-class Attractions only, April 23, May 7, 14, 21, June 4, 11, 18, &c.
Address, LAWSON LAMBERT, as above.

THEATRE ROYAL, LEAMINGTON SPA.
WANTED, No. 1 Companies of every description for the following vacant dates: March 5 (3 nights), March 12 (3), March 19 (?), 26 (?), April 9 (?), 16 (3), May 7 and on, with exceptions.
All communications,
C. WATSON MILL,
as above.
Will Dan Hardie, Esq., write re "Sheba"?

THEATRE ROYAL, ASHTON-UNDER-LYNE.
WANTED, First-class Attractions, once or twice nightly, March 26.
Address CHARLES REVILL, T.R., Stockport.

THEATRE ROYAL, WORCESTER.
WANTED, Good Revue or Dramatic Company, next week. Wire, CARLTON, c/o "Bookcraft, London."

HARROGATE AND SCARBOROUGH GRAND OPERA HOUSES.
WANTED, First-class Attractions, March 12, 6 nights, Harrogate, March 19, 6 nights, Scarborough.
Apply, WILLIAM PEACOCK, Harrogate.
WANTED, March 26, April 2; Feb. 26, Queen's, Dundee; March 5, Galashiels; March 12, Star, Partick; March 19, Pal., Glasgow. All coms., Lyceum, Edinburgh.

KING'S THEATRE, GREENOCK.
WANTED, Strong Musical or Dramatical Attractions for March 5 onwards. Apply,
WRIGHT,
King's Theatre,
Greenock.

Theatre Royal, Hanley.
WANTED, First-class Attractions only, March 19, April 2, once nightly; April 16, onwards, twice nightly.
Autumn dates, Aug. 6, on with exceptions.
C. G. ELPHINSTONE.

Palace Theatre, Gravesend.
WANTED, Attractions, Revues, Musical Comedies, Plays.
Bookings include: "Pekin to Paris," "All of a Sudden Peggy," "Eliza Comes to Stay," &c., &c.
Also Palace, Wellingboro', and Rushden.
Excellent business at all these places.
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Lessee, EUGÈNE C. STAFFORD.
ONCE OR TWICE NIGHTLY.
WANTED, Managers with Big Attractions to apply for Dates for Musical Shows or Good London Plays. Now Booking 1917. Vacant dates Feb. 26, March 19, on. Silence a pelite negative.
Wire or write for terms to E. C. STAFFORD.

COMPANIES WANTED.

ARTHUR CARLTON'S THEATRES.
WANTED, Wanted Companies.

T.R., BATH.	
T.R., BATH.	
T.R., BATH.	
T.R., BATH.	Vacant April 9, 23,
T.R., BATH.	May 7, 21, 28, June
T.R., BATH.	4, 11, 18, 25, July 2,
T.R., BATH.	9, 16, 23, 30, August
T.R., BATH.	6, 13, 20, onward,
T.R., BATH.	with exceptions.
T.R., BATH.	
T.R., BATH.	
T.R., BATH.	
T.R., WORCESTER.	
T.R., WORCESTER.	
T.R., WORCESTER.	
T.R., WORCESTER.	Vacant May 7, June
T.R., WORCESTER.	11, 25, July 16, 23, 30,
T.R., WORCESTER.	Aug. 6, 13, 20, Sept.
T.R., WORCESTER.	3, 17, 24, onward,
T.R., WORCESTER.	with exceptions.
T.R., WORCESTER.	
T.R., WORCESTER.	
T.R., WORCESTER.	
T.R., WORCESTER.	

EMPIRE, WORCESTER.
Pictures and Vaudeville.
(Arrangements complete.)
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Spring and Autumn Vacancies.
NEW THEATRE, BARRY.
Spring and Autumn Vacancies.
KING'S ELECTRIC THEATRE, BARRY.
Pictures and Bijou Vaudeville.
(Arrangements complete.)
KING'S THEATRE, GAINSBOROUGH.
Spring and Autumn Vacancies.
Wanted, for Worcester, Pantomime, Three and a-half weeks, Christmas, 1917.
Wanted, Repertory Company for Theatre Royal, Bath, May 7, for six or eight weeks.
All communications to ARTHUR CARLTON, Colehurst, Worcester. Telegraphic address, "Carlton, Worcester."

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.
Lessee and Manager, Mr. Hugh Robertson.
WANTED, Wanted, Wanted, First-class Attractions for the following dates:—
March 19, 26, April 23, and on, with exceptions.
Applications re dates to HUGH ROBERTSON, Theatre Royal, Jarrow.

WANTED, First-class Attractions only.
T.R., Dublin.
G.T., Dublin, May 21 (?).
O.H., Belfast, March 5, 12.
May 14 (?), 21.
O.H., Cork, April 30 (?).
May 28 (?).
G.T., Swansea, March 12.
G.T., Southampton, March 5.
T.R., Bournemouth, April 2 (?).
Apply,
The FREDK. MOUILLOT OFFICES, 1 and 2, King-street, Covent Garden, W.C.

NEW THEATRE, ROYAL, BIRKENHEAD.
WANTED, for this premier theatre, weeks of March 26 and April 9, to play either once or twice nightly,
GOOD ATTRACTIONS
GOOD ATTRACTIONS
Invariably draw big money here.
The following attractions have recently played here to good business: "Potash and Perlmutter," Arthur Bourchier, "My Lady Frayle," "Tina," "Shell Out," and "Betty."
Wire or write to W. W. KELLY, New Theatre Royal, Birkenhead.
Telegraphic address, "Hustler, Birkenhead."

SHAKESPEARE THEATRE, LIVERPOOL.
WANTED, Wanted, Wanted, FIRST-CLASS ATTRACTIONS.
For May 7 and June 11,
To oblige Moore and Burgess Minstrels.
To play Twice Nightly.
High-class companies do enormously here. The Harrison Frewin Opera Co. are now playing a 12-weeks' season, and the theatre is packed at every performance.
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Telegraphic address, "Hustler, Birkenhead."

WANTED, through disappointment,
Monday next, Feb. 26,
Monday next, Feb. 26,
for
HIPPO., BIRKENHEAD,
REVUE,
MUSICAL COMEDY,
or
COMBINATION.
Wire, "Variety," Manchester.
WILL SLEY,
180, Oxford-road, Manchester.

WANTED, Wanted, Wanted, Good Attractions for Feb. 26, March 5, 12, 19, Grand Theatre, Nelson.
Wire,
HORNER,
Burnley.

PALACE PIER THEATRE, BRIGHTON.
WANTED, First-class Companies for above; for big stuff guarantees may be had.
Vacant March 5, 19,
April 16, 23, 30,
May 7, 14,
June 4 and 11.
All communications to the MANAGER.

Brixton Theatre, S.W.
WANTED, First-class Attractions, March 5 (?), 19, April 2, and onward with exceptions.
FREDERICK MELVILLE.

WANTED, for the Olympus, Murton, Co. Durham, Small Pantos, Revues, or Dramas; change mid-week. Vacant dates from Feb. 26 onward. All coms. WM. MOLES.

EMPIRE THEATRE, BARNSLEY.
WANTED, Big Companies and other Attractions, Musical Comedies, &c., March 12 and later dates; business good; "Betty" (return date) took £641 18s. 11d.
All communications,
WILL SMITHSON, Managing Director.

Wanted, REVUES AND STAR ACTS,
TIVOLI, MANCHESTER
February 26; March 5, 12, 26, onwards.
Pavilion, Newcastle-on-Tyne,
March 19; April 2, 9, 30, onwards.
FRANK ASHWORTH, General Manager, Tivoli Theatre, Manchester.

COMPANIES WANTED.

H. W. ROWLAND'S BOOKING CIRCUIT.
WANTED, High-class Attractions, DEVONSHIRE PARK THEATRE, EASTBOURNE.
March 26, April 2, 9, 23, May 2 (3).
GAIETY THEATRE, HASTINGS.
rch 19, 22 (3), 26, April 16, 23, 30 (3), May 14, 21, 28.
EASURE GARDENS T., FOLKESTONE.
Late autumn dates only, 1917.
H. W. ROWLAND'S AGENCY,
Wingate-road, Ravenscourt Park, W.
'Phone, Hammersmith 462.
Wires, "Topobill, Hammer, London."

Dalston Theatre, N.E.
WANTED, First-class Attractions for March 19, April 16, 23, and onwards.
pply, J. LANGDON LEE.

EMPIRE THEATRE, SWINDON.
WANTED, Big Musical Attraction, March 12, 19, 26,
March 19, 26, April 2,
WINDON, TIDWORTH, and BULFORD, to oblige touring managers joining His Majesty's Forces.
Each house playing to full capacity.
ALFRED MANNERS, as above.

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WANTED, First-class Revues or Musical Sketches for April 2, 9, and May 28.
Also Big Variety Speciality Acts same dates.
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WANTED, First-class Companies, from Easter week, on, till Oct.
Apply, J. J. HUMPHREYS, Coliseum, Aberystwyth.

PAVILION THEATRE, WEYMOUTH.
WANTED, FIRST-CLASS ATTRACTIONS,
March 5, 12,
March 5, 12,
March 5, 12,
March 5, 12,
April 2, 9, 23,
April 2, 9, 23,
April 2, 9, 23,
April 2, 9, 23,
and various on.
All communications, ERNEST WHEELER, Weymouth.

NEW THEATRE, OXFORD.
WANTED, First-class Companies only, March 15 (3) (?), April 16 (?), through releasing, June 11 (?), 25. Twice nightly May 7 (3) (?), May 21, once nightly. Big Attractions, musical preferred, for these last two dates.
Apply, S. C. DORRILL.

THEATRE ROYAL, STANLEY, DURHAM.
Lessee and Manager, Mark H. Lindon.
Continued success of the return of the Old Management.
Excellent Business.
WANTED, Wanted Wanted, Sound Attractions,
March 12, March 12, March 12.
Musical or Sound Combinations preferred.
March 19 and various on for good Dramas.
All coms as above.

NEW PAVILION, NORTHWICH.
PUBLIC HALL, RUNCORN.
WANTED, the Best of DRAWING ATTRACTIONS
For the above.
MUST BE GOOD,
and capable of following Miss Florence Baines in "Miss Lancashire, Ltd.," "Eliza Comes to Stay," "Potash and Perlmutter," "Dream Girl," &c. First vacancy March 19, and onwards. Two weeks to the right shows. Short journeys. Consistent good business. All coms. to R. HAMILTON, Public Hall, Runcorn.

WANTED, Principal Attractions only, for Grand Theatre, Oldham.
Once or twice nightly.
Vacant March 26, April 2, 9.
Address, ERNEST DOTTRIDGE.

WANTED, First-class Attractions, for Liverpool and Newcastle.
April 2, April 9.
Apply, Lyceum Theatre, Edinburgh.

FRANCIS LAIDLER'S THEATRES.
WANTED, Strong Twice-nightly Dramatic Attractions, for T.R., Leeds, May 28 (possibly), P.T., Bradford May 14, June 4 and 11.
Also Once or Twice-nightly Musical Attractions for Hippodrome, Keighley, May 14, &c.
Address, FRANCIS LAIDLER, Alhambra, Bradford.

PONTNEWYNYDD PAVILION, Pontypool, Mon.
(Pontypool's Premier Playhouse).
WANTED, first-class Drama, Revue, Musical Comedy, or Panto, for Monday next. Wire.
Also March 19, April 2, on. Refer any manager who has played here as to business done. The best attractions on tour booked and re-booked. All coms., DAVE MYERS.

THE LYRIC, SWANSEA.
A New Concert Hall.
Opposite the Empire, Oxford-street.
WANTED, March 5, onwards, High-class Concert Parties, Money-making Novelties, Grand Opera Parties, Sketch Companies.
Rock-bottom terms to WILLIAM COUTTS.

WANTED, Stock Company, with own Scenery, for short Dramatic Season; change two or three times weekly.
Also Good Variety Combinations.
Lowest sharing terms to
MANAGER, Palace Theatre, Skelmanthorpe, near Huddersfield.

London Vaudeville Agency, 399, Mill-street, Openshaw, Manchester.
WANTED, Comedy Revues and Dramas (Staffs), Monday next, onwards (Devon); also Stock Dram. Co., March 5, on. Wire, HAYES.

WANTED, Revue or Musical Comedy, March 19.
Wires, MANAGER, Alexandra Theatre, Pontefract.

BOROUGH THEATRE, STRATFORD.
WANTED, Special Attractions, April 16, May 7, 14, 21, and 28.
FRED. FREDERICKS.

Theatre Royal, Henley.
WANTED, First-class Pantomime for Christmas, 1917. Five or six weeks' run.
Apply, C. G. ELPHINSTONE.

THEATRES WANTED.

"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
WANTED, for this phenomenal attraction, the week of April 23, between Bradford and Scotland.
The Greatest Success now Touring.
On its 53rd visit to the Theatre Royal, Birmingham, recently, it played to £1,289. Not so bad for a play that has been touring continuously for just on 26 years.
Write immediately to W. W. KELLY, New Theatre Royal, Birkenhead.
Wires to "Hustler, Birkenhead."

A Wonderful Tour with a Wonderful Play.
"UNCLE TOM'S CABIN."
Packing the theatres everywhere. Special scenery and pictorials, actors, singers, dancers, specialities. Chorus of real Negroes.
WANTED, for Vacant Dates apply to CHARLES HARRINGTON, T.R., Coatbridge, this week; King's, Greenock, next.

CHARLES LOCKE'S CO.
"FOR MOTHERLAND."
WANTED, March 5 and 12.
March 5 and 12.
March 5 and 12.
And various on.
Easter settled, Grand, Nottingham.
Whit settled, Alexandra, Hull.
This is the 1917 magnet.
Managers requiring a real first-class attraction, wire or write.
CHARLES LOCKE, this, King's, Longsight, Manchester. Next, Opera House, Coventry.

"WHY SHE GOT MARRIED."
WANTED, March 12, owing to theatre closing. A good play. Good company of experienced people. All new printing.
LODGE-PERCY, 7, St. George's-road, Beckenham.

J. C. Carlyle's Tour.
"Brave Women—Who wait;
or,
The Munition Girl's Love Story,"
by Mrs. F. G. Kimberley.
WANTED, for the up-to-date version of this excellent Drama,
March 5. March 5. March 5.
Vacant through disappointment.
Wire, wire, wire for
March 5. March 5. March 5.
March 19 (?), 26, April 9, on, with exceptions.
J. C. CARLYLE, Elephant and Castle Theatre, London.

WANTED, March 5, onwards, with exceptions, for the Great Revue,
"STEP FORWARD."
"STEP FORWARD."
"STEP FORWARD."
"STEP FORWARD."
Enormous success last week, Palace, Maidstone.
Refer, W. Benn, Esq.
All coms., DEANE and RUSSELL, this, Hippo., Margate; next, Palace, Ramsgate.

WANTED, March 5, on, for "JACK AND BEANSTALK."
Full company.
Lena Stanton as Jack,
Lena Joseph as Jill,
Bobbie Grey,
Sisters Rowney,
Millie Rouse,
The Colquhouns,
Wee Toss and Wee Betty,
Electric Troupe,
Chas. Charlton,
and
Harry Joseph.
All coms., Red Lion Hotel, Oswestry.

"FOR LOVE OF PEG."
WANTED, March 5, follow Canning Town, precede Lowestoft. A good play well played, and well mounted. All new printing.
LODGE-PERCY, 7, St. George's-road, Beckenham.

JOHN LAWSON.
"Disraeli," "The Dowry," "Posner" (comedy), "Bully of Berlin," "Humanity," "Paw."
WANTED, Feb. 26, March 5. Triple bill, with picture of "Humanity."
Wire, STAFFORD AGENCY, Plough Hotel, Northampton.

"WHY SHE GOT MARRIED."
WANTED, March 12, owing to theatre closing. A good play. Good company of experienced people. All new printing.
LODGE-PERCY, 7, St. George's-road, Beckenham.

WANTED.

MARCH 12, 19, and 26,
FOR
"FLORODORA"
TWICE NIGHTLY.
Huge Cast, including Star Comedian.
Wire Offers: "Chosen, Leeds."
All Coms.,
SIDNEY BURNS,
59 and 60, BRIGGATE, LEEDS.

MANAGERS, PLEASE NOTE

Should you be requiring first-class Revues, high-class Plays, Big Tops or Acts of any description for immediate vacancies,
Wire or write—
HORSFIELD, WOODWARD & EDEN.
102, CHARING CROSS RD., LONDON, W.C.
Regent 5780.

THEATRES WANTED.

FRANK WEATHERSBY'S COMPANIES.
"THE NEW BOY."
Feb. 26. Marlboro', N.
"THE WITNESS FOR THE DEFENCE."
Feb. 26. King's T., W.
"SECOND TO NONE."
Feb. 26. Prince's, Portsmouth.
"NIOBE."
Feb. 26. T. R., Portsmouth.
"A WOMAN'S PAST."
Feb. 26. Hippodrome, Dover.
HALL CAINE DRAMA.
Feb. 26. Grand, Brighton.
THE ABOVE ALL VACANT MARCH 5 ON.
"SEARCHLIGHTS."
March 5. W.P., Brighton.
VACANT MARCH 12 ON.
"WHAT HAPPENED TO JONES."
March 5. Marlboro', N.
VACANT MARCH 12 ON.
No Scenery Travelled.
3, BEDFORD ST., W.C.
Telephone: 581 Gerrard.
Wires: "Frivolous, Westrand," London.

THE BURLESQUE CIRCUIT
UNDER THE DIRECTION OF HARRY RAY.
CRACKERS.
VACANT March 5.
SUNSHINE.
March 5, 19 & April 2.
SOMETHING DOING.
March 26 & April 9.
GOING STRONG.
April 16 & 30.
CARNIVAL GIRL.
April 23 & 30.
DEVONSHIRE GIRL.
April 2 & 9.
LOOK OUT for HARRY RAY'S and CHAS. DANVERS Great Spectacular Sporting Comedy Production
THE DOUBLE EVENT
First-class Theatres with huge seating capacity invited to communicate to
HARRY RAY,
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'Phone—Gerrard 8277.
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TO PROPRIETORS AND MANAGERS.
THE SUCCESSFUL REVUE
ALL BRITISH
IN 3 SCENES. CLEAN AND REFINED. UP TO DATE.
WELL-MOUNTED AND BEST-DRESSED SHOW.
STAR CAST, including—
JACK CARDIFF (Late W. Passmore's Co.),
BILLY SHEPHERD
DOROTHY HAYMAN,
MAY HILL,
MDLLE. LEO DARLY (Late Theatre des Varietes, Paris),
MLLE. IRENA The petite danseuse.
KAGAN The Celebrated Russian Violinist.
FULL LONDON BEAUTY CHORUS.
Dresses by Mlle. Adela de Paris, 318, Regent St. Scenery by Leolyn Hart.
All coms.— WANTED, March 5, 12 & 19.
MAYFAIR VARIETY AGENCY, Ltd.,
43, Dover Street, London, W.
Telephone No. 1044 Regent. Telegrams: "Unhampered, Piccy, London."

JOSEPH MILLANE'S ENTERPRISES.
NEW PRODUCTION.
HER DAY OF RECKONING.
VACANT: March 5, 12, 19, 26, and on, with exceptions.
SOMEWHERE A VOICE IS CALLING.
VACANCIES: March 5, 12, 19, 26, and on, with exceptions.
NOTE.—I prefer my Touring Companies to play 2, 3 or 4 weeks in each town, if same can be arranged.
THE CONFESSIONS OF A WIFE.
VACANCIES: March 5, 12, 19, 26, and on, with exceptions.
WHEN THE HEART IS YOUNG.
WANTED: March 5, 12, 19, 26, and on, with exceptions.
STOCK SEASON.
THEATRE ROYAL, OLDHAM.
I have now arranged with Mr. Dottridge to commence a stock season on up-to-date lines at the above Theatre, commencing March 5.
Touring managers and others, with first-class plays to let, please send full particulars.
JOSEPH MILLANE,
THIS AND NEXT—
C/o THEATRE ROYAL, OLDHAM.

THEATRES WANTED.

Mr. MARTIN HENRY'S CO.S
THE WEIRD AND FASCINATING
"Mr. WU,"
By HARRY M. VERNON and HAROLD OWEN.
Mr. Malcolm Keene as Mr. Wu.
Miss Marguerite Cellier as Mrs. Gregory.
Mr. Alfred Goddard as Mr. Gregory.
and a company of first-class artistes.
Magnificent new production, properties, furniture. An exact replica of that at the Strand Theatre.
Genuine Chinese Costumes.
This powerful play is doing bigger business than ever.
VACANT—APRIL 9, 16, 23, 30, and MAY 14 and on with exceptions.
First-class Theatres or Music Halls once or twice nightly.
"Mr. WU" plays in its entirety twice nightly.
TWO OF THE FUNNIEST FARCES EVER PRODUCED.
"THE GLAD EYE"
and
"WHO'S THE LADY?"
Mr. Henry is sending out these two plays shortly with an absolutely first-class company of farce artistes, and invites offers for two weeks in a town, a week with each play.
PRODUCTIONS CARRIED.
MARTIN HENRY, 19, BOW ST., LONDON, W.C.
Phone—Gerrard 6363.

"FOR LOVE OF PEG."
WANTED, March 5, follow Canning Town, precede Lowestoft. A good play well played, and well mounted. All new printing.
LODGE-PERCY, 7, St. George's-road, Beckenham.

"KEEP THE HOME FIRES BURNING."
"KEEP THE HOME FIRES BURNING."
"KEEP THE HOME FIRES BURNING."
"KEEP THE HOME FIRES BURNING."
WANTED, big Theatres,
March 5, 12, 26.
March 5, 12, 26.
March 5, 12, 26.
March 5, 12, 26.
Played to crowded houses last week on its return visit to the Elephant and Castle, London. Refer Sid Barnard, Esq.
Two Companies Touring.
"THE VICAR'S WIFE."
"THE VICAR'S WIFE."
"THE VICAR'S WIFE."
"THE VICAR'S WIFE."
March 26, April 2, and Easter.
March 26, April 2, and Easter.
March 26, April 2, and Easter.
March 26, April 2, and Easter.
Wire, HARRY FOXWELL.
268, Lytham-road, Blackpool.
Telegrams: Foxwell, Blackpool.
'Phone: 198 Blackpool.

"ANN" (5th year) and "BEECHAM" (2nd year).
WANTED, April 16, May 7, 14, 28, June 11. HALDANE CRICHTON, Apollo Theatre, W.

WANTED Known, Special or Stock Companies supplied at short notice in Farce, Comedy, or Drama. WEATHERSBY'S AGENCY, 3, Bedford-street, W.C.

"THE LADY OF OSTEND."
"THE LADY OF OSTEND."
"THE LADY OF OSTEND."
WANTED, March 5 (vacant through transfer), North or North Midlands; also Easter and April 16.
Only Vacant Dates this Spring.
First-class Theatres only.
Wire, LAWRENCE BROUGH, 9, Ryder-street, St. James's, S.W.

WANTED, Theatres, March 12 (?) and Easter, for Charles Darrell's big success, "The Millionaire and the Woman."
March 19 (?), April 30, Whit, &c., for "A Pitman's Daughters" or "A Love Marriage."
W. V. GARROD, Hip., Rotherhithe, S.E.; Hip., Balham, S.W.

"WHY SHE GOT MARRIED."
WANTED, March 12, owing to theatre closing. A good play. Good company of experienced people. All new printing.
LODGE-PERCY, 7, St. George's-road, Beckenham.

THE GRAND PANTOMIME, "LITTLE JACK HORNER."
WANTED, Large Theatres, March 12, 19, 26, and Easter week, for this splendid show.
March 12, 19, 26.
March 12, 19, 26.
March 12, 19, 26.
Also dates in April and May for the great show,
"AIN'T IT LOVELY?"
Revue.
Address, BARRETT, Opera House, or 53, Cambridge-st., Scarborough. Next week, Feb. 26, Princess T., Blackburn, Lancs.

George Gordon and Grace Warner's Revuette of Fun and Refinement without vulgarity.
"Watch the Box."
WANTED, March 12, 19, various, to follow Brighton Grand.
March 12, 19, various.
GEO. GORDON.
This, Palace, Ramsgate.
Next, Grand, Gravesend.

H. HAMILTON STEWART'S CO.,
"SHERLOCK HOLMES,"
by
Wm. Gillette.
WANTED, for London and district.
March 12, 19, 26.
HAMILTON STEWART,
Empire, Camberwell.

"FOR LOVE OF PEG."
WANTED, March 5, follow Canning Town, precede Lowestoft. A good play well played, and well mounted. All new printing.
LODGE-PERCY, 7, St. George's-road, Beckenham.

"THE VICAR'S SIN."
WANTED, April 2, 9 (?), May 7 (?); change Bill mid-week if required.
LONGDEN and AITKEN, Alhambra, Stourbridge.

WANTED, for "The Rotters" Red Company, April 23, between Scotland and Blackpool.
Blue Company, March 26, between Stratford and Hastings.
White Company, April 2, to follow, the Marlborough.
Apply, ARTHUR GIBBONS, Walter House, Strand.

THEATRES WANTED.

EDITH PANTING PRESENTS
"JENNY OMROYD."
"JENNY OMROYD."
"JENNY OMROYD."
The laughing success of the century.
Third year of tour.
T. G. Bailey as Rev. Mr. Dogmat.
Ella Thornton as Jenny Omroyd.
WANTED,
March 12,
March 12,
to follow G.T., Nottingham.
Also March 19, 26.
Wire or write,
BAILEY,
This, Coliseum, Ilkeston.
Next, Empire, Longton.

"THE OLD COUNTRY."
Wyndham's Theatre.
Mr. Frank Fenton and West-end Co.
Entire Original Production and Dresses.
WANTED, for only Vacancy until Autumn, March 12 (between Bath and Bristol). F. FENTON, O.H., Buxton, this; T.R., Bradford, next.

WANTED, Feb. 19, on, "The New Boy," follow Hastings. "Niobe" and "Jane," follow Manchester. Hall Caine play, follow Boro', E., "Second to None." WEATHERSBY, 3, Bedford-street, W.C.

"WHY SHE GOT MARRIED."
WANTED, March 12, owing to theatre closing. A good play. Good company of experienced people. All new printing.
LODGE-PERCY, 7, St. George's-road, Beckenham.

"JERRY," from the Duke of York's Theatre, by arrangement with Charles Windermere, Esq.
WANTED, April 9 (Easter), April 23 and 30 (South); few autumn dates. Once or twice nightly. VIVIAN GRANTHAM, 57, Carlisle-road, Hove, Sussex.

ALFRED WEST'S NAVY
(New Series).
The finest Exposition of Naval Life ever Produced.
(Under the sole control of the B.B. Pictures, Ltd.)
WANTED, Halls, Piers, Theatres.
A few early dates vacant.
This week, Pier, Eastbourne.
"THE OLD NAVY AND THE NEW."
"JACK AT WORK AND PLAY."
"THE MAN BEHIND THE GUN."
"JACK AT SEA."
"GREAT NAVIES OF THE WORLD" (2 parts).
These films can be booked for entire programme, or in series of single parts of about 1,000ft. each.
Magnificent Plant of Printing.
Fine 12-sheet, eight different 6-sheet, pictorial throwaway cards and circulars.
For terms and dates apply to, The MANAGER.
"West's Navy," Reynolds House, 5, Great Newport-street, London, W.C.

J. Forbes Knowles' Plays and Tours.
"The Gayest of the Gay,"
"Fallen by the Way,"
"A Woman's Heart," &c.
WANTED, March 12, April 9, 16, 23, June 4, and a few on.
Wanted, good Theatre for Stock.
J. FORBES KNOWLES, Empire, Garston, Liverpool.
Next, Hippo., Darwen.

"FOR LOVE OF PEG."
WANTED, March 5, follow Canning Town, precede Lowestoft. A good play well played, and well mounted. All new printing.
LODGE-PERCY, 7, St. George's-road, Beckenham.

HORSFIELD and WOODWARD.
"A MESSAGE FROM MARS."
Once or twice nightly. Entire production from Apollo Theatre carried.
WANTED, Monday next, between Hastings and Swansea. Also March 26, to follow Hippo., Stockton-on-Tees.

"WITHIN THE LAW."
Once or twice nightly.
Wanted, March 19 and April 9, South.
Also May 21 and 28, South.
Wire or write,
HORSFIELD and WOODWARD,
102, Charing Cross-road.
'Phone: Regent, 5780.

There must be something in it. What?
Henry L. Osmond presents
Johnny McElroy,
and specially chosen company, including
Miss Ethel Glyde.
In the most successful Musical Comedy Revue ever toured.
"MISS LAMB, OF CANTERBURY."
"MISS LAMB, OF CANTERBURY."
WANTED, First-class Theatres, March 26, April 16, on, with exceptions.
Thanks Moss' Empires for contracts.
HENRY L. OSMOND, Lyceum, Dumfries.
Next, Pavilion, Dumbarton.

ARTISTES WANTED.

MISS MARY AUSTIN'S COMPANY.
WANTED, Character Actress, capable of plenty of Comedy.
About 45. Rehearse immediately.
Open Monday.
Full particulars, with photos,
MARY AUSTIN,
Royalty Theatre, Barrow-in-Furness.

WANTED, for "Florodora," a Star Leading Lady for Evie Greene part.
Also Musical Director.
Possible opening for Juvenile also.
Call, 11, Hart-street, Bloomsbury, W.C., 1 o'clock Wednesday or Thursday.

WANTED, to rehearse at once, Lady for small Character Comedy Part; own songs and dance (eccentric). Photos., refs., lowest terms, GEO. GORDON, 21, Cavendish-street, Ramsgate.

WANTED, Lancashire Chambermaid, open Monday.
Wire,
BYRON HIPPODROME, Newcastle-on-Tyne.

WANTED, Artistes, rehearse at once; Lady for small Character Comedy part, Louis Freear type; own songs and dance (eccentric). Photos., refs., lowest terms, GEO. GORDON, 21, Cavendish-st., Ramsgate.

WANTED, good Actor Vocalist, who can play Old Man part in sketch. Apply, 12 to 4. BEALE, 109a, Kennington-road, London.

ARTISTES WANTED.

JOSEPH MILLANE'S STOCK SEASON, THEATRE ROYAL, OLDHAM.

WANTED, to Rehearse March 6.
First-class Producer.
First-class Juvenile Leading Man.
First-class Heavy Leading Man.
First-class Heavy Leading Lady.
First-class Comedian.
First-class Character Actor.
Responsible man to do Acting-Management,
One who can type preferred.
Practical Carpenter.
Photos, terms, references, &c., with present and permanent address, to
JOSEPH MILLANE,
This and next,
c/o Theatre Royal, Oldham.

WANTED, Wanted, at once,
LADY PIANIST,
Must be smart, refined, with voice.
Also Lady Rag-time Singer,
Good Soubrette with voice would do,
to join well-known lady artiste.
Any day before 6 o'clock.
40, Doverfield-road,
Brixton Hill.

WANTED, young Soprano, Tenor Vocalist for Jun. Lead, must be able to play part; also Piano Conductor (arrange); rehearse now. open Monday. Photos, lowest terms, and all particulars, GODFREY, Grand, Aberavon.

WANTED, Clever Girl Vocalist and Dancer preferred, and small, for Second Girl; also Youths for Chorus, with good voices; rehearse at once; also Girls for Troupe who can sing and dance; all must be over 15 years; a good Boy Comedian and Baritone wrte. Send photo, age, height, and fullest particulars to BARRETT, Opera House, or 53, Cambridge-street, Scarborough, Yorkshire. After Sunday, Princess Theatre, Blackburn, Lancs. All to join at once.

WANTED, a Soprano and Contralto; must be capable of singing Ballads and Syncopated Music; of good appearance, &c. None but the very best need apply, by letter only, VICTOR WEBB, 24, Oakley-square, N.W.

"Jerry" Tour, Easter.
WANTED, Lady for part of Actress (sing and dance); one who has played in musical comedy preferred; Juvenile Lead (Yvonne Arnaud's part). Lowest terms, height, references, photo, VIVIAN GRANTHAM, 57, Carlisle-road Hove, Sussex.

"Jerry" Tour, Easter.
WANTED, Good Comedian (short), Mr. Charles Windermere's part; Leading Man for Pinmore (tall); Character Comedy Old Man for Butler. Lowest terms, references, height, VIVIAN GRANTHAM, 57, Carlisle-road, Hove, Sussex.

W. W. Kelly's
"A Royal Divorce" Co.
WANTED, a good, reliable Actor, to play
De Beaumont.
Send photo, age, height, latest references, and lowest terms.
J. H. TOMKINSON,
Opera House, Torquay.

WANTED, to rehearse now, High Tenor, Alto (quartette); big theatre tour. Call, wire or write, age, height, terms, compass, exp.,
SAVOY SINGERS,
Olympia, Liverpool.

WANTED, Wanted immediately, Gentleman for good parts,
John Lawson's Episodes.
Also Villain for "Humanity."
Refinement, culture.
Provincial tour, to rehearse for town.
Wire, V. PAGE, Secretary,
Eden Theatre of Varieties, Bishop Auckland.

J. C. Carlyle's Tours.
WANTED, rehearse immediately, Juvenile Man. Also wanted, Carpenter; arrange wife for small props., curtains, &c. Wire or write,
J. C. CARLYLE,
Elephant and Castle Theatre, London.

WANTED, Smart Gent., to work with Soubrette; instrumentalist; capable Comedy; must be exempt; musical act. FRASER, 3, Hill-street, Garnethill, Glasgow.

WANTED, to rehearse immediately, Theatre Royal, Merthyr Tydvil, for one month's season, engagement probably much longer, Principal Comedian and Heavy Lady. Full particulars to C. WATSON MILL, T.R., Leamington Spa. Good Practical Carpenter also write in.

WANTED, Juvenile Man, Character Comedian, Man for Policeman (no lines). Call, 12 to 1, Wednesday, SKETCH, Loughboro' Hotel, Loughboro' Road, Brixton.

WANTED, Gentleman for Sketch, "Grelly's Money"; one week; rehearse Manchester this week. Wire, HESSLEGRAVE, 76, Booth-street, C.-on-M., Manchester.

THE LODGE-PERCY COMPANIES.
WANTED, a Character Actor; rehearse immediately, Theatre Royal, Stratford. Call or Write, Mrs. LODGE-PERCY, 7, St. George's-road, Beckenham.

WANTED immediately. First-class Singing Juvenile Lead, good feeder. Also Smart Light Comedian. Long tour for the right people. Smart pair of dancers, Apache and acrobatic. Photo, terms, &c., HARRY RAY, Empire, West Bromwich; next, Hippodrome, Birkenhead.

WANTED, Gentleman for Barrabee in "Sherlock Holmes"; tall, robust, strong voice. Call Wednesday evening, Emp., Camberwell. HAMILTON STEWART

WANTED, Good Agouste Comedian for big musical sketch; height 5ft. 3in. Write age, particulars, to MUSICIAN, 1, Holly-mansions, Fortune Green-road, West Hampstead.

WANTED, Dramatic Artistes for Monday next; various companies.
Call, WEATHERSBY'S AGENCY,
3, Bedford-street, W.C.

WANTED, Chorus Ladies, good appearance.
Apply, JOE COHEN, 45, South Portland-street, Glasgow.

WANTED.—Mr. Fred Kitchen wishes to thank, through this source, all the ladies and gentlemen who replied to his advertisement in the last issue of "The Era," as applicants were too numerous to reply to individually. The Empire, Sheffield.

ARTISTES' WANTS.

WANTED, by LIONEL B. YALDWYN (exempt), good Char. or Heavy Part; height, 6ft. 1in.; London preferred. 54, Grove-crescent-road, Stratford, E.

WANTED, by Young Tenor (ineligible), Engagement (London only), Revue, Musical Comedy, Concert Drama, &c.; good elocutionist; can dance little; age 23; good appearance. Write, M. M., 12, Hamilton-terrace, St. John's Wood, N.W.

ARTISTES' WANTS.

WANTED, by IVY LYN (of Rob Ivy and Lyn), First-class Offers for revue. Terminating nine months' successful engagement with R. and H. Reeves' "High Explosives" Revue on Feb. 24. Communications, this week, Empire, Glasgow; next, Empire, Edinburgh. Perm. add., 41, St. Mary's-square, Kennington-road, S.E.

WANTED, Heavy Part in Cinema with some London Co., by Aristocratic Lady; splendid actress. Apply, I. C., 42, Ormidale-terrace, Edinburgh. State terms. Photo and all particulars sent on application.

WANTED, by Young Lady, with good soprano voice, an Engagement in London; age 20; height 5ft. 7in. Box 833, "The Era."

WANTED, Engagements, by Tenor Vocalist. What offers?
Tel., Brixton 1702.
JOHN MACLENNAN,
185, Loughborough-road, Brixton, S.W.

WANTED Known, ALBERT AUSTIN, Knockabout Comedian, Vacant for Revues, Sketches, etc. Oak House, High-road, East Finchley, London, N.

Substitution Scheme.
WANTED Known, COLIN VINCE, Character Comedian, at Liberty for Revue, in exchange for A1 or B1 man. Don't forget I've done my bit. Late of revues "Well I Never!" "Pleased to Meet You," "Not a Word," "Oh, That Girl," &c. All coms., COLIN VINCE, 16, Herschell-street, Frenchwood, Preston.

WANTED Known, we have a fine robust Juvenile Lead (baritone) and a first-class Comedian, Vacant for Revue; can strongly recommend either. Who wants them? Communicate immediately, KIRBY & ANTHONY, Commercial Buildings, Birmingham.

WANTED, by Young Man, 23, ineligible, good salary; only experienced and well educated, Appointment in town. Walk On, Small Parts, Assist Stage Management, or Clerical. Well experienced in the profession. H. G., 77, Marylebone-lane, Oxford-street, W.

WANTED, Wanted, by
THE BROTHERS ALDERS,
Engagement in Revue or Sketch.
Harpists and Comedians (discharged from Army).
Address,
BROTHERS ALDERS,
453, Beverley High-road, Hull, Yorks.

CONCERT PARTIES AND ENTERTAINERS WANTED.

WANTED, sober, reliable Pianiste,
with strong First Tenor or High Baritone Voice.
Must be able to harmonise and move well in ensemble numbers.
Sight reader of manuscript.
Must have evening-dress outfit.
Photo essential.
Absolute lowest terms first letter.
Can join at once.
State age.
Address: HENRY JOHNSON.
This, Palace Playhouse, Dundee.
Next, Buffaloe Palace, Northumberland.

WANTED, immediately, Lady or Gentleman Entertainer at the Piano, for curtain raiser for a few weeks, in London.
Apply, ARTHUR GIBBONS, Walter House, Strand.

THE LYRIC, SWANSEA.
Patriotic Recital Season.
WANTED, March 5, onwards, Quartettes, High-class Vocalists, good repertoire operatic, oratorio, and ballad numbers. Party or single artistes.
Also Piano Player Conductor, with all-round experience.
Rock-bottom terms to
WILLIAM COUTTS.

PALACE PIER, BRIGHTON.
WANTED, First-class Concert Parties, from April 9 onwards, with exceptions. Full particulars to
The MANAGER, as above.

WANTED, Humorists to send P.O. 1s. and 1d. stamp for Bernard Dudley's great Chant and Patter Monologue, "The Market-place Quack." Also ready, "The Doctor and the Milk Boy," new and original ventriloquiel sketch, by post 7d. List free. Address, CHAS. D. HICKMAN, 2, West-gardens, Tooting, London, S.W.

CONCERT PARTIES AND ENTERTAINERS' WANTS.

WANTED Known, HARRY HARCOURT, Refined and Versatile Comedian, vacant for high-class Concert Party, special Concerts or Revue. Thanks Mr. A. J. Porter for five special concerts. Coms., 11, The Grove, Hammersmith, London, W. Ineligible for Army.

WANTED, Engagement, Concert Party or Revue, HARRY HERBERT, Baritone, Light Comedian (ineligible). Just concluded 20 weeks' revue. Join immediately. 61, Green-lanes, Newington Green, London, N.

WANTED Known, good Club and Concert Comedian wants to Join Good Concert Troupe or other act working round town; could play light or low comedy part, and has a really good strong voice. Letters, TOM A. GODDARD, 7, Sutherland-place, Ebury Bridge, S.W.

AMATEURS, PUPILS, ETC., WANTED.

WANTED, Pupils for DANCING, BALLET, OPERATIC, MUSICAL COMEDY.
A school showing practical results. Our pupils have appeared London Hippodrome, Royal Court Theatre, Liverpool, Empire, Drury Lane, Aldwych, Strand, and on tour.
CORRECT TECHNIQUE. UTMOST GRACE. FINISHED ARTISTE.
Moderate fees. Experienced Ballet Mistress. Up to date.
A course of training is a lucrative investment.
DELPHINE and GEORGE SHURLEY'S SCHOOL OF DANCING,
48, Carnaby-street, Beak-street, Regent-street, W. Hours 11 to 7.

WANTED, Artistes who hope to make their dances a feature, to consult DELPHINE and GEORGE SHURLEY'S SCHOOL OF DANCING, 48, Carnaby-st., Beak-st., Regent-st. Hours 11 to 7. Auditions daily.

WANTED immediately, Children and Ladies to Train for Dancing, Panto., Revues. Ten class, 15s. 6d. Ten private, £1 5s. 6d. MADDERS, 123, Cornwall-road, Bayswater.

WANTED, immediately, a few Children and Young Ladies to learn Stage-dancing. Adult class every Wednesday evening at 6.30. Write or call. MISS EVA BARNES, 9, Great Newport-street (opposite Leicester-square tube station).

CINEMA EMPLOYMENT.

WANTED Known, Cinema or Stage Beginners, write direct for an appointment. No years of training necessary. KING, Flat 1, 3, Cranworth-gardens, Brixton.

WANTED, for Cinema Acting and Singing, Young Ladies and Gents. (ineligible). Exp. unneces. No agency fees. Write, WILTHO PEARCE, 23, Colet-gardens, W. Kensington, London, W.

MISCELLANEOUS.

WANTED, Assistant Manager; age, references, terms, first letter; must be over military age; no interviews.
SAM DUCKWORTH,
Silver Cinema, Shepherd's Bush, W.

WANTED, Youth, ineligible, to assist; open Monday, Feb. 26. Wire, stating terms, age, and experience, PHAROS, Olympia, Tredegar, S. Wales.

WANTED, to open March 5, Secretary-Assistant; ineligible; typing and shorthand essential. State age, experience, recent references, and lowest terms to J. H. OAKDEN, King's Theatre, Dundee.

WANTED, Assistant Operator (Gaumont M. and M. G.); assist with billing, rewinding, &c.; must be ineligible; wages 25s.; start Monday next. References, age, experience, and fullest particulars, MANAGER, County Theatre, Bangor, N. Wales.

WANTED, a good Stage Carpenter (bench-hand); also first-class Electrician, owing to being called up; must be ineligible. Age, wages, and references to MILTON BODE, County Theatre, Reading.

WANTED at once, a Working Carpenter, with full kit of tools, for Oriental illusionist on tour; able to touch up and be useful generally; permanent job; only reliable men need apply, with full particulars age, height, and lowest salary, &c., to
LINGA-SINGH,
Theatre Royal, Pontypool, S. Wales.
Can do with a good Assistant, youth of 17, or discharged soldier, be about 5ft. 5in.

WANTED, good Carpenter, to play small parts. Rehearse Monday next, Newcastle. References, HARRY FOXWELL, 263, Lytham-road, Blackpool.

WANTED, good Stage Carpenter, bench hand. Particulars, terms, references, LLOYD CLARANCE, Globe Theatre, Consett.

WANTED Immediately, Practical Carpenter, own tools, and knows how to use them; abstainer preferred; comfortable tour for the right man. HARRY RAY, Empire, West Bromwich. Next, Hippodrome, Birkenhead.

W. W. Kelly's
"A Royal Divorce" Co.
WANTED, to open at once, a good reliable man for Props. and Baggage, capable of playing small parts.
To the right man a long engagement is assured.
Address, J. H. TOMKINSON,
Opera House, Torquay.

WANTED, Willing Man, to assist Baggage and Props.
Good wages paid.
Apply, personally, Stage Door, Holborn Empire, W.C., to Mr. R. A. ROBERTS.

WANTED, Man to Take Charge of Bar and Cellar, and to assist bill inspector. Terms, references, F. W. DAVIES, Theatre Royal, Stratford, E.

WANTED, Engagement by well-known Manager; thoroughly experienced in drama, varieties, and pictures; over military age; steady and reliable; excellent references; sole control and booking
Used to first-class theatres
(including Moss and Stoll).
MANAGER, 8, Bar-terrace, Falmouth, Cornwall.

WANTED, engagement by competent Manager (exempt), just returning from South America, post, Manager or Assistant Manager in Revue, on Tour. Musician. Business known.—Write Ted Carrington, "Linden," Saville-road, S.S., Blackpool.

WANTED, by first-class Manager, Pic. or Var. Abstainer. Past military age. Relinquishing two halls near London. Best offers invited. Wire or write, Box 831, "The Era."

WANTED, by Gentleman of 20 years' experience in Theatrical, Variety, and Circus Management, position as Manager or controlling management of theatres or music halls. Thoroughly acquainted with booking of companies in all lines, also Pictures. Producer, organiser, and publicity. Credentials from some of the leading directors of theatres and music halls, both in London and provinces. Guarantees if required. Box 841, "The Era."

WANTED Known, at liberty, Carpenter; own tools. Refer H. McKelvie. Wife wardrobe or chorus. Open at once if required; single or joint. ROSE, 6, Clifton-street, Poplar. 'Phone, 1009 East.

MUSICIANS WANTED.

WANTED, from March 5, for Summerhill Palace, Birmingham (pictures and variety), first-class Violinist-Conductor; must be experienced in fitting pictures, and have extensive library.
Write, enclosing copies references, and stating experience, age, salary required, &c., to
N. P., Moss' Empires, Ltd.,
Cranbourn Mansions, W.C.

WANTED, competent Violin-Conductor, for Ipswich Hippodrome, to open March 5; must be strictly steady, and ineligible for military service. Address, with copies of references and terms required,
E. H. BOSTOCK, Zoo Buildings, Glasgow.

WANTED, good Conductor (Violin), for Royalty Theatre, Chester, experienced in Variety and Drama. State terms, age, and references to KNIGHT PEARCE, County Theatre, Reading.

WANTED, immediately, Smart Pianist-Conductor, or young Lady Pianist. Particulars, references, and actual lowest terms, TEDDY WORTH, 16, Bond-street, Wolverhampton.

WANTED Immediately, Lady and Gentlemen Leaders and First Violins; salaries, £1 15s. to £8. Wire or write. MIDLAND COUNTIES ORCHESTRA SUPPLY, 144, Harlaxton-rd., Grantham.

THE CINEMA ORCHESTRA.
Under the direction of MAURICE PIENA.
WANTED, Instrumentalists, including Pianists and Organists, desirous of gaining experience in Orchestral playing are invited to join above orchestra. Engagements when proficient. All particulars from SECRETARY, 13, Birchington-road, Kilburn. 'Phone, Hampstead 7246.

MAURICE PIENA'S ORCHESTRAS.
WANTED, Musicians, to register for opera, theatre, hotel, restaurant and cinema. First-class engagements. Coms. to SECRETARY, 13, Birchington-road, Kilburn, N.W.

MUSICIANS WANTED.

WANTED, immediately, Violin Leader for Cheltenham pictures. Lady, if good and experienced. Write full particulars, terms, to STUART'S AGENCY, Empire House, Piccadilly.

WANTED, brilliant Violin Leader for Ashford, Kent. Experienced to pictures or useless. Good terms offered. Write full particulars, references, to STUART'S AGENCY, Empire House, Piccadilly.

WANTED, good Violin Leader for Midlands, at once. Good terms. Evenings only. Write terms, references, to STUART'S AGENCY, Empire House, Piccadilly.

WANTED, good Violin Répertoire for Reading. Evenings only. Write particulars, references, to STUART'S AGENCY, Empire House, Piccadilly.

WANTED, good Violin Leader for Variety. Evenings only. A.M.U. terms. Open at once, Coventry. Write particulars, reference, STUART'S AGENCY, Empire House, Piccadilly.

WANTED, good Violin Leader for pictures, Eastbourne. Open at once. Good terms. Write, references, to STUART'S AGENCY, Empire House, Piccadilly.

WANTED, good, reliable Trombone for Edinburgh, immediately. A.M.U. terms. Variety. Write, references, to STUART'S AGENCY, Empire House, Piccadilly.

WANTED, good Oboe for Glasgow, immediately. Variety. A.M.U. terms. Write, references, STUART'S AGENCY, Empire House, Piccadilly, London.

WANTED, brilliant 'Cellist for Variety, Swansea, immediately. Write, references, STUART'S AGENCY, A.M.U. terms, Empire House, Piccadilly, London.

WANTED, brilliant Orchestral Trio, Violin, 'Cello, Pianist, for Manchester picture theatre. Good terms to brilliant musicians. Write particulars, references, terms, to STUART'S AGENCY, Empire House, Piccadilly.

WANTED,
Very experienced Leader
and
Solo Violin
for the
Brighton Municipal Orchestra.
To commence early in March.
Apply, LYELL-TAYLER.

WANTED at once, First-class Leader (Violin) for orchestra; Tavan and Alder arrangements; Lady or Gent.; 5½ hours daily.
Closed on Sundays.
Salary £4 4s. Only thoroughly competent need apply.
MANAGER,
Royal Cinema de Luxe,
Ashford, Kent.

WANTED, First-class Leader, Viola, and Second Cornet for Hippodrome, Coventry; Variety; A.M.U. terms. Apply, BEN PARKS, Musical Director.

WANTED, Leader-Violinistes, Reps., 'Cellistes, ladies, for seaside hotels and cafés; also cinema artistes. Mme. BAKER, 62, Barham-grove, Forest Gate.

WANTED, Experienced Leader, Viola, and Oboe; must be well up in variety business. Terms, &c., KENYON, M.D., Coliseum, Barnsbem.

WANTED, Leader (lady or gent.), with Band, for London theatre running pictures and varieties; only experienced musicians need apply to Box 820, "The Era."

WANTED, Lady Violiniste (Leader), for West End London hotel. Hours 4 to 10.30 p.m. daily (with two intervals). Must be accustomed to orchestral playing. A. HALLERTON-SHAW, 17, Mapesbury-court, Shoot-up Hill, Brondesbury, N.W.

WANTED, High-class Solo Violin Leader.
Apply,
SWANSCOMBE HOUSE, 35, Barley-street, Gravesend.

WANTED, to open at once, First Violinist; must be ineligible and thoroughly experienced in varieties and pictures. Apply to
P. MAITLAND, Manager,
Palace Theatre, Salisbury.

WANTED, to open March 5, a good First Violinist, must be experienced in variety and pictures. Good Organist also required. Six nights a week. Apply, stating experience and lowest salary, to J. BRAVERY, Amity Palace of Varieties, Poole, Dorset.

WANTED, Lady Violiniste Repetiteur, to lead; also Leader, seaside hotel, Easter week; good 'Celliste and Pianiste for Café, same time. QUEENIE HOWARD, 8, Churchfield-rd., East Acton, W.

WANTED, Lady Violinist for Tea room; also for high-class Cinema, London. DOROTHEA A. VINCENT, 16, Warrington-crescent, Maida Vale, W.

COUNTY THEATRE, SHREWSBURY.
WANTED, lady Violiniste for Orchestra; Revues, &c.; also used to standard works and Tavan arrangements; £2. Apply, full particulars, MISS MABEL HAYDON, Mus. Dir., 15, Coton-crescent, Shrewsbary.

WANTED, Lady Violinist, Leader, Seaside Hotel; to commence at once. Apply, THE LONDON MUSIC LENDING LIBRARY, 28, Lonsdale-road, Barnes, S.W.

WANTED, to Register for Hotel and Café Orchestra, Lady Violinists, Pianists, 'Cellists, experienced in orchestral playing. Messrs. C. W. and F. N. BLACK, 14, Castle-street, Liverpool.

WANTED, 10 Violinistes, with or without experience. Apply, any morning this week at 11 a.m., with instruments, ABBOTT'S AGENCY, 47, Uxbridge-road, Shepherd's Bush.

WANTED, Violinist (gent.), for café and pictures; steady and reliable; comfortable shop. Write, WADE, M.D., 71b, Wimborne-road, Southend.

WANTED, to write at once, First-class Violinist for Hipp., Southend.
Refs. to W. H. DEARLOVE,
Musical Director.

WANTED Known, Violinist, solo, Wanted for Trio; pictures only; comfortable and permanent engagement. MANAGER, Central Picture House, Gt. Yarmouth.

WANTED,
VIOLINIST.
Permanent and comfortable engagement; 6 to 10.30; one matinée; no Sunday show. Full particulars, terms, refs., &c.,
MANAGER,
Grand Cinema, High Wycombe, Bucks.

WANTED, Two Violinists and 'Cellist, either sex.
Apply,
Swanscombe House, 35, Barley-street, Gravesend.

WANTED, Good Violinist; must be good sight reader; broad tone and brilliant player, for Café and Hotel; work jointly; 4 to 6 and 8.30 till 10, daily, Sundays included; start Feb. 24 or March 3. State lowest terms, with two references from last engagements, with photo. (lady or gent.). Address, SIG. ANTONIO MEO, 95, Old Christchurch-road, Bournemouth.

MUSICIANS WANTED.

WANTED, Young Lady, Rag-time Solo Violin, for a production; one for musical act; both must be of good appearance and brilliant performers. Apply, by letter only, VICTOR WEBB, 24, Oakley-square, N.W.

WANTED, Young Lady Violinist
for well-known act.
Call 1 o'clock Wednesday or Friday.
11, Hart-street,
Bloomsbury, W.C.

WANTED, for Tenting Season, Solo Cornet, 35s.; Second ditto, Clarinet, Trombone, Euphonium, Bombardon and Drums, 32s. 6d., with a bonus of 2s. 6d. per week. Terms, apply, MATT. CORBETT, 53, North-road, Brighton.

WANTED, for LEO CUD'S
"MUSICAL NAVVIES."
A REAL GOOD CORNET PLAYER.
A REAL GOOD CORNET PLAYER.
A REAL GOOD CORNET PLAYER.
Apply, with full particulars, to LEO CUD, This, Hippodrome, Salford.
Next, Hippodrome, Accrington.

PALACE THEATRE, BLACKBURN.
Twice Nightly.
WANTED, First and Second Cornet, thoroughly experienced in varieties. A.M.U. terms. Evening dress. Apply, with references, to J. W. SYKES, Musical Director.

WANTED, for Tenting Season, Cornet, Euphonium, Horn, Bass, Double Drummer.
Apply,
A. BURGE,
Leader, Circus, Sandiacre, Notts.

WANTED, immediately, good Clarionettists, Flautists, Organists, ladies or gentlemen. Particulars, first letter, MIDLAND COUNTIES ORCHESTRA SUPPLY, 144, Harlaston-rd., Grantham.

WANTED, Ladies, D. Bass, 'Cello. Permanent.
Miss TRAINER,
Palace of Varieties, Redcar.

WANTED, First-class Trombone, for Royalty Theatre, Chester, accustomed to Varieties and Drama. State age, terms, and references to KNIGHT PEARCE, County Theatre, Reading.

WANTED Immediately, Seven good 'Cellistes; salaries, £2 to £6; provinces. Wire or write. Pianistes also write in. MIDLAND COUNTIES ORCHESTRA SUPPLY, 144, Harlaxton-rd., Grantham.

WANTED, good 'Cellist (lady or gent.). Lowest terms. Permanency. Apply, CONDUCTOR, New Theatre, Oxford.

BATH PUMP ROOM ORCHESTRA.
WANTED, 'Cello, to begin March 5.
Must be thoroughly experienced.
Apply to
G. B. ROBINSON,
Musical Director.

WANTED, First-class 'Cellist, lady or gentleman; hours 6 to 11 p.m. Call, after 6 p.m., Wednesday, Feb. 21, Coliseum Cinema, 396, Mile End-road, E.

WANTED, good 'Cellist and Pianist, for Quartette; Pictures; state lowest terms. VIOLINIST, 44, Hawkins-street, Londonderry.

WANTED, experienced 'Cellist, for London Cinema; also Orchestral Pianiste Organist, and Leader Violinist, with library. Box 640, "The Era."

WANTED, 'Cellist; comfortable; permanency. Write,
D. VIAN,
230, West Parade, Lincoln.

WANTED, a Lady Flute and Piccolo player, to join Musical Act. Apply between 3.30 and 4.30 Wednesday afternoon, Oxford Galleries, New Oxford-street, W.

WANTED, immediately, Orchestral Organist, able to play from 'cello parts (Alexandra Harmonica), either sex. SWANSCOMBE House, 35, Barley-street, Gravesend.

Maurice Piena's Orchestras.
WANTED, Pipe Organist for S.W. district; good salary; only experienced musicians need apply. Terms to Secretary, 13, Birchington-road, Kilburn. Tel., Hampstead 7246.

WANTED at once, First-class Orchestral Pianist, Tavan and Alder arrangements necessary; 5½ hours daily; closed on Sundays.
State terms and refs.
Apply, MANAGER,
Royal Cinema de Luxe,
Ashford, Kent.

WANTED, a Single Man, exempt or discharged from the Army; if lame not objected to; one that plays the piano for a musical act to tour; must be reliable and steady; contracts made; man in Liverpool preferred. Address,
H. GEOFFREY,
14, Queen's-road, Liverpool.

WANTED, Pianist; must be first-class Soloist; for high-class café, South of England. Write, CRANVILLE, 72, Oxford-street, W.

WANTED, good Pianist, for Varieties and Pictures. Apply, EDWIN SCARFE, Musical Director, Canterbury Music Hall, Westminster-Bridge-road, S.E.

WANTED, lady Pianiste (not orchestral), for Pictures only; experienced; London only. Address, PIANISTE, 74, Upper Kennington-lane, S.E.

WANTED for West End, first-class Orchestral Pianist.
Call immediately, ABBOTT'S AGENCY, 47, Uxbridge-road, Shepherd's Bush.

WANTED, exceptionally good Pianist (young), one used to rag-time preferred; good salary; for music halls; commence immediately. RAGLAS, Shaftesbury Hotel, W.C.

WANTED, to commence Monday next, experienced Orchestral Pianist for London cinema. Central district. Only a first-class player need apply. Telephone, 7,199, London Wall.

WANTED, Orchestral Pianist. Apply at Peckham Rye Cinema (late Pyke's), 164, Rye-lane, Peckham, between 2.30 and 5, or 6 to 10 o'clock.

WANTED, Monday next Relief Pianist.
Call or write,
Scala Cinema, Croydon.

WANTED, a good Pianiste (Lady) Accompaniste; must be young and pretty, and able to play rag-time. Apply by letter only. VICTOR WEBB, 24, Oakley-square, N.W.

HIPPODROME, REIGATE, SURREY.
WANTED, first-class Picture and Variety Pianist for the above hall. Apply, stating terms and references, H. BANCROFT, Hippodrome, Wisbech, Cam.

MUSICIANS WANTED.

HER MAJESTY'S THEATRE, CARLISLE.
WANTED, March 5, Pianist (lady or gent.), Theatre work; preference given to one who could occasionally play another instrument. Terms and refs. to ERNEST STEVENS.

WANTED, Lady Rag-time Drummer for the music hall stage. Apply by letter, giving particulars,
VICTOR WEBB,
24, Oakley-square, N.W.

WANTED, immediately, first-class Drummer, used to variety. Apply, RORY MACS, Manager, Tivoli, Barrow-in-Furness.

Season 1917.
WINTER GARDENS, BLACKPOOL.
WANTED, First-class Musicians, all instruments, for Pavilion, Ballroom, and Opera House Orchestras for Easter, (April 2 to 14), for Whitsuntide from May 28 to June 2, and for Season from June 30 to Sept. 29 (flat pitch). Only steady and competent instrumentalists need apply.
Applications, stating experience, with references and salary required for one or two performances daily, to be sent to Mr. JNO. R. HUDDLESTONE, General Manager, Winter Gardens, Blackpool.

WANTED, Ladies' Orchestra, Violiniste, 'Cellists, Pianiste; hotel; four hours daily; must be thoroughly experienced. State terms, Box 822, "The Era."

MAURICE PIENA'S ORCHESTRAS.
WANTED, all instruments, ladies or gents., for North London, evenings only. Send terms and particulars to SECRETARY, 13, Birchington-road, Kilburn. Tel., Hampstead 7246.

MUSIC ON HIRE.
WANTED, Musical Directors and Managers to apply at once to THE LONDON MUSIC LENDING LIBRARY, Overtures, Selections, Suites, Latest Popular Music. Music selected to suit all films. 200 testimonials. Send synopsis and 1s. for specimen parcel. The largest and best library in the world. — ALGERNON CLARKE, Proprietor, 28, Lonsdale-road, Barnes, London, S.W.

MUSIC ON HIRE.
WANTED, Musical Directors to Take Advantage of our Music Lending Library. Latest valses, two-steps, intermezzos, marches, &c. Eight full orchestras for 1s. per week. A large selection of standard overtures, selections, and suites. New numbers constantly being added. Send 1s. for sample parcel; also Piano Solos, 6 for 1s. GOLDMAN'S MUSIC WAREHOUSE, 78-80, Ocean-rd., South Shields.

WANTED, Musical Directors to write for particulars of HASTON'S MUSIC LENDING LIBRARY; very moderate terms. "Elmwood," Atkins-road, Clapham Park, London, S.W. 'Phone, Streatham 95[illegible]

WANTED Known, ABBOTT'S ORCHESTRAL SCHOOL. Finest training school in London for Violinistes and Pianistes who wish to become leaders and get good appointments. Tavan and Alder arrangements studied. A thorough training given in Orchestral Organ playing; every pianiste should be able to play the organ. Violin Professor, Mary Risley, A.R.A.M. Elementary and advanced classes held Mondays, Wednesdays, Fridays. Low fee. 47, Uxbridge-road, Shepherd's Bush.

WANTED, Instrumentalists of all kinds for out of town, immediate engagement.
Apply, MADAME MAY WALTER, 3, Macclesfield-street, Shaftesbury-av., W.

WANTED, Musicians, in First-class Variety Halls.
Edinburgh Empire, Trombonist.
Glasgow Coliseum, Oboeist.
Swansea Empire, 'Cellist.
Must be experienced in high-class variety (A.M.U.).
Write, enclosing copies references, to N.P., Moss' Empires, Ltd., Cranbourn Mansions, W.C.

WANTED Immediately, all good, reliable Musicians, experienced to both Pictures and Varieties, to write at once, stating when vacant, terms required, and references. We will place you in your own district when possible. All communications to STUART'S AGENCY, Empire House, Piccadilly, London.

WANTED, important, present address of
HOWARD HARRIS,
Pianist, late of Beaufort Hospital, Bristol.
Apply, PIANO,
Box 723, "The Era."

MUSICIANS' WANTS.

WANTED Known, First-class Musical Director (Pianist), disengaged; great experience; Stoll, Moss' Empires, &c., and theatrical tours; Opera, Musical Comedy, or Revue; ineligible. Best offers only. Wire or write, 1, Mount Pleasant-villas, Stroud Green, N.

WANTED Known, Grand Offer to Cinema Managers, Musical Director, brilliant solo violinist, requires Good Offer for a London cinema; able to supply orchestra with up-to-date library; selections given nightly if required; conducting at present at a West-End cinema. Apply for audition and for further particulars, Box 826, "The Era."

WANTED, Musical Directorship of Revue or Musical Comedy, by Mr. FRANC. SLAUGHTER; ineligible. Open immediately. Perm. add., 133, Kingston-rd., New Malden.

WANTED, by EDWARD WILLIAMS (age 43), Engagement as Conductor (baton); just concluded 3 years' engagement, Palace, Carlisle (refer Frank Macnaghten, Esq.); previous engagements include Moss' Empires, 6 years; Stoll halls, 4 years; Howard and Wyndham's Theatres, 4 years. Open to accept offers for Revues, Musical Comedy, or good permanency. All coms. to 21, Millholme-terrace, Currock, Carlisle.

WANTED Known, HUBERT SELMAN, Pianist and Conductor, now conducting pantomime for Mr. Walter Bishop and Miss Edna Latone, is Open for Good Offer to follow present tour; at liberty March 5. Please refer Mr. Walter Bishop.
Address,
This week, Hippodrome, Leeds.
Next week, Hippodrome, Sheffield.

WANTED, Engagement, by First-class Conductor (Baton); any business; can provide own orchestra if required. I.S.B., 75, Albert-st., Regent's Park, N.W.

WANTED, Engagement, by Mr. J. HORTON, Conductor (Piano and Baton); over military age; experienced; tour or resident; at lib. March 3. Address, this, Hippo., Salford; next, Hippo., Accrington.

WANTED, by well-known Pianist-Conductor, Engt. in variety or first-class cinema. Ex. refs. Extensive library. Wire or write, CONDUCTOR, Hippodrome, Gloucester.

WANTED, Engagement by Conductor Solo Violinist. Experienced in cinema. Large library. Only first-class offers considered. Box 829, "The Era."

WANTED, Engagement by experienced Violinist as Leader in cinema; S.E. district; evenings only. VIOLINIST, 19, Chandos-mansions, Albert-road, S. Norwood.

MUSICIANS' WANTS.

WANTED Known, Violiniste (Leader and Soloist) and Pianist-Conductor (late 2/8 Essex Regt.) desires change; thoroughly experienced; excellent library; disengaged March 5, 1917; any business; London or suburbs.
G. SALISBURY,
Musical Director,
Amity Palace, Poole, Dorset.

WANTED, Engagement, high-class Violinist Leader and Soloist, also is brilliant Pianiste; highly experienced in fitting pictures; up-to-date library; good offers only. Apply, VIOLINIST, 6, Clarendon-road, West, Croydon.

WANTED Known, splendid Violinist Leader disengaged, open immediately. Young, smart. London or suburbs. Any business. Address, Box 832, "The Era."

WANTED Known, Lady Violinist desires engagement, First-class Cinema, Hotel, or Café, as Mus. Dir. or Leader; South of England preferred; fully experienced; high-class refs. Apply, Box 830, "The Era."

WANTED Known, Violin and Contra Bass (Lady), experienced, disengaged Easter, wishes engagement, Liverpool district.
N. S., 34, Longfellow-avenue, Bath.

WANTED Known, Violinist and Pianist (good) seeks afternoon or evening engagement, in London or E. district; own library.
MISS CLEMENTS, 191, Westwood-road, Seven Kings, Essex.

WANTED, Engagement, by Violinist for six evenings weekly, at Cinema; S.E. district. VIOLINIST, 24, Brandram-road, Lee, S.E.

WANTED, Engagement, by good Violinist; London only; can supply Trio or Quartette; good library; exempted. VIOLINIST, 35, Devonshire-street, Cambridge-road, London, E.

WANTED, Engagement by Violinist, capable of leading, for six days a week, and for London only. VIOLINIST, 7, Effingham-road, Shepherd's Bush, W.

WANTED Known, Clarinet, soloist, 13 years' experience, ex-Army bandsman, seeks Good Offers (cin. at present); any business; sight reader and nice tone; improvement to small string orchestra; S. preferred. F. HOWARD MORTON, 71, Somerford-road, Brockley.

WANTED, Engagement, by Two Banjo Players, together or separate; sight readers. Add., BANJOS, 75, Albert-street, Regent's Park, N.W.

WANTED Known, Double Bass at liberty Monday, Feb. 26. Experienced in cinema or hotel work. London or suburbs only. K. D., 17, Macdonald-road, Forest Gate, E.

WANTED Known, first-class Bassoon, at liberty; high or low pitch; good offers only. ROBERT WILDING, 16, Gordon-street, Chorley, Lancs.

WANTED, Engagement or Deputising by experienced 'Celliste, fine Soloist, evenings only. London preferred, or Glasgow, Edinburgh, Newcastle, Southampton. MISS D. WILLIS, 4, Grange Park, Ealing, W.

WANTED, Engagement, by experienced lady 'Celliste; London only.
Address, Box 836, c/o "The Era."

WANTED Known, Lady 'Celliste desires Engagement; London or suburbs.
Address, Box 835, "The Era."

WANTED Known, Experienced 'Cellist wants high-class Cinema engagement; S.W. district preferred. 'CELLIST, 38, Cavendish-road, Clapham Common, S.W.

WANTED, permanent Engagement in Orchestra; 'Cello; ineligible.
London or suburbs preferred.
Box 828, "The Era."

WANTED Known, first-class 'Cellist, orchestral and soloist, experienced hotel or cinema work, at liberty next Monday, wants Engagement; London; only first-class offers accepted. 'CELLIST, Post Office, Harrogate.

WANTED, Engagement by 'Cellist, solo and orchestral, for evenings only, for café or cinema. Reply to Y. ZACHAREWITSCH, sen., 8, Kenton-st., Russell-sq., W.C.

WANTED, Engagement by 'Cellist (gentleman); cinema, in or near London.
Apply, Box 821, "The Era."

WANTED, Known, good Flautist; ineligible; West-End ref.; closing; wants engagement at once; long distance objected. — FLAUTIST, 20, Milton-street, Worthing.

WANTED, Engagement as Harpist (Gent.). Good Accompanist, Soloist and Memoriser; experienced in Picture Orchestra; offers invited. DANBROOK, 14, Stayton-road, Sutton, Surrey.

WANTED, by First-class Pianist and Organist, Monday next; great military ago; abstainer; thor. experienced; terms £2 per week. Wire or write to secure quick. Box 834, "The Era."

WANTED, Engagement, by Young Lady Pianiste (cinema); relief or deputy (no Sundays); in S.E. district; experience, 3½ years. Apply, PIANISTE, 30, Beacon-road, Hither Green, Lewisham, S.E.

WANTED, Engagement, by thoroughly experienced Orchestral Pianiste; good refs.; Cinema or Hotel; A.M.U.; best offers. Write to Box 824, "The Era."

WANTED, by thoroughly experienced Orchestral Pianiste (lady), Engagement in cinema or restaurant; London preferred; at liberty Feb. 17. Box 825, "The Era."

WANTED Known, Lady seeks position as small Orchestra; good sight reader. Write, E. L., 62, Seventh-avenue, Manor Park.

WANTED, in London or suburbs, good engagement by Lady Pianist; highest honours. First-class experience. A. D. VUYLSTEKE, 34, Earl's Court-gardens, Earl's Court.

WANTED, eng., exp. Orch. Pianiste. High-class music. Café, hotel or C.P. Good accomp. Songs at piano if req. ELGA CARMEN, 15, Crescent-road, Brentwood.

WANTED Known, Relief Pianiste (lady), disengaged; exp. cinema work. London preferred. MUSICIAN, 20, Compton-road, N.

WANTED, Engagement by Lady Pianist, A.R.C.M., experienced, in small orchestra; or with violinist; moderate salary. E. F., 8, The Parade, Well Hall-road, Eltham.

The Tollerton-Betts Combine.
Miss LOUIE BETTS, Musical Directress
(Late Cliftonville, Margate), is now
SUPPLYING LADIES' ORCHESTRAS FOR ALL CLASSES OF ENTERTAINMENT.
Extensive Repertoire. Musicians Guaranteed. Miss Tollerton will personally Train Musicians for Circus, Music Hall, or Dramatic Orchestral Playing. For terms, etc., address as above.
64, The Chase, Clapham Common, London, S.W. 'Phone, Battersea 1679.

MUSICIANS' WANTS.

WANTED Known, Lady Pianist, experienced, seeks Afternoon or Deputy Sunday Engagement, kinema orchestra, &c. (London). PIANIST, 39, Dempster-road, East Hill, Wandsworth.

WANTED Known, Pianiste (Orchestral), now Disengaged; sight reader; experienced, reliable; pictures, variety. PIANISTE, 5, Thornfield-road, Shepherd's Bush, W.

WANTED, Engagement by Young Lady Pianist, L.R.A.M.; experienced; references; in café or hotel; London or seaside. Write, SMITH, Farm Potton, Beds.

WANTED, Engagement by Lady Pianiste; cinema or restaurant; thoroughly experienced. Write, EAFIN, 49, Longford-street, N.W.

WANTED Known, Cinema Pianist desires Sunday Engagement; S.E. district; would deputise; can play solo or orchestra. Miss FOSTER, 13, The Broadway, West Norwood, S.E.

WANTED Known, Young Lady requires Sunday Evening Engagement, Relief Pianist; cinema; good extemporiser and memoriser. E. E., 10, Rochester-terrace, Camden Town, N.W.

WANTED, Known, ADA THOMAS, Pianist, disengaged; London only.
12, Bellefields-road, Brixton.

WANTED Known, exceptionally brilliant Orchestral Pianist, Pipe Organist, desires first-class engagement, in London only; 14 years' experience in every branch of the business; highest references; only first-class offers entertained; disengaged Monday next. Apply, Box 845, "The Era."

WANTED Known, WINIFRED OSBORNE, Orchestral Pianist, Disengaged; experienced cinema; London only. Address, 133, Leathwaite-road, Clapham Common, S.W.

WANTED, Engagement, Pianist, high-class soloist, with good concert party or hotel; London or suburbs; young, good appearance; used to orchestra. Box 827, "The Era."

WANTED Known, Vocaliste Pianiste and Solo Violinist, ineligible, married, at liberty Easter, Whit, and Summer Concerts, Recitals, Hydros; first-class only; large repertoire. Box 838, "The Era."

WANTED, Engagement, experienced Violinist, Pianist, and 'Cellist; evenings; London. ORCHESTRAL, 56, Whitbread-road, Brockley, S.E.

WANTED, Eng., by first-class Quartet or Quintet, for Café or Rest.; many years' West-End experience.
Letters, Box 837, "The Era."

WANTED Known, shortly disengaged, a brilliant Trio, Violin (Soloist), Pianist (Organist), 'Cellist. Will separate. Large library. Rept. Violin and Relief Pianist if required. Box 900, "The Era."

WANTED, good offer for first-class Trio or Quartet; Cinema, Café, or Hotel; extensive and high-class library. MUS. DIR., The Opera House, Londonderry.

WANTED, Engagement, excellent Orchestra of four performers, consisting of Violin Leader, Soloist, Rep. Violin, 'Cellist, Soloist, and brilliant Pianiste. Vacant Monday. Reply to STUART'S AGENCY, Empire House, Piccadilly.

WANTED Known, BETTY HAMILTON'S CRETONNE ORCHESTRA. Open for Good Offers; any business. Letters only, c/o "The Era."

WANTED Known, to Cinema and Restaurant Proprietors, First-class Orchestra, dis. evenings; London only; ineligible; audition arranged. W. G., Brewer-st., W.

CIRCUS ARTISTES' WANTS.

WANTED Known, ROLLO, Acrobat on the High Rope and Bamboo Sensation; liberty shortly; home or abroad.
P. A., 98, Peel-street, Rochdale.

WANTED Known, A. AUSTIN, Singing; Talking, Knockabout Clown, at Liberty for summer season. Address, Oak House, High-road, East Finchley, London, N.

SHOWMEN'S ADVERTISEMENTS.

WANTED, to Sell, Automatic Machines, the Latest Novelties and Best Money takers. WORMALD, 123, Blythe-road, West Kensington, London, W. Established 1887.

WANTED, Two Fishponds, complete, good condition; also Novel Game. State lowest cash price, LEWIS, 11, Brondesbury-villas, Kilburn. 'Phone, 1777 Wills.

WANTED TO SELL.

WANTED, to Sell or Let, Original Sketches, Duologues, Monologues (Dramatic and Comedy), Plays, Songs, &c., written to order. F. WARREN, 24, Clifton-road, Maida Vale, W.

WANTED, to Dispose of "A Certain Winner," vide theatrical critics, Farcical Sketch, 3 males, 3 females; plays 15 minutes. A laugh in every line.
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WANTED, to Dispose of the Lease of an Old-established Cinema in the Rhondda Valley, South Wales. Apply, Box 846, "The Era."

WANTED, to Dispose of London Cinema, equipped with Westinghouse plant, tip-up seats, piano machine, all accessories; established 6 years; holding capacity, 850; district population, over 100,000; rent, £250 p.a., including rates and taxes; premium, £1,000. Appointment, principals only, A. L. M., 1, Priory Mansions, England's-lane, Haverstock Hill, N.W.

WANTED to Sell or Let, Hippodrome and Theatre, Burslem. Big Theatre. Has been completely renovated and made the coziest Theatre in the Potteries.
Fully licensed for Drama, Variety, and Pictures.
Apply,
PAT COLLINS,
Gondola Works,
Walsall.

WANTED Known, Two genuine old English 'Cellos and old French 'Cello, perfect condition, for Sale; also several 'Cello Bows and Orchestral Music; bargains. 2, Oak-terrace, Harrogate.

WANTED, to Sell or Hire, Magnificent Mustel Organ; nearly new; no dealers. All particulars from HASLAM, 3, Kilburn-square, Kilburn, N.W.

WANTED, to Sell, Stage Basket, nearly new, 35 x 22 x 22, lined, 8s. 6d., cost 25s. Evening dress suit, as new, chest 38, height 5ft. 7in., 10s., cost £4. Four three-quarter length ladies' dresses, medium figure, 3s. each, cost pounds. First P.O. gets them. BIRD, 88, Portland-road, Nottingham.

C. W. POOLE'S MYRIORAMAS.
WANTED to Sell, Two fine Pantechnicons, lately used for transporting above on tour; measurements, length 17ft., width 7ft., height 6ft.; would suit company with properties. Full particulars on application, POOLE, 146, Westgate, Gloucester.

WANTED TO SELL.

WANTED to Sell, cheap, Steadards with arm-rests for Tip-up Chairs, 200ft. Conradys Carbons, good 100 amp. Arc Lamp. Particulars, S. BILLINGHAM, 44, High-street, Netherton, near Dudley.

520 TIP-UP CHAIRS.
WANTED to Sell, immediately, 160 Red Pegamoid Leather and 340 polished Oak Tip-up Chairs; great bargain. Can be seen at South London Palace, S.E.

WANTED, Wanted, Wanted to Sell, Black Wolfaline Chin Collar and Barrel Muff,
Smart set,
Beautifully made and finished,
Guaranteed; 30s.
FUR RENOVATING CO.,
58, Cheapside, E.C.

WANTED to Sell, Gramophone, 35-guinea Model, beautiful drawing-room cabinet, inlaid Sheraton, height 4ft., record cupboard enclosed; motor plays four selections; quantity celebrated records; approval willingly; accept 7 guineas. 3, Aubert Park, Highbury Park, London, N.

WANTED TO BUY.

WANTED, Wanted, Wanted, Orchestral Music.
ABBOTT'S ENGLISH ORCHESTRAS,
47, Uxbridge road, Shepherd's Bush.

WANTED, to Buy, a Reliable GAS ENGINE AND DYNAMO.
Particulars, price, when can be seen, to
C. CLAYTON, The Palace, Waltham Cross, London, N.

WANTED TO LET OR HIRE.

WANTED to Let, "Woman's Past," "Soldier and Man," "What Man Made Her," "In a Man's Grip," "Girl's Good Luck," Frank Harvey, Mary Neill Dramas. WEATHERSBY, 3, Bedford-st., W.C.

WANTED to Let, for Dancing or Rehearsals, large room and dressing-room, at BERTRAND'S FENCING ACADEMY, 10, Warwick-street, Regent-street, W.

WANTED, to Let, Large Rehearsal Room, with piano; any time during the day; adjoining Leicester-sq. Tube. Tel., 4827 Ger. 9, Great Newport-st., 3rd floor.

Large Theatre (full stage, and fitted for Pictures), with Gardens. Popular Scottish West Coast Holiday Resort.
WANTED to Let for Summer Season.
Apply, Box 21, H. Powell Rees, Ltd., 55, Renfield-street, Glasgow.

WANTED to Let, Rehearsal Room, 1s. an hour; piano. SCHOOL FOR DRAMATISTS, 10, Hart-street, Bloomsbury, W. 'Phone, 1145 Museum.

PARTNERS WANTED.

WANTED,
LADY PARTNER,
for Double Act, fully booked; Rag Singer and dancer.
Only First-class Artiste Apply.
Photos. Salary no object.
Box 842, "The Era."

MISCELLANEOUS.

WANTED Known, Theatrical and Fancy Costumes, Wigs, Toe-shoes, &c., Make-up Instruction Book, 6d.; stamp for catalogue. THEATRICAL STORES, 7, Derby-road, Nottingham.

WANTED TO NOTE.—DON'T FAIL TO VISIT the Cheapest House in the Trade for Wigs, Tights, Shoes, Boots, and all kinds of Theatrical Dresses. Several Sets of Dancers in stock. Any up-to-date style can be made to order by the very shortest notice. Complete outfit for Revue. Every requisite for the Stage. Fresh stock is coming in daily.
MME. MARCO BASALDELLA,
144, Westminster Bridge-road, S.E. This Establishment is Italian throughout and highly recommended. Correspondence in all languages. Stamped envelope for reply.

WANTED, Young Lady, as Artist's Model. Send photo if possible.
Box 800, c/o "The Era."

WANTED, useful Man to play Back Legs of Horse; height 5ft. 9in.
Ring up Mitcham 801.

WANTED Known, Would anyone knowing the whereabouts of Albert Morrow (last heard of in Sydney, New South Wales, in Nov., 1913), please communicate with Miss Mary McKenzie (his sister), Wabamun, Alberta, Canada?

MUSIC HALL ARTISTES WANTED.

COLOSSEUM, OLDHAM.
WANTED, Wanted, Wanted, Large and Small Comedy Acts, Good Singing and Dancing Acts, March 12, 19, 26, on.
MAJOR ARNOLD'S AGENCY,
Broad-road, Sale,
near Manchester.
(No callers.)

ARTHUR JOEL'S AGENCY,
6, Bromley-place, Nottingham. 'Phone, 5159. Telegrams, "Refinement."
WANTED immediately, Acts of every description; easy journeys; full list of bookings and lowest terms; clever troupe of juveniles open March 5, 12, 19 (Midlands). Communicate.

WANTED, Stars, all lines, also Comedian (with a name) for Revue. Full particulars and lowest,
GEO. AYTOUN'S AGENCY,
7, Prima-road, Brixton, London, S.W.

PALACE, SUNDERLAND.
WANTED, Smart, Quick Comedy Acts, First-class Novelties, Sensational Specialities, Really Good Singing and Dancing Acts, and anything with Strong Magnetic Drawing Powers, for the following dates:—March 5, 19, and 26, April 2, onward. Address, with lowest terms, to MANAGER, Palace Theatre, Sunderland.

TO PATRIOTIC ARTISTES.
ALBANY WARD'S MILITARY THEATRES.
WANTED Known, Mr. Albany Ward has Vacancies for Acts of every description at his Military Theatres in the Southern Command. These theatres cater exclusively for the troops in training in the various camps, and afford an opportunity to patriotic artistes for doing their bit for their country by helping to entertain the men. Very small fares; 8 to 12 weeks' solid booking can be arranged. State terms and full particulars to
ALBANY WARD, Guildhall Chambers, Weymouth.

WANTED, Attractive Top, Monday next, London hall. Percentage, particulars, STRAND VAUDEVILLE AGENCY, 51, Strand. 'Phone, Gerrard 5179. Wires, Barclay, 51, Strand.

Kendall's Agency, Regent House, Regent-street, Leicester.
Phone: 4214. Telegrams: "Mascots, Leicester."
WANTED, Acts, every description, Monday onward; Midlands, North Wales, London. Send full lists, bookings; always vacancies.

MUSIC HALL ARTISTES WANTED.

WANTED, Acts of all Classes for Immediate and Future Dates. Nothing too Big. Nothing too Small.
Acts wanting trial week, London, write immediately, with full particulars.
FRANK BOYCE'S THEATRICAL AND VARIETY AGENCY,
45 and 46, Chandos-street,
Charing Cross, London, W.C. 'Phone Regent 5529. 'Grams: "Knarfoyce, London."

NAT DAY'S AGENCY.
WANTED, Tops of every description. Acts requiring dates in the South-West of England can have immediate Bookings.
Albion House, 59, New Oxford-st., W.C. Rooms 29, 29a, and 30.
Telephones, Regent 4300, Museum 1965. Telegrams, "Varitism, Westcent, London."

WANTED, Wanted, Wanted, First-class Versatile Acts, all Lines, for SCOTTS' ROYAL CINEMA CIRCUIT and other Halls of note. Immediate and future.
MACQUEEN'S VARIETY AGENCY,
81, London-street, Glasgow.
'Phone, 375 Bell.

MILNE'S VAUDEVILLE AGENCY,
135, Wellington-street, Glasgow.
WANTED, Specialities, Good Comedy Doubles, and Acts of every description, large or small, and new to Scotland and Ireland. Date sheet and lowest terms first letter. Acts wanting Ireland write.

WANTED, smart Girl Voc. and all-round Dancer (16 to 18); good home and sal. to clever girl. Photo, &c., LAWRENCE, 49, Milbank-terr., Shotton Bridge, Sunderland.

WANTED, Artistes, willing to accept sharing terms, with guarantee of out-of-pocket expenses; no risk.
Address, Box 839, "The Era."

WANTED, First-class Revues and Variety Acts of all descriptions, for Immediate Vacancies.
Send complete date sheet, absolute lowest terms and full particulars to
HORSFIELD, WOODWARD AND EDEN,
102, Charing Cross-road,
London, W.C.
Regent 5780.

WANTED, Youths, exempt from military service, who can tumble a little preferable, or willing to learn; fine opportunity for smart person in a first-class recognised troupe.
Details at once to R. L.,
Hippodrome, Belfast.

MUSIC HALL ARTISTES' WANTS.

WANTED, Monday, and March 5, GERTRUDE ROWLEY, A.R.C.M., the brilliant Vocalist and Entertainer; popular ballads, songs, opera, and piano melodies. Refer T.H., Nantwich; Pal., Wellingboro'; Pal., Sale; Picturedrome, Longton. Artistic setting, refined vocal scena, &c. An Act of "Note." Wire, or best offers, to Palace, Dinnington, near Rotherham.

WANTED, March 5 and 19, by VIOLET LINN, Phenomenal Vocalist and charming Chorus Comedienne; beautiful appearance and wardrobe. Feb. 19, O.H., Treherbert, South Wales. Feb. 26, Empire, New Tredegar. Vacant, March 5.

WANTED, March 12, April 2, and on, by
MARGARET TUESKI.
MARGARET TUESKI.
MARGARET TUESKI.
MARGARET TUESKI.
Extract from "John Bull":—"Margaret Tueski, supported by Will Ellythorne, in 15 minutes of real Comedy; not a DRY SEAT in the house!" If you see it in "John Bull," it is so!
This, King's Theatre, Dundee.
Next, Palace, Musselburgh N.B.

WANTED, Monday and later, to precede the Macnaghten Tour, by SERVA DANE, the finest Skipping-Rope Specialist extant.
Wire, 230, Brunswick-street, Manchester.

WANTED, Monday next, NELLIE SYLVESTER, in Songs and Dances of our Allies.
Wire, Hippodrome, Lancaster.

WANTED, Monday next, by Miss IRENE MAY, the Dainty Subbrette and Expert Dancer; good songs, good dresses. Wire, this, Palace, Stapleford, Notts.

WANTED, by Mme. ADAH PAYNE, Prima Donna, Monday next, also March 5 and 12. This, Palladium, Hartlepool. Wires, 10, Union-street.

WANTED, Monday next, DOLLY VARDEN, Comedienne, Specialty Dancer. Wire, 100, St. Paul's-road, Kennington, London. Booked by L.T.V., O. Stoll, F. Macnaghten.

WANTED, Engagement by THIRZA FANSON, Character Comedienne, unexpectedly vacant Monday next. Always a sure success. Wire or write, this week,
Grand Theatre, Aberaman, S. Wales.

WANTED, by MAISIE COYNE, Smart Comedienne, March 12, 19. This, Hippodrome, Connah's Quay; next, Empire, Harrogate.

WANTED, March 5, also 19, by the FLORADORAS, Novel Musical Comedy; terrific success; 16min. screams and applause from start to finish. This, Empire, Bury, St. Edmunds. Monday, Hippodrome, Wisbech. Wire.

WANTED, Monday, the Two Dancing Viviennes, Characteristic Dancers, Eccentric, Toe, Step and Acrobatic. This, Imperial, Canning Town. Wire, House add., 194, Barking-road, Canning Town.

MIMI and EVA,
Charming Duettists and Dancers.
WANTED, Monday next, Feb. 26, and March 5, after a successful run. Wire quick for this clever and beautifully dressed act. This, Larkhill, Salisbury. Per. add., 216, Brixton-road, London.

WANTED, Monday next, also March 5, 12, by SISTERS NOLAN (Christina, A.L.C.M., and Josephine); great Violin, 'Cello, and Piano Act. Wire, 3, Strand-st., Youghal, Ireland.

WANTED, by THE FOSCOS, including NELLIE BLY, Three Ladies (all exempt), featuring the Finest Miniature Revue in Vaudeville, in characteristic songs, dances, and poses. Permanent address, 21, St. Mary-street, Hulme, Manchester. This, Town Hall, Sutton-in-Ashfield.

WANTED, EILEEN and MAY TRIO, 3 ladies, March 5. Novel Musical Act. Rousing military dance; 7 characters. All coms. Hippo., Ellesmere Port.

WANTED, Feb. 26 and March 5, by Morris Flake's MOONLIGHT SERENADERS, Four charming and talented young Ladies, in their great Vocal and Dancing Extravaganza, presented in three elaborate scenes (carried). Enormous success again on our return visit. Many thanks to Mr. Elgar for comfortable week. This week, Palace, Freshwater (4th return). Wire.

MUSIC HALL ARTISTES' WANTS.

WANTED Known, that the Laughing Hit of the Bill,
HARRY BLAKE,
In his Comedy Character Study, "The Female School Inspector," &c.
is Vacant Mar. 5 and 26.
This, Feb. 19, Stockport Empire.
Next, Feb. 26, Stoke Hippo.

WANTED, Monday, eb. 26, by WILL PENMAN'S 4 NIBS 4. Four clever young ladies, introducing acrobatic bending, tumbling, and pyramid building. This week, Queen's, Farnworth (return). Wire to save delay. PENMAN, 73, Darley-street, Farnworth, Bolton.

WANTED, Feb. 26 and on, by the FIVE MERRY BELLES (Juveniles), in Pipes, Scotch and Irish Song and Dances; entirely new show. Coms., 71 Sydenham-place, Bradford.

The Greatest of all Burlesque Entertainers.
The Wonderful and Only 40-h.p.
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ZARMO,
The New Electric Scientific Comedian. Funniest, Cleverest, Most Original and Versatile Comedy Act ever seen. One big blaze of excitement. A gale of laughter and a big draw. 6-sheet posters.
WANTED, Feb. 19. Share or cert.
Wire,
ZARMO,
Colonnade Theatre, Leamington.

WANTED, March 5, onwards, the ever green HORACE MINTO (the original versatile soldier), presenting "Tommy Atkins at Play," and bombarding his audience with an up-to-date Novelty Musical Act. This week, Hippodrome, Preston; next week, Theatre Royal, Hebden Bridge, Yorks.

WANTED Known, WULLIE DURKIN, Scotch Comedian.
Hippo., Mexboro',
Vacant Feb. 26. Wire.

WANTED, Monday next, onward, by HARRY STEVONI,
Australia's Greatest Basso.
The Established Success.
P.A., 16, Park-court, Clapham.

WANTED, Monday next, by BILLY MILLER (late Miller and Coyne), Eccentric Acrobatic Comedian and Dancer. Just finished successful 12 weeks' tour. Thanks for offers, but must have terms. Wire, Crakehall, Bedale, Yorks.

WANTED Known, HARRY LUCK, Popular Comedian, desires Monday next. Wires, Palace, Woking, or, 26, Walton-road, Woking. Also March 5.

LITTLE ZOLA,
The Unusual Comedian.
WANTED, March 12, on, with exceptions. Many thanks for Mr. Rice's dates up to 1922. Open for Revue, Alfresco, &c. All coms., 26, Chipper-lane, Salisbury.

WANTED, Monday next, and March 5, by JOHNNY DWYER, the reliable Comedian; big songs, big voice, and big reputation.
This week, Opera House, Tunbridge Wells. Second time in six weeks.

WANTED, Wanted, Monday next.
MARS (the Red Hussar).
MARS (the Red Hussar).
MARS (the Red Hussar).
Great Military Instrumental Act.
Magnificent Electric Setting, Bright Music, Artistic Effects, Brilliant Finale.
Wires, Coliseum, Portsmouth.

J. W. HALL,
Comedian.
WANTED, Wanted, Feb. 26, 1917, Westholm, Highbury-ave., Blackpool.

WANTED, Monday and on, ALIX LUKOS, in his great new Impersonation Quick-change Act. One round of applause from start to finish. Kitchener, the Czar, Lloyd George, and Sig. Foli, and among others "Big Willy," a yell. Write or wire, 93, Hackford-road, Brixton, S.W.

WANTED, by ALFRED WHALL, Smart Versatile Comedian, March 12, 19, 26. This, Hippodrome, Connah's Quay; next, Empire, Harrogate.

WANTED, by CHARLES COBORN, "The man who broke the bank at Monte Carlo," Monday next. Address, 7, Glenshaw-mansions, Brixton-road, S.W. Telephone, Brixton 277.

R. T. CHINN,
R. T. CHINN,
With his Concertinas. Electric Fit up.
WANTED, Feb. 26, March 19, on, North preferred.
This, Cinema, Canton, Cardiff.

WANTED, Feb. 26, Wanted, Feb. 26,
MONICA DALY
and
FRANK MARR,
Singing, Talking, Original and Unique Dancing with Banjos.
Vacant Feb. 26, to precede Empire, Newport.
Wire, Hippodrome, Bury.

WANTED Monday next, FRED MALABAR, Comedian and Dancer; Dainty DOLLY DICE, the clever Child Vocalist and Dancer; two big turns. Wire for Monday, 6, Parade-mansions, Coldharbour-lane, London, S.E.

WANTED,
Monday next,
by
HARRINGTON AND MACER,
The original "Dignity and Impudence."
A clean and original argumentive Duo. Twenty minutes' wholesome laughter. Just concluded eight weeks' successful run as principal comedians in pantomime at the Theatre Royal, Bristol.
Wire offers to MACER,
48, Grosvenor-road,
Highbury, London, N.

WANTED, Monday next, also March 5, by D'ARGAN and WAKEFIELD,
(Will) (Elsie)
in their latest novelty, "The Messenger Boy," Singing, Dancing, Patter, and Comedy, Magical Surprises. Wires, &c., Hippodrome, Wrexham.

WANTED Known, ALLSOPP and BECKWITH, from whom mirth flows, the Great Comedy Duo. Vacant next week. Wire, Opera House, Tunbridge Wells.

WANTED, by SILENT TAIT and AMEE, Feb. 26 and March 5. Big Novelty Act. All coms. to 119, Walnut-street, Hightown, Manchester.

WANTED, Monday next, KLOOF and WAYLETT, Eccentric Comedy and Musical.
Wire, 10, Dean-street, Aberdare.

WANTED, Monday next, MAUDE WALSH and BARRY DUO. The Act of National Importance. 18th week Scotland. Why? Wire, Pavilion, Galashiels.

BILLY and KITTY MURRAY,
Vocal Comedy Duo.
WANTED, Monday, and March 12, to follow Thornley. Refer Mr. Bennett, manager here.
Empire, South Bank, Yorks.
House address, 14, Redcar-road.

MUSIC HALL ARTISTES' WANTS.

MR. HYMACK
MR. HYMACK
MR. HYMACK
MR. HYMACK
MR. HYMACK
MR. HYMACK
"AT BOGEY VILLA."
WANTED, Wanted, Wanted,
March 5,
(Scotland or the North),
Address,
2, Grenville-street, Russell-square, W.C.
Next week,
Opera House, Dunfermline.

WANTED, Monday next, Feb. 26. Wire 65, Burton-road, Brixton, London, S.W. RHODE and ROCHE, featuring an original Novelty and Comedy Versatile Act, "The Chameleon, the Artist." Just concluded 8-week L.T.V. tour; enormous success. Own set; work any size stage. Wire offer; any distance. Also vacant March 5, 12, 19.

WANTED, Monday next, and March 5, THE FROHMANS, in their great Musical Speciality. Always a hit! N.B.—We are obliged to take two first-class tickets. Wire, 12, Meadow-view, Belper, Derbyshire.

WANTED, Monday next, and March 5, CORRIE and FOOTE, the Unique Comedy Couple. Wire, Alexandra Palace, Swadlincote.

WANTED, Monday, REELY and RIELAND, Vocal, Patter, Dancing Duo; a well-dressed act; funny, smart; played all Syndicates. Elmwood House, Claypit-lane, Leeds.

WANTED, Monday next, by BARNARD and BUNNY, in Comedy Scream, embracing Concertina, good Patter, and Bunny, the Human Cat. Wire or write. This, Hippo., Aldershot, or house add., 15, Cavendish-rd. Also vacant March 5, 12, 19.

WANTED, Monday next, by TILBURY and VERE, the popular Tenor and Contralto, in a charming Vocal Comedy Act. Offers invited for Revue or Halls. Many thanks to E. Dottridge, Esq., for comfortable tour as Cannibal King and Dusky Princess.
This, Circus, Bury, or 37, Bolton-street. Ineligible. 'Phone: 397 Bury.

WANTED, Monday on, Halls or Revue, HARRY WILLATS and VERA LLOYD, Double Comedy Act or Singles. Concluded 20 weeks' revue. 61, Green-lanes, Newington Green, London, N.

WANTED, Monday next, also March 5, by HARRY RAYMOND and IVY, Vocalists and Dancers of Repute. Wire, Queen's Music Hall, Poplar, London, E.; house address, 51, Bow-lane.

WANTED, by HEELEY and CRAWFORD, Novelty Singing Act, March 12, 19, 26. This week, Hippodrome, Connah's Quay; next, Empire, Harrogate.

WANTED, MONDAY NEXT and Mar. 6, FLORENCE CURRAN and ARCHIE MILLS, the Perfect and Prominent Contralto and the Popular Comedian-Composer.
Hence our Originality and Versatility in Harmony Right, Comedy Light, and Chorus Bright! Wire,
King's Theatre (or, 36, Station-street), East Kirkby, Notts.

Chas. Rita
BEANLAND and DINSDALE,
In a screamingly funny Comedy, Patter and Singing Act. Vacant Monday.
WANTED, Feb. 26, March 5, 12, 19. Wire, Empire, Seaham Harbour.

WANTED, Wanted, Feb. 26, by
THE BROS. WEBB
(Jojo and Ruté).
Worldrenowned Comedy Musicians.
Wire, Wire,
4, Speenham-road, Stockwell, London.

WANTED Known, ADAMS and WARD, Eccentric Comedy Acrobatic and Patter Comedians. Ninth week as Lanky and Swanky "Policeman and Postman," with Mr. Harry L. Osmond's "Goody Two Shoes."
This, Theatre Royal, Dumfries.
At liberty immediate and future dates.
Address,
99, Bickley-street, Tooting, S.W.

WANTED, Feb. 26, March 5, DENBY and DENT,
Comedians.
Wire, Palace Theatre, Nelson, Lancs., or 28, Netherfield-road.

WANTED, Monday next, SURREY and CARLTON TRIO, in Refined Comedy Acts, "A Midnight Proposal," "Our Sarah Ann." 9, Stewart-road, Oswestry.

WANTED, Monday next, and March 12, The FOUR SILVER STARS
(Two Ladies, Two Gents.).
Novel, Instrumental, Vocal and Comedy Speciality, Smart and Picturesque.
Success guaranteed.
Wire, Empire, Killamarsh, Sheffield.

WANTED, Monday next, also March 12, on, by the BRADSHAW FAMILY (Master Musicians), Expert Xylophones, Cornets, and Bell Chimes, Soloists. A big success everywhere. Vac., March 12, 19, on. Wire, best offers only, this, Tivoli, Dundee. House add., c/o 6, Couper-street, Lochee, Dundee.

WANTED, Monday next, Feb. 26, by THE ROMANY FIVE,
In Gipsy Scena.
Wire, ROMANY FIVE, Tivoli, Manchester.

WANTED, Monday next, Feb. 26 and March 5,
LE HURST,
Up-to-date Original Ventriloquist, with Jimmy, the funniest Clown. 6-sheet posters. Wire, Hippo., Accrington.

FRANK SYLVO,
The Quaint Comedy Juggler.
This week, Gosport Theatre, Gosport.
WANTED, Monday next, Feb. 26. House add., 20, Willis-rd., Gosport.

WANTED, Monday, BERT and BURNS, the Topsy-turvy Hat Jugglers. Wire, Gaiety, Birmingham, or house add., 78, Howe-st., Birmingham.

WANTED, March 12, 19, and 26, the Record-breaking Act, MADAM VALLO, the Mystery Woman. Also the Great HOWARD, Laughter-making Magician; work any stage; one big act; always a draw. Wire, Scott's Cinema, North Berwick, N.B.; next, Royal Palace, Bridgeton, Glasgow.

Wanted Advertisements Continued on Col. 4, page 22.

NEXT WEEK'S CALLS.

MONDAY, FEBRUARY 26, 1917.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE.—Annie G. Moffat, pictures.

HAMILTON HIPPODROME (rehearsal, 1).—Lola Charm's pantomime, "Babes in the Wood."

IPSWICH HIPPODROME (rehearsal, 2).—Manny and Roberts, the Bradshaws, Mavourneen, Great Wieland, Graham and Harrington, Orpheus, Pathé's Gazette, Flo Burnett.

NORWICH HIPPODROME (rehearsal, 2. — Lennoi and Cory to present "All French" revue, Isabelle Dorothy.

NORWICH THEATRE ROYAL. — "Raffles."

PAISLEY RINK VARIETY PALACE (rehearsal, 6.30).—McLean and Mac, Dave Godfrey, pictures.

LONDON SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal, 12).—Violet Black and Co. in "Bunoer," Takio and Koma Namba, Tom Payne and Vera Hilliard, Belvoi Trio, Maxford and O'Neil, Mabel Lambert, France and Stewart, Bioscope.

CHELSEA (rehearsal, 12).—H. T. Corner presents "Symphonie," Ina Hill, The Biff Girls, Tom Payne and Vera Hilliard, Albert Wyndham and Co. in "Nell Gwynne," Harry Freeman, Louie Tracey, Halma, Bioscope, Gerrard, and Hut El.

EAST HAM (rehearsal, 12).—Mme. Ada Crossley, the Twelve Manchester Mites, Dale and O'Malley, the Kratons, Harry Claff in "An Arabian Night," McAllister and Smith, Morton and Bowman, Wilfred Essex, Bioscope.

EUSTON (rehearsal, 12).—Mme. Ina Hill, Torino, Caron Troupe, Mayne and Harper, Mme. Angot's Ceramic Nymphs, Harmony Girls, Ernest Sims, Clown Argo, Bioscope.

LONDON PAVILION (rehearsal, 11.30). —"Cheerio."

METROPOLITAN (rehearsal, 12.15).—The Sutcliffe Family, Barton and Ashley, Tom E. Finglass, Louie Tracy, Austin and Lawton, Romanoff, Frank Maura, Laura Noves, Peter Bernard, Bioscope.

OXFORD (rehearsal, 12). — B. C. Rolls' Co., "Seeing Life," Hal Bert, Francis and Alfred, Haidee de Rance and Sister.

SOUTH LONDON (rehearsal, 12).—Walter Howard presents "The Story of the Rosary," Gwladys Soman, Vera Caine, Bioscope.

TOTTENHAM (rehearsal, 2). — Kittie Francis and Co. in "And I Got It," Marie Kendall, Oswald Bemand, Athas and Collins, Reg. Faze and Page, Geo. Newburn, Steve McCarthy, Bioscope, J. H. Wakefield.

WALTHAMSTOW (rehearsal, 1).—The Courtiers, Marie Kendall, George Newburn, Auber, Joy Wattle, Steve McCarthy, Howard and Wyndham, Frank Benson, Davyes, Bioscope.

WATFORD (rehearsal, 1). — S. Brangrove presents "David Garrick."

LONDON THEATRES OF VARIETIES.

BALHAM HIPPODROME (rehearsal, 1). —Garrod's "Love Marriage," Bioscope.

CAMBERWELL EMPIRE.—"The Silver King," Bioscope.

CAMBERWELL PALACE (rehearsal, 12). —Gus Elen, Bert Coote and Co. in "Telling the Truth," Woodward's Seals, Tom Stuart, Sam Mayo, Bartle Quartette, Ethel Newman, Two Mortons, Aimee Roberts, Bioscope, Rangers.

CLAPHAM GRAND (rehearsal, 1).—Wm. Henschell's revue, "Introduce Me," Ben Albert, Bioscope, Burr and Hope, Yazo and Assistant.

CROYDON EMPIRE (rehearsal, 12).—Chas. B. Cochran presents "Half-past Eight," Bioscope.

HAMMERSMITH PALACE (rehearsal, 1).—Whit Cunliffe, Willie West and McGinty, Sam Mayo, Sam Stern, Edie Veno, Zella Vondi and Co., Chas. Hanbury and Co., Johnny Fuller, Bioscope.

HOLBORN EMPIRE (rehearsal, 11.30).—Bert Errol, King and Benson, Johnson Clark, Harry Champion, "Isidore, you tell her," Nina Gordon, Joe Elvin and Co. in "The Holy Friar," Thornley Dodge, Bruce Green, Bioscope, Mlle. Yetta and Assistant, Lolita Cares.

ILFORD HIPPODROME (rehearsal, 12) —Gertie Gitana, Garadini, Joe Elvin ard Co. in "Cheering Him Up," Duncan and Godfrey, Harmony Four, Woodward and Page, Westbrooks, Eddy Martyn, Mary Hulm, Bioscope.

ISLINGTON EMPIRE (rehearsal, 1).—A. de Courville's revue, "Joy-Land," Bioscope.

KILBURN EMPIRE (rehearsal, 1).—Marie Loftus, Versatile Four, Sam Stern, Edie Veno, Diving Belles, Billy Simpson, Ben Albert, Irmey and Rey, Dorothy West Symes, Bioscope, Harry Ford.

LEWISHAM HIPPODROME (rehearsal 12).—Harry Day's revue, "Eyes Front," Nina Green, Bioscope.

PALLADIUM (rehearsal, 11.30).—Little Tich, Harry Weldon, Bert Erroll, Ernest Hastings, Ernie Lotinga and Co., May Moore Duprez, Liane d'Eve, Nixon Grey, Leach la Quinlan Trio, Nora Delaney, Agda and Co., Beth Tate, Bioscope.

POPLAR HIPPODROME (rehearsal, 1). —Pimple and Co. in "Father," Whit Cunliffe, Lily Lena, Maurice, Tom E. Hood, Brian, Rosie Lloyd, Van Dock, Clo d'Arte, Bioscope.

PUTNEY HIPPODROME (rehearsal, 12.30).—Hamilton Stewart and Co. "Sherlock Holmes" Bioscope.

ROTHERHITHE HIPPODROME (rehearsal, 1).—Brangrove's company in "Cripple Creek." Bioscope.

SHOREDITCH OLYMPIA (rehearsal, 12.30). — Harry Day's Revue, "Fall In." Pimple and Co. in "Father," Bert Terrell Rosalie Hamilton, Thornton and Delia, Bioscope, Rosie Lloyd.

WILLESDEN HIPPODROME (rehearsal, 12.30).—De Courville's revue, "Razzle Dazzle."

WOOLWICH HIPPODROME (rehearsal, 12). — R. A. Roberts, Lily Lena, Fred Barnes, John McNally and Co. in "The Borstal Boy," Charles Whittle, A. D. Robbins and Co., Josephine la Barte, Victor and George, Bioscope, Victor Kelly.

MACNAGHTEN TOUR.

BLACKBURN. — Pictures, Ricardo, My Fancy, Harry Reynolds, Whitmee and Co., Will Hay Mascot, Brunne and Erard.

BRADFORD.—Pictures, Mlle. Hendricka, Sisters Heywood, "Come In, Miss" revue.

BURNLEY.—Pictures, Jennion's Mannikins, Rozel and company as booked.

CARLISLE.—Pictures, Lole Conn, Banjarah, "Behind the Scenes," J. H. Scotland.

HALIFAX. — Pictures, Maxwell Carew, Eva Macdonald, Revilli, Giordano, Noblett, Anna Hana, "Meanest Man on Earth."

HUDDERSFIELD. — Pictures, Bridson, Myra Christian, Ernest Roll's "Good Evening."

LEICESTER. — Pictures, "Would You Believe It?" revue, and company as booked.

SOUTHAMPTON.—Pictures, Hector and Lolletta, Jenny Robbins, Arthur Stroud, Five Olracs, The Harmers, Fitzgerald Juggling Girls, Pucquays and Imp.

SOUTHPORT.—Pictures, "When Irish Eyes are Smiling."

WARRINGTON. — Pictures, Cavaletta, The Krakes Lance and Nellie, E. M. Spate, Rosie Jaxon, Harry Atkinson, Joe Briff and Co.

Bradford bars Shipley.

Blackburn bars Darwen and Accrington.

Burnley bars Nelson, Accrington, and Colne.

Warrington bars Earlstown and Widnes.

Southampton bars Eastleigh.

Rehearsal at Warrington at 11 o'clock, matinée Monday, 2.45 p.m.

Rehearsal at all other halls 12 o'clock.

MOSS' EMPIRES.

BELFAST EMPIRE.—Sharp's Tromboneers, Marion Scott, Marie Lawton, and company as booked.

BIRMINGHAM EMPIRE (rehearsal, 1). —Arthur Hayes, Mandeo, Wells and Eclair, Western and Lynch.

BIRMINGHAM GRAND (rehearsal, 1). —Joe Willie and Page, Paul Dave, Mullaint Bros., Pauline Trevis, Three O'Hara sisters.

BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Arthur Carlton, Evelyn Millard, Irene Mora.

BRADFORD ALHAMBRA (rehearsal, 1). —Radford and Russell, Frank and Vesta.

CARDIFF EMPIRE (rehearsal, 1).—Ena Dayne, Madge Velma, Haley's Juveniles.

CARDIFF OLYMPIA (rehearsal, 12).—Dorothy Walker, Etta Delamere, Linton and Vice.

DUBLIN EMPIRE. — Irish Players, Shawline, Bella, Mora, and Muriel, Leslie, and company as booked.

FINSBURY PARK EMPIRE (rehearsal, 1).—The Four Its, May Sherrard, De Cars, Edis and Forbes.

GLASGOW COLISEUM (rehearsal, 1).—Razzle and Dazzle, Fred Hutchins, Arthur F. Ward, Ford and Urma, Gardner's Maniacs.

GLASGOW EMPIRE (rehearsal, 1).—Maggie Clifton, Harry Herbert, Chas. Cohen.

HULL PALACE (rehearsal, 1).—Bobbie Thornton, Sam Hilton.

LEEDS EMPIRE (rehearsal, 1).—Cissie Lupino, Cooper and Lait, Coram.

LONDON HIPPODROME (rehearsal, 11).—"Zig-Zag."

NEWCASTLE EMPIRE (rehearsal, 1).—Walsh and Milne, the Doves, Tom Clare.

NEW CROSS EMPIRE (rehearsal, 1).—Van Deurens, Nina's Scalions, Pierce and Rosslyn.

NEWPORT EMPIRE (rehearsal, 1).—Jack and Lily Butt, Aerial Nelsons, Adam Tomlinson.

NOTTINGHAM EMPIRE (rehearsal, 1). —Griff, Wal Langtry, Griffiths and Carmen.

SHEFFIELD EMPIRE (rehearsal, 1).—Mollie Butler, Fulgora, Ford and Truly, Miyako Troupe, Seltini and Charles.

SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—Shephard and Ray, Patricia O'Connor, Martini Trio, the Vogues, Two Tomboys.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—Frolics, Franco, Doval's Juveniles.

STRATFORD EMPIRE (rehearsal, 1).—Marie Kay, F. C. Hennequin, Whittaker and Will.

SUNDERLAND EMPIRE (rehearsal, 1). —Jack Sterzelly, Claude Golden, Effie Mann, Tucker, the Gregory Troupe, Purcella Bros.

SWANSEA EMPIRE (rehearsal, 1).—Arthur Hayes, Gillespie and Kingston.

WEST HARTLEPOOL EMPIRE (rehearsal, 1).—Lucille Benstead, Sisters Reeve, De Marest, 10 Loonies, May Henderson, Gordon and Seal.

STOLL TOUR.

ALHAMBRA.—"The Bing Girls are There."

ARDWICK EMPIRE (rehearsal, 12.30).—Alec Regan, The Carlton Trio, Lawrence Barclay, Bioscope.

BRISTOL HIPPODROME (rehearsal, 12).—Nellie Wigley, Barratt and Knowles, Phil Ray, Witt and Butt, The Mongadors, Bioscope.

CHATHAM EMPIRE (rehearsal, 2).—Vesta Tilley, &c.

CHISWICK EMPIRE (rehearsal, 12).—Jack Morrison, T. E. Dunville, The Diving Norins, Three Prodigies, Four Vagabonds, Lowe and Loman, The Ketos, Bioscope.

HACKNEY EMPIRE (rehearsal, 12).—Vernon Watson, Dainty Danes, Jack Lane, Mazuz and Mazette, Nan Saunders, The Joannys, Bioscope.

LEICESTER PALACE (rehearsal, 12).—Yamagata Troupe, Alfredo, Goodfellow and Gregson, George Bass, Roy Mex, Zelinda Davis, Bioscope.

LONDON COLISEUM (rehearsal, 10).—Mlle. Adeline Genee and Co. in "La Carmargo," Mrs. Patrick Campbell and Co. in "Pro Patria," the Vo-cel-ano Trio, Margaret Cooper, Marini, Daunton-Shaw Troupe, Norman Payne, The McKays, Bioscope.

MANCHESTER HIPPODROME (rehearsal, 10).—W. V. Robinson, Emilie Hayes, G. H. Elliott, Daisy Dormer, Finlay Dunn, Bioscope.

NEW MIDDLESEX (rehearsal, 12).—"£ s. d."

SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—Aubor, Dolly Elsworthy, Jack Lane, Bioscope.

WOOD GREEN EMPIRE (rehearsal, 12). —Gaye Gordon, The Q's, Winifred Ward, Bioscope.

VARIETY THEATRES CONTROLLING CO., LTD.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—Geo. Mozart, Dan Booker, and company as booked.

BRIGHTON HIPPODROME (rehearsal, 12).—Dorothy Varick, Marie Dainton, Fredk. Kerr and Co., Ruth Vincent, Van Heven, &c.

GLASGOW ALHAMBRA (rehearsal, 12). —Stidder, Pynkie Whyte, Clark's Cyclists, "Nights of Gladness."

LEEDS HIPPODROME (rehearsal, 12). —Allan McKelvin, Phil Ascot's Four Dancers, Gillen, Nora Moore, "Poached Eggs and Pearls," Syd May, Ko-Ten-Ichi Troupe, &c.

LIVERPOOL HIPPODROME (rehearsal, 12).—Hilda Glyder, Horatio Bottomley, Naughton and Gold, &c.

MARGATE HIPPODROME (rehearsal, 2.30).—"Rosebuds," &c.

NEWCASTLE HIPPODROME (rehearsal 1).—Viviana and Co., Dorothy Storm, Valazzi, "In the Trenches," Wilson Hallett, Coenens, &c.

PORTSMOUTH HIPPODROME (rehearsal, 1).—Delino, Rene Ralph, Carlton, "Waterbirds."

SOUTHAMPTON HIPPODROME (rehearsal, 12).—Mona Warwick and Partner, Kamakuras, Lucy Nuttall Quartette, &c.

WOLVERHAMPTON EMPIRE (rehearsal, 1).—"She's a Daisy," &c.

ALBANY WARD CIRCUIT.

EXMOUTH PUBLIC HALL THEATRE. —The Six Sunshines.

PROMB PALACE.—Two Pals and Piano.

PORTLAND EASTON PALACE.—Dora Sydney.

PORTLAND MASONIC HALL.—Dora Sydney.

MIDSOMER NORTON PALLADIUM.—Carlton Fredricks' company in "Babes in the Wood."

SALISBURY PALACE.—Peggy Pryde, Bleriot's Fountains, Five Wilburs, Myra Forbes Trio.

SALISBURY NEW THEATRE. — Lila Field's company.

WARMINSTER PALACE.—Helm and Cozens, Thirza Fanson, Carlton Fredricks' company, "Babes in the Wood," March 1, 2, and 3.

WESTON-SUPER-MARE PALACE.—Elroy, Rene, and Assistant, Rolsek and Phyll, Geo. Riley, The Five Patriots.

WEYMOUTH JUBILEE HALL.—Vera and Vi, Nan C. Hearn, Frederick Culpitt and company as booked.

WEYMOUTH PALLADIUM. — Gladys Carlton.

YEOVIL PALACE.—Maisie Rowlands, Cyclo, Idento and Eddie.

Rehearsals at each place at 1 o'clock, except Weymouth, at 12.

ALBANY WARD'S MILITARY THEATRES.

Artistes booked include:— Sharon, Maudie Mack, Carvell and Dora, Barry and Clark, Cliff Burnett, The Stedmans, Fay Black, Henriette and Selina, Fred Preston, Milane Trio, Lilly Benita, Dolly Richardson, Wal Lesby, Weir and Bond, Walter Howard, Dolly Whiz, Mabel Fortescue, Bonnetti and Corri, Dare and Aldred, Violet Vandelle, &c.

MISCELLANEOUS

ALDERSHOT HIPPODROME (rehearsal, 1).—Fred Karno's revue, "On and Off," Norman Field, Sylvene and Florence.

ALDERSHOT ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—Sisters Wolzart, The Royal Bernards, Topsy and Peg, The Versatile Girls, Marion Leonard, Fred Lister, "Merenia," Lil Anton, Mabel Godfrey, Alice Lingarde, Bessie Neilson.

ASTON HIPPODROME.—Morny Cash, Mona Vivian, Mareski, Eparde Bros., Win and Windle, Riley's Eight Little Wonders.

BATH PALACE.—Jake Friedman's company in "The Dutch Hussars," Jack Leonard, Bioscope, &c.

COVENTRY HIPPODROME.—Charles Austin and company, Tom E. Hughes, Arthur Slater, Two Vestas.

DUDLEY OPERA HOUSE (rehearsal, 1).—"The Spirit of the Empire."

DUNFERMLINE NEW OPERA HOUSE (rehearsal, 1). — Alexander's Nine Opera Singers, Mr. Hymack, Duncan and Brasque, Ivy Gallard, Barlow and Brookes, Ed. E. Ford, Gaumond Bros.

EDINBURGH KING'S THEATRE (rehearsal, 12).—Neil Kenyon, Walton and Lester, Jackley and Le Sime, Victoria Campbell, Jean Brodie, Louis Holt.

EDINBURGH PRINGLE'S PALACE.—Little Bob, Madge Bilton, Buchannan and Scott.

EDINBURGH THEATRE ROYAL (rehearsal, 12).—Evie Greene, Jean Schwiller and Julie Delaro, Kemp and Charles, Brock's Comedy Cyclists, Ruby Hughes, and company as booked.

FRESHWATER PALACE THEATRE.—Arthur Watson's Revue, "Follow the Crush."

GLASGOW PAVILION (rehearsal, 11).—Mr. Albert Whelan, Amy Evans, G. W. Hunter, Evelyn and Clayton, Muriel Pickup, George Crowther, Ivor Vinter.

KINGSTON EMPIRE (rehearsal, 12.30). —T. E. Dunville, Hamamura Family, Two Anartos, Murphy and Mack, Fred Maitland and company in "'Erbert." Lillie Langtry, Leonidas' Comedian Cats and Dogs, Five Hollanders, Florence Fulcher.

LEITH (EDINBURGH) ALHAMBRA.—Bros. Hanaway's Revue, "Frills and Fancies," Violet Adell, Alice Gill.

LONDON GOLDER'S GREEN HIPPODROME.—"The Outcast."

LONDON GRANVILLE, WALHAM GREEN (rehearsal, 2).—The Anartos, Kitty Grey, Clifford Morgan, Morelli and Moore, Atia Durham, Gilday and Fox, Four Delevines, Jack Smiles, Two Lillys, Gazette.

LONDON SURREY THEATRE (rehearsal, 12).—Geo. Benson, William Hewitt, Daisy Taylor, Bert Terrell, Sisters Tudor, Ridiculous Recco, Les Nosellos, Vasco.

LUTON PALACE THEATRE.—Doris's Comedy Bears, Fred Hunt, Wyne and Winter, Gracie Grahame, and Company as booked.

MANSFIELD EMPIRE (rehearsal, 1).—George Lashwood, Edith Fink, Tom Hunter, Herbt. Winter and Winnie Seener's Russian Dancers.

MIDDLESBROUGH EMPIRE.—"Little Bo-Peep" Panto.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—Augustus and Hartley, Lena Regent and company, Godfrey Paress, Clifford Morgan, Syd Sydney, Blakowska and Sybil, Pasquali Bros., &c.

PENGE EMPIRE (rehearsal, 12). Sydney Bransgrove and company, "Second to None."

PLYMOUTH PALACE THEATRE (rehearsal, 1). — Mark Sheridan, Cissie Cameron, Yettmah, Mart and Pep, Miss Maggie Carr, the La Bas Duo, St. Malo and Coombs, and company as booked.

READING PALACE THEATRE (rehearsal, 1).—Harry Day's revue, "Hip, Hip, Hooray," Marie and Brown.

SOUTHPORT PALLADIUM (rehearsal, 12).—Shirley and Ransome, Josey Leyton, A Ya Me Trio, Jaffa, West & Co., Gladys Wyse.

WIGAN HIPPODROME (rehearsal, 11). —Russell and Levaine's Co., "Goody Two Shoes."

SALFORD REGENT (rehearsal, 11).—Miss Florrie Forde and her Pantomime, "Robinson Crusoe."

LEEDS.

GRAND.—P., The Theatre and Opera House Co., Ltd.; M. D., Mr. John Hart; G. M., Mr. Wynn Miller.—"Goody Two Shoes" enters upon its last week with every prospect of a huge success to the finish.

ROYAL.—P., Mr. Francis Laidler; R. M., Mr. Charles Bush; Mus. D., Mr. Thos. A. Coomer.—"Cinderella," at the Royal, came to an end on Saturday night. There were a great many floral tributes, and Mr. Laidler had to make a speech, in which he thanked both the artistes and public.

QUEEN'S.—P., The Palace Theatre Co. (Leeds), Ltd.; R. M., Mr. Wm. E. Hague. —A popular attraction here is Mr. Raynor and Miss Ennis Lawson in repertoire. They started the week with "A Woman in the Case."

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. H. L. Roache.—The Karno revue, "Hot and Cold," is paying a welcome return visit, the company including that dry comedian A. W. Bascomb, and those charming ladies Dorothy Frostick and Ethel Oliver. In addition there are Ireland Cutler, Arthur J. Denton, Jessie Ewart, &c. The remainder of the programme is comprised of the Doves, clever novelty gymnasts; Martin and O'Brien and a piano; and Magini, English violinist.

HIPPODROME.—R. M., Mr. Bertram J. Brown; Mus. D., Mr. Herbert W. Lister.—Mr. Walter Bishop's company in "Dick Whittington" is the attraction here. Edna Latonne as Dick is the star, and others claiming successes are Jennie Hylton, Walter Bishop, Ted Young, Wheeler and Wilson, Herbert Wills, Gertie Zack (of Ray and Zack), and Mlle. Clegg as the Cat.

Boots, The Chemists, 7-8-9, Bond-street; 112-114, Briggate; 29, Boar-lane.

OLDHAM.

GRAND.—P., The Oldham Empire Theatres of Varieties Co.; G. M., Mr. E. Dottridge; A. M., Mr. H. Kilrow.—Mr. Arthur Gibbons presents "The Rotters." The company is an excellent one, and includes Mr. Edmund O'Grady in the part of Councillor John Clugston, J.P. Mr. Eric Algar as Charles Bury (chauffeur) plays the character capitally; Mrs. Clugston is ably portrayed by Miss Violet Vivian, and Miss Phyllis Hume as Winnie and Miss Ivy Carlton as Estelle, and Mr. Ronald Bagnall as Percy are excellent exponents of these parts. Miss Doris Thompson is good as Phœbe, the servant; and Miss May Rosine makes a capital Strange Lady. Mr. Arthur Rodney fills the rôle of Police Inspector Wicks in creditable style.

PALACE.—P., The Oldham Empire Theatres of Varieties Co.; G. M., Mr. E. Dottridge; A. M., Mr. E. Sharrocks.—Nora Delaney is appearing here with great success. The great Ching Wu, Chinese illusionist, introduces the wonderful Miss Chien Wa; Jack Marks, juvenile comedian, in Jewish and Italian song studies; Duncan and Brasque, in a comedy dramatic playlet, "Self-defence"; Hall and Turn, in a comedy acrobatic tumbling act; Victor and Louis, comedians; Betancourt, the French Cuban wonder; Dolly Rafferty, in a unique singing and pedestal dancing act; and the Palace pictures.

COLOSSEUM.—P., The Dobie Electric Theatres Co.; G. M., Mr. W. Dobie.—The Cambridge Sextette provide a charming vocal and dancing scena. "Fun in a Drawing Room"; Halma, the crazy dancing juggler; Raie and Watson, in song and dance; Topsy Johnson, in her latest successes; and the pictures complete a capital bill.

Boots, The Chemists, 40-42, Mumps; 28, Market-place.

VARIETY ARTISTES' BENEVOLENT FUND AND INSTITUTION.

The TENTH ANNUAL GENERAL MEETING will be held on Wednesday, Feb. 28, 1917, at 12 o'clock (noon) in the Board Room, 18, Charing Cross-road, W.C., when the Annual Report of the Committee for the past year will be submitted, also the Statement of Receipts and Expenditure, and the Election of Hon. Officers for the ensuing year will take place.

Chairman, Bruce Green, Esq.

An Election for the Executive Committee of the Variety Artistes' Benevolent Fund will be held during the fortnight after the above meeting. Subscribers to the Fund (who must be bona-fide music hall artistes) desiring to serve on the Committee should send in their names to the Chairman of the Committee before the above date. They must be proposed and seconded by two subscribers. Any member of the present Committee not wishing to stand for re-election must notify the Secretary at once.

By Order of the Committee.
C. DOUGLAS STUART,
Secretary.

MORNY CASH
THE LANCASHIRE LAD.
This Week, HIPPO., MANCHESTER. Next, HIPPO., ASTON.
Business Agent, GEO. BARCLAY.

PRODUCTIONS OF THE MONTH.

JANUARY.

"Admiralty Despatch," play, in one scene, by A. G. H. M. and A. D. C. S. P.; New Cross Empire, Jan. 8.

"Anthony's Dilemma," musical sketch, words by Harold Simpson, music by Hadyn Wood; Grand, Birmingham, Jan. 22.

"Aristocrat, The," play, in three acts, by Louis N. Parker; St. James's, Jan. 25.

"As Irish as Ever," revue, book by Wal Pink, music by Herman Darewski; Putney Hippodrome, Jan. 1.

"Augustus Doing His Bit," play, in one act; Court (Incorporated Stage Society), Jan. 21.

"Banquet, The," Italian masque of the Renaissance, by the Hon. Mrs. Harold Nicolson; His Majesty's (Prisoners of War Fund matinée), Jan. 9.

"Bracelets," melodramatic comedy, by Sewell Collins; Hippodrome, Brighton, Jan. 15.

"Crusaders," play, in two acts, by Bernard McCarthy; Abbey Theatre, Dublin, Jan. 19.

"Cupid Goes Astray," musical farcical comedy, in three scenes, by Percy Godfrey; Palace, Northampton, Jan. 22.

"Day of Reckoning, Her," drama, in eight scenes, by Walter Saltoun; Royalty, Chester, Jan. 22.

"Difference, The," sketch; South London, Jan. 22.

"Find the Lady," revue, in three scenes, by Harry Ray and Harry Calden, lyrics by Fred E. Cliffe; Putney Hippodrome, Jan. 22.

"For Love of Peg," domestic drama, by J. Lodge Percy and Henrietta Schrier; Royal, Lincoln, Jan. 18.

"Heart of a Woman, The," domestic play, in four acts, by Miss Gladys Hastings Walton; Grand Theatre, Accrington, Jan. 8.

"High Life in Jail," American burlesque, in one scene; South London, Jan. 8.

"In the '45," play, in one act, by Lady Kathleen Curzon-Herrick; His Majesty's (Prisoners of War Fund matinée), Jan. 9.

"Louise," musical romance, by Gustave Charpentier (first time in London in English); Aldwych (Beecham Opera Season), Jan. 22.

"Marie Sees it Through," play, by Lieut. R. and Mrs. Hope-Lumley; Tiverton Theatre, Jan. 9.

"Monty's Flapper," farce, in three acts, by Walter W. Ellis; Palace Pier Theatre, Brighton, Jan. 29.

"Mother's Prayer, A," drama, in four acts, by Eva Elwes; Royal, Stratford, Jan. 8.

"Mr. Livermore's Dream," one-act play, by Sir Arthur Pinero; Coliseum, Jan. 15.

"Nature's Call," play, in one act, by W. B. Forster-Bovill and Rev. A. J. Waldron; Victoria Palace, Jan. 22.

"Seeing Life," revue, by George Arthurs, music by Max Darewski; Oxford, Jan. 15.

"Tommy Tom Tom," comedy, in one act, by Martin J. McHugh; Abbey, Dublin, Jan. 8.

"Under Cover," play, in four acts, by Roi Cooper Megrue; Grand Theatre, Blackpool (first in England), Jan. 8; Strand (first in London), Jan. 17.

"What Every Girl Can Do," play, in four acts, by Sub-Lieut. Willoughby Drake, R.N.; Her Majesty's Theatre, Walsall, Jan. 22.

"Where Is He?" play, in one act, by D. T. Davies, translated by the author from the Welsh; Court, Jan. 8.

"Woman Power," comedy drama, in seven scenes, by Fred Moule and Fredk. Baugh; Palace, Bow, Jan. 8.

"Zig-Zag," revue, in twelve scenes, by Albert de Courville, Wal Pink, and George Arnould, music by Dave Stamper, lyrics by Gene Buck; Hippodrome, Wednesday, Jan. 31.

REVIVALS.

"Amazons, The"; Court, Jan. 8.

"Private Secretary, The"; Apollo, Jan. 6.

"Romeo and Juliet," Gounod's opera; Aldwych (Beecham Opera Season), Jan. 3.

A copy of "The Era" will be forwarded to any address in the United Kingdom for Twopence Halfpenny.

BIRTHS, MARRIAGES, DEATHS

The charge for inserting in "The Era" an announcement of a Birth, a Marriage, or a Death, or an "In Memoriam" notice, not exceeding twenty-four words, is One Shilling and Sixpence.

DEATH.

WAYHO.—On Feb. 13, at the Old Crown, Much Hadham, Herts, Jack Wayho. Deeply mourned by his sorrowing wife (Ena Hope).

IN MEMORIAM.

WEBB.—In affectionate remembrance of John Webb, who passed away at Nagebury, Feb. 21, 1913. Not forgotten by his wife, Nellie V. Warden.

Mr. Douglas Stuart has published a supplement containing the new railway regulations, together with explanatory notes and with a full list of the best trains from London to the principal provincial towns according to the now restricted services. This supplement is given gratis to purchasers of "Stuart's Railway Fare Book," which will be sent post free for 3d. in stamps on application to C. Douglas Stuart, 18, Charing Cross-road.

Messrs. Horsfield and Woodward, Ltd., are shortly producing a twice-nightly version of "The Three Musketeers" for a run of the suburban music halls. This new version has been especially adapted by Mr. Louis Palgrave and Mr. Hubert Woodward, and is in three acts, with only two short intervals. There will be a strong cast, headed by Miss Lilian Hallows as Miladi.

Mr. Frank Eden, who has for so long carried on a successful agency business at the Elephant and Castle Theatre, has now moved West, and has joined forces with Messrs. Horsfield and Woodward, Ltd., so far as the agency branch of the latter's business is concerned. Messrs. Horsfield and Woodward are extending their offices at 102, Charing Cross-road, where they will always be happy to see any managers or artistes.

Miss Lola Raine, who has been appearing in the successful pantomime at the Opera House, Belfast, and understudying Miss Ouida Macdermott, has been engaged by Mr. Fred Warden for his new revue, "Carry On," and also for his pantomime next year at Belfast.

Archie Mills (Florence Curran and Archie Mills) was medically rejected for the second time last week, and can play dates signed, which include Birmingham, London, Scotland, and Moss' dates for May, &c.

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"ERA" FINANCIAL SECTION.

BY OUR FINANCIAL EXPERT.

A REVIEW OF THE WEEK.

Market Report.

Whilst the tumult, shouting, and exultation over the War Loan is complete, the War Savings Committee announce that they intend to do all in their power to keep on placing "War Savings Certificates" and organising associations for their sale. For the small investor these certificates are an even better investment than the War Loan itself, for they are more easily realisable, their value cannot depreciate, and the capital increment represents a higher rate of interest. The national need of economy in the consumption of goods and the use of services is greater than ever, and this need is met by the diversion to war savings of money that would otherwise be spent on goods and services. Besides, though it is a difficult time for saving, it is an even worse time for spending; you get so little for your money! Meantime, dealings in stocks and shares will once again begin to resume normal conditions. Nothing, however, in the shape of an early boom need be expected, but there will shortly be huge sums accumulating, derived from interests on loans, and investments, dividends on shares, revenues from rentals and profits from trading which will require periodical investment.

It is predominantly clear to the expert that in the present restricted condition of the world's stock markets British industrial securities must become the principal investment factor for some considerable time to come. Compare the list of amusement shares generally with that of any other section of industrial security, and I will warrant that none can show such consistent stability for security of the capital invested, and such magnificent returns regularly paid by way of dividend. The investing public must soon begin to appreciate these facts at their proper value, and will recognise that shares yielding a steady 10 per cent., and even more, are worthy of inclusion with one's Government investments, if only for the purpose of improving the average yield. A "note of warning," however, must be sounded in this connection, and that is to exercise care in making one's original selection.

Metropolitan Theatre of Varieties, Ltd.

The shareholders' meeting of this company was held yesterday (Tuesday) at the London Pavilion, when the balance-sheet was presented to the shareholders, showing the company's accounts to Dec. 31, 1916. The net profit earned, after providing for interest on mortgages, mortgage debentures, and outgoings, was £2,335, which, together with the sum brought forward from last year, made the available balance of £5,289. The directors recommended the payment of a dividend of 5 per cent. (less income-tax) for the year, writing off the sum of £750 as depreciation from "Furniture and Fittings Account," and carrying forward the balance to the current year's accounts. The mortgage debt has been further reduced by £1,000, and now stands at £32,500.

United Varieties Syndicate, Ltd.

The shareholders' meeting of this company was also held yesterday (Tuesday) at the London Pavilion. The accounts to Dec. 31, 1916, show that the net profit earned for the past year, after providing for interest on mortgages, mortgage debentures, and all outgoings, amounted to £2,422, which, added to the amount brought forward from last year, made the available balance of £5,334. The directors recommended a dividend of 4 per cent. (less income-tax), and wrote off £1,000 as depreciation from the "Premises and Goodwill Account," carrying forward the balance to the current year's account. During the year the mortgage debt has been further reduced by the payment of £500, and now stands at £20,500.

Scientific Depreciation.

"Constant Reader" has been kind enough to send me for perusal a work entitled "Depreciation and wasting assets" by the well-known Accountant, Mr. Percy D. Leake. As Mr. Leake points out the era of industrial energy that will set in after the war will have to be conducted on far more methodical and scientific lines than our manufacturers have hitherto adopted, if it is to ensure a full measure of success, and Mr. Leake shows good cause for Government intervention, and the compulsory provision for depreciation and wasting assets, but I would like to know what Mr. Leake would say to important concerns who publish balance-sheets signed by different firms of Chartered Accountants where the items in the balance-sheet are so grouped together as not only to be worse than useless as a record of valuation, but truly misleading in any attempt to ascertain the actual value of the real assets. In one case, for instance, the item of £200,000 covers in one lump sum "premises, goodwill, licences, furniture, fittings and effects." How is it possible to form an opinion as to the real value of such a figure, and how is it possible for even the most expert accountant from year to year to carry in his mind the proper depreciation to write off such a mass of wasting assets. Some of these assets may have values extending over a period of years, others, on the contrary, may have no value in three years' time, and it is wrong accountancy to group such a mass of items together under one heading. We should like to see Mr. Leake successful in his endeavours to make it obligatory that companies should deal with this question in a manner more satisfactory to the shareholders' interests.

G. A.

Queries by correspondents seeking information or advice upon any matter connected with financial questions and operations will be answered in "The Era" free of charge. They should be accompanied by the name and address of the writer, together with a pseudonym, and addressed to the Finance Editor, "The Era," 35, Wellington-street, London, W.C.

ANSWERS TO CORRESPONDENTS.

"CONSTANT READER" (Highbury).—I am much obliged to you for the work you send me. You will notice I have dealt with it fully in my article this week.

"T. M. W." (London).—You ask why the Directors of the Alhambra should carry forward such a large amount to the credit of the next year's accounts, instead of declaring a larger dividend to the shareholders? The chairman of the Company pointed out at the shareholders' meeting that it is because previous years have been lean years that the present success has to pay more heavily by way of excess profit duty than it would otherwise have to do, and this necessitates a larger carry forward than might otherwise have been necessary.

"NED" (Perth).—I am unable to give you the complete list of the dividends declared on the ordinary shares of the Metropolitan Theatre of Varieties, as my records do not go farther back than 1906, but they have paid dividends ranging between 4 per cent. and 6 per cent. every year since 1906; the lowest, 4 per cent., having been paid in 1908 and again in 1914. The 6 per cent. was paid in 1907 and 1909. All the other years, including the dividend just declared, have been at the rate of 5 per cent.

G. A.

CURRENT MARKET QUOTATIONS OF THE PRINCIPAL THEATRE, MUSIC HALL AND CINEMA COMPANIES' SHARES.

The following Quotations, made up to Tuesday morning in each week, are supplied to us by Messrs. Keith, MacAllister and Co., Ltd., 53a, Shaftesbury Avenue, W.

	LAST WEEK'S QUOTATIONS.	THIS WEEK'S QUOTATIONS.
Alhambra Theatre (Attercliffe) £1 Ord.	4/0—5/0	4/0—5/0
Alhambra (Glasgow) £1 Ord.	2⅛—2⅜	2⅛—2⅜
Alhambra (London) £1 Ord.	1⅛—1⅜	1⅛—1⅜
" 4th Deb. (1912)	80—85	80—85
Associated Prov. Pic. Houses £1 Ord.	6/0—7/0	6/0—7/0
" " " £1. 6% Non Cum. Pref.	⅝—¾	⅝—¾
B.B. Pictures £1 10% Cum. Pref.	8/6—9/6	8/6—9/6
Biograph Theatres 10s. "B" Ord.	1/6—2/0	1/6—2/0
Birmingham Theatre Royal £1 Ord.	6/6—7/6	6/6—7/6
" " " 5% 1st Mtge. Debs.	69—71	69—71
Coliseum £1 Ord.	3⅛—3¾	3⅝—3⅝
" £1. 6% Non Cum. Pref.	18/6—19/6	18/6—19/6
" 5½% 1st Mortgage Debs.	94—96	94—96
Croydon Hippodrome 6% First Mortg. Debs.	49—51	49—51
Empire £1 Ord. (10s. pd.)	⅝—⅞	⅝—⅞
" £1 Ord. (15s. pd.)	⅝—1⅛	⅞—1⅛
Gaiety Theatre £1 Ord.	7/0—8/0	7/0—8/0
Hackney & Shepherd's Bush £5 Ord.	4—4¼	4—4¼
" " " £5. 6% Cum. Pref.	3⅛—3¾	3⅛—3⅜
" " " 5% 1st Mortgage Debs.	60—70	60—70
Howard & Wyndham £5 Ord.	4⅝—4⅝	4⅝—4⅝
" " £5. 5% Cum. Pref.	3⅛—3¼	3¼—3¼
Leicester Palace Theatre £5 Ord.	4¾—5	4¾—5
London Pavilion £5 Ord.	1¼—1⅜	1¼—1⅜
" " £5. 6% Cum. Pref.	2¾—3¼	3⅛—3⅜
London Theatres of Varieties £1 Ord.	2/6—3/6	2/6—3/6
" " " £1. 7% Cum. Pref.	½—⅝	½—⅝
Manchester Hippo. & Ardwick Empire:		
£5 Ord.	5⅛—5⅝	5¼—5⅝
6% 1st Mortgage Debs.	65—75	65—75
Manchester Palace of Varieties £1 Ord.	20/6—21/6	20/6—21/6
" " " 5% 1st Mtge. Debs.	90—95	90—95
Manchester Theatre Royal £10 Ord.	7¾—8¼	7¾—8¼
Moss' Empires £5 Ord.	3⅛—3¾	3⅛—3¾
" " £5. 5% Cum. Pref.	3¼—3½	3¼—3½
" " 4% Perpetl. Debs.	60—64	60—64
" " 6% Redmble. Debs.	98—100	98—100
National Electric Theatres 10s. Ord.	⅝—¾	⅝—¾
Oxford £5 Ord.	2¼—2½	2¼—2½
Palace & Derby Castle £1 Ord.	½—¾	½—¾
" " " £1. 5% Cum. Pref.	⅝—⅞	⅝—⅞
Palace Theatre 10s. Ord. (8s. pd.)	⅝—¾	⅝—¾
Phœnix (Kinema) Theatres 1s. Ord.	1/8—1/6	1/8—1/6
Piccadilly Circus Cinema Theatre £1 Ord.	1¼—1⅝	1¼—1⅝
Provincial Cinema Theatres £1 Ord.	22/0—23/0xd	22/0—23/0xd
" " " £1. 7½% "A" Pref.	1—1⅛	1—1⅛
" " " £1. 7½% "B" Pref.	16/0—17/0	16/6—17/6
Robert Arthur Theatres Co., 5% First Mortg. Debs. (Redeemable)	72—74	72—74
Sheffield & District Cinema Theatres 10s. Ord.	21/0—22/0	21/0—22/0
Theatre Royal (Drury Lane) £1 Ord. (15s. pd.)	⅝—⅞	⅝—⅞
United Theatres (Manchester) £5 Ord.	2⅝—2⅞	2⅝—2⅞
" " " £5. 5% Cum. Pref.	2⅜—3⅛	2⅜—3⅛
Victoria Palace 10/- Ord.	⅞—1⅛	1—1⅛

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BOOK TALK:

E. H. Sothern's Reminiscences—A New Hichens Novel—Modern Poetry.

OF all the professions, none, I fancy, has supplied a more plentiful crop of "good stories" to the world than that of the actor. Judges, poets, commercial travellers, cricketers, Cabinet Ministers—these and such as these possess, of course, a quite healthy anecdotage. Even chartered accountancy, I have been told, boasts its side-splitters. But it's the reminiscences of the actor that contain the highest percentage of "plums," as any publisher who understands his public will tell you. For this reason I may predict, without jeopardising my prophetic reputation, a heavy sale for "MY REMEMBRANCES," by Edward H. Sothern (Cassell, 12s. net), which is full of theatrical *bons bouches*. The famous American actor dwells, perhaps, just a thought too long on the days of his childhood; but once he gets to the horses he makes them prance gaily, and he has some capital tales to tell of such stage celebrities as Sir Henry Irving, Charles Frohman, David Belasco, Edwin Booth, Maude Adams — and especially of his father, "Lord Dundreary."

* * *

"Lord Dundreary's" early struggles make most entertaining reading. Many great actors have risen from the most unpropitious beginnings—wasn't Edmund Kean once pelted with cabbages?—and during his early days E. A. Sothern had much food for mortification. His failure, for example, in the part of Doctor Pangloss, which he essayed at the age of twenty-five, was so complete that the audience, in an uproar, interfered with the progress of the play. "My father," writes E. H., "approached the footlights, holding up his hand for silence, which, having been granted, he said: 'Ladies and gentlemen, if you will permit me to finish the play I will go home and learn how to act.' He was allowed to continue, and at the end of the performance he was discharged for incapacity." After which, presumably, he went home and—learned how to act! A story that should hearten many aspiring actors of to-day.

* * *

E. H. himself made rather a bedraggled beginning. He was only given his first part as a great favour, receiving no salary, though he always went up with the others on salary day and received—an empty envelope! That was in the days of the old stock company at the Boston Museum. A stock company too badly paid to live alone by art! So, we learn, one player was a barber by day, another a tailor, a third a cab driver. And they acted none the worse for it—*pace* the present generation!

* * *

Another "just out" book foredestined to be a seller is "IN THE WILDERNESS," by Robert Hichens (Methuen, 6s. net), for Mr. Hichens is almost the most fashionable of all our novelists. The novel suffers from its abnormal length, due to an excess of local colour; but once you get to grips—about two-thirds of the way through—you find yourself well held. "In the Wilderness" tells the story of a woman who renounced her husband because he accidentally shot the little child she loved so fiercely; it gives us the conflict between the woman as mother and the woman as wife. Mr. Hichens loves to make his characters symbolical of countries, and in this book he gives us two women one of whom stands for Greece and the other for Turkey—Spartanism and Sensuality fighting for the soul of a man. But the symbolism is often overdone. Take this passage: "The intensity of her"—the Turkish symbol's—"sudden outburst startled him as the strength of the current in the Bosphorus had startled him." Such geographical frenzies border dangerously on the ridiculous. But, as I have said, Mr. Hichens has not lost his grip, and the book will probably run into a great many "impressions."

* * *

Two volumes of poems come to me from Messrs. Macmillan—"STRAY BIRDS," by Sir Rabindranath Tagore (4s. 6d. net), and "LIVELIHOOD," by Wilfred Wilson Gibson (3s. 6d. net). The first is poetry written in the form of prose, the second prose written in the form of poetry. In "Stray Birds," Tagore is at his very best; indeed, if he had not already created his "sensation" some years back, this would deservedly be the most-talked-of book of the season. There is such a spiritual quality about his latest philosophisings that to quote from them seems almost a sacrilege. It was men of the stamp of Tagore who wrote the Bible. But I will risk detaching half a dozen thoughts from the sequence of their context, in the hope that this may induce readers to buy, beg, borrow, or steal the whole collection:

"If you shut your door to all errors, truth will be shut out."

"The roots below the earth claim no rewards for making the branches fruitful."

"We read the world wrong and say that it deceives us."

"The earth hums to me to-day in the sun, like a woman at her spinning, some ballad of the ancient time in a forgotten tongue."

"God's great power is in the gentle breeze, not in the storm."

"Set the bird's wings with gold, and it will never again soar in the sky."

* * *

As for Mr. Gibson's "Livelihood," I cannot accord it such high praise. Mr. Gibson is one of the few modern poets whose poetry really sells; in America his vogue is tremendous. This is probably due to the fact that his poetry has, as I have said, the quality of prose. His latest volume contains a score of soliloquies in *oratio obliqua*, for the most part delivered by working men and women—miners, strawberry pickers, platelayers—suffering under the strain of their work. They are far more effective taken singly than all together, for they nearly all make use of the same trick—the constant repetition of a single thought, which keep buzzing back into the thinker's mind. This is, of course, sound realism; but the weakness of realism lies in the fact that it is only effective by virtue of the surprise sustained in recognising it, so that repetition of the same transcript from life in a great number of poems leaves one only with a sense of irritation.

* * *

Other books which have come my way this week are:—

"PRACTICAL SINGING," by Clifton Cooke (Kegan Paul, 2s. 6d. net). An excellent manual, one of the most interesting features of which is a series of lessons on the rendering of special songs by their composers.

"HOW TO ACCOMPANY AT THE PIANO," by Edwin Evans (W. Reeves). An eminently practical handbook, in which special stress has wisely been laid upon the subjects of transfiguration and of harmony.

"FREEDOM SONGS," by Reddie Mallett (Watts and Co., 1s. net). A volume of minor patriotic poetry, with an introduction by Mr. H. M. Walbrook, the well-known dramatic critic.

"THE TERROR," by Arthur Machen (Duckworth, 1s. net). A very vivid, highly imaginative, and rather brutally recounted story of how the animals combined together to revolt against man.

HOLOFERNES.

DEATH OF HILDA GREGORY.

Deep sorrow will be aroused by the news of the death of this promising young actress from consumption of the throat and lungs, brought about two winters ago by her exposure during the bombardment of Hartlepool, where she had just been engaged for leading parts in a stock season. Miss Gregory began her stage career with Mr. Norman-V. Norman's company, after which she toured with "Proof," with "Don," and with Mr. Percy Hutchison's "Brewster's Millions" company. Following came tours with "Milestones" (in which she played Emily) and "The Man Who Stayed at Home."

Miss Gregory was understudying both Miss Edyth Goodall and Miss Frances Dillon in "On Trial" at the Lyric when the first unmistakable warning came. To one as healthy and plucky as Hilda Gregory consumption seemed an impossible thing, but in spite of every care she succumbed on Friday last, after great suffering, patiently and hopefully borne. In addition to her histrionic gifts she was an accomplished musician, holding Royal Academy of Music diplomas.

ROYAL COLLEGE OF MUSIC.

Borodine's second symphony was the chief work in the more than ordinarily interesting programme of an orchestral concert given at the Royal College of Music last Friday. Sir Charles V. Stanford conducted, and secured a remarkably good performance. The splendid opening allegro lacked neither decision nor vigour, and the rugged grandeur of the finale, with its flaming, vehement passages for the brass—finely played—was very well expressed.

Besides playing the Russian work and Wihtol's "Seven Lettish Folk Songs," the orchestra were heard in Grieg's Pianoforte Concerto and in the "Variations for Pianoforte and Orchestra on a sea song by Dibdin," composed by Ernest Farrar, an ex-student. Miss Margaret Chisholm, a pianiste with a delicate, liquid touch and no little imagination, was the soloist in the concerto, and Mr. George Ball played the cleverly written variations crisply and cleanly. The audience liked the vigorous English character of Mr. Farrar's work, and their demonstrations of approval were not lessened in warmth when the composer took his "call" in khaki.

There was some good singing by Miss Beatrice Betts, a contralto with a voice of very beautiful quality, in a Ponchielli solo; and by a pleasant soprano, Miss Lillian Coles, and Mr. Gwynne Jones, a tenor of decided promise, in the duet from "Madame Butterfly."

The successor to the late Mr. Ambrose Mabbett as musical director at the New Theatre, Cardiff, is Mr. Arthur Angle. Mr. Angle is a gentleman of considerable musical reputation in South Wales, and his appointment has been received with much favour in the district.

On Thursday evening last Mr. Allan Milton placed the Grand Theatre and Hippodrome, Leek, at the disposal of the Buxton Amateur Dramatic and Operatic Society for two performances on behalf of the funds of the Leek Women's League of Help. There were two crowded and appreciative audiences, and the entertainment, which consisted of the late Stanley Houghton's comedy, "The Dear Departed," and a vaudeville concert, was thoroughly enjoyed.

ALL ABOUT THE UNITED STATES NAVY is about to be published by Sampson Low at one shilling, uniform with "All About the German Navy." It is extracted from "Jane's Fighting Ships," and is fully illustrated.

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THEATRICAL GOSSIP.

All-British But One.

I am asked to make it clear that the cast of the contemplated "Monsieur Beaucaire" light opera, with music by Messager, will be "All-British bar one." The one will be Beaucaire himself, and he may be impersonated either by an Anglo-French or by an American singing comedian.

The "Spring Song" Certainty.

That Blow-Hoare comedy concoction, "The Spring Song" (adapted from "Le Chopin"), is still billed for production to-morrow (Thursday) evening. When I inquired at the Aldwych yesterday there was no idea of postponement.

Munitional Musicians.

Those strange folk who don't seem to know—or care—whether "there is a War on," might find just now striking proof that there is such a current cataclysm by visiting some of our suburban and provincial dramatic and variety theatres. On several occasions of late I have known incoming companies unable to get anything like adequate "resident" assistance owing to the fact that the local musicians, stage hands, &c., would only turn up at certain intervals, as they were working at the local munitioneries.

Those "Farthing Candles."

Of all the strange criticisms promulgated by the strange critics of to-day, surely the one that takes (shall I say?) the Standard Biscuit is that which described the other day the remainder of a very strong cast as being but "farthing candles" compared with the radiance of a certain "principal" of that company. This curious critical comparer evidently was ignorant of the fact that most of the "farthing candles" cost a very heavy sum per week in salary; also that one "candle" concerned was lighted at a cost of over £200 per week!

"Young England" at Old Drury.

Mr. Robert Courtneidge, in association with Mr. Arthur Collins, will stage the charming opera "Young England" at Drury Lane on Saturday next, and the cast will be the same as at Daly's, with the exception that Mr. William Cromwell, a comedian of considerable experience, will succeed Mr. Walter Passmore (who is bound by other contracts) in the part of Tom Moon. Mr. Hayden Coffin will probably speak the prologue.

Marie Lohr in a New Part.

Messrs. Vedrenne and Eadie will produce at the Royalty on the 28th inst., as a successor to "Home on Leave," a new comedy in three acts, by Messrs. Michael Morton and D. Nicoderni, entitled "Remnant." The action is laid in the Paris of 1840, and the costumes to be worn have been copied from reproductions of Gavarni's designs. This artiste was famous in the forties and later for his cartoons and designs. "Remnant" is the nickname given to the heroine of the play, in which rôle Miss Marie Löhr is said to be somewhat out of her usual line.

Sacha Guitry to Appear in London.

Mr. Charles B. Cochran has arranged for the appearance at a London theatre of M. Sacha Guitry and the members of his company in the four-act play, of which he is the author, entitled "Jean de la Fontaine," which is at present being successfully performed at the Bouffes-Parisiens. The central figure is, of course, the famous author of the fables, a part designed by Guitry for himself. Among the leading characters in the piece are the poet's wife, a part to be played by Mdlle. Charlotte Lysès (in private Madame Sacha Guitry), Ninon de Lenclos (Mdlle. Nelly Cormon), Madame de la Sablière (Mdlle. Simonne Frevalles), and Mdlle. Certain (Mdlle. Yvonne Printemps).

The Children's Afternoon.

The "Weekly Dispatch" matinée performance of the pantomime, "Puss in Boots" at Drury Lane on the 13th inst., was witnessed and thoroughly enjoyed by some 3,300 children of our gallant soldiers and sailors. The company engaged in the annual Christmas piece evidently enjoyed the afternoon almost as much as the children, and they had the reward in the knowledge of the unbounded joy which their performance gave. These hard-worked artistes gave up what would otherwise have been hours of leisure in order to entertain the children without receiving any payment. The stage hands, the attendants, and, in fact, everybody connected with the theatre, also gave their services, except the orchestra.

Whimsical Walker and his partner distributed armfuls of Christmas crackers, and the boys and girls were also provided with oranges and buns. The appearance upon the stage of a Tommy and a Bluejacket was the signal for a long and shrill welcome. The ages of the juvenile audience ranged from seven to twelve, and the visit to a big theatre was to a great many of the children a delightful novelty, for what more joyous experience to a boy or girl than witnessing a pantomime for the first time?

Vera De Mersden.

Miss Vera de Mersden has achieved such success as Principal Dancer in "Red Riding Hood" at Theatre Royal, Bristol, that she has been re-engaged as Principal Girl in "Bo-Peep."

"The Spring Song."

The Aldwych Theatre will reopen on Thursday evening, when Mr. West de Wend Fenton will present (under the direction of Mr. Bernard Hishin) a new farce entitled "The Spring Song," an adaptation by Messrs. Sydney Blow and Douglas Hoare of "Le Chopin," which ran for over seven hundred nights at the Palais Royal, and has lately been revived with great success at the Renaissance in Paris.

The story deals with the love adventures of Prince Boris Petroff while under the influence of Mendelssohn's fascinating melody, the action taking place on the day of the wedding, the night of the same, and —"just a little later." The following is the full cast:—Paul Dartignac, Mr. Spencer Trevor; Andre Collardot, Mr. Philip Anthony; Prince Boris Petroff, Mr. Bruce Winston; Anatole Le Blanc, Mr. E. M. Robson; Pedro Lopez, Mr. Cecil Ward; Gravier, Mr. H. Cane; Robillard, Mr. T. Tisdall; Jacques, Mr. Henry Latimer; Mme. Morney, Miss Ada Blanche, Mme. Lopez, Miss Hannah Jones; Pepita Lopez, Miss Sybil de Bray; Lolotte, Miss Drina Verchesi; Miquette, Miss Beatrice Hunt; Celestine, Miss Alice O'Dwyer; Josette de Valmondois, Miss Enid Bell.

An Irresistible Pleader.

At Bournemouth Royal last week Mrs. Martin Harvey (Miss N. de Silva) made a Red Cross appeal to the audience, which produced the substantial sum of nearly £80.

Revival of "Rosemary."

Mr. Martin Harvey, who is winning such a remarkable success with "David Garrick" on tour, has decided to revive Louis M. Parker and Murray Carson's charming play "Rosemary," the rights of which, as was announced some time ago, he has secured. The first performance of the revival will take place at the Lyceum Theatre, Edinburgh, during the week commencing March 5, and the cast will include Mr. Martin Harvey, Miss N. de Silva, Mr. Rutland Barrington, Mr. J. Cooke Beresford, Mr. Fred Grove, Miss Kate Carlyon, Mr. H. Forbes Dawson, Mr. F. Forbes-Robertson, Mr. Alfred Ibberson, Mr. Alfred Fisher, and Miss Mary Gray.

The "Poet of Science."

A reading of the poems of Sir Ronald Ross will be given on March 23rd, when "the poet of science" will be assisted in the vocal interpretation of his work by Miss Miriam Lewes and Mr. William Stack (with the permission of Sir George Alexander). Sir William Lever has placed his beautiful Hampstead house at the disposal of the society for the occasion. Non-members of the society may attend and may obtain further details from the Secretary, at 16, Featherstone-buildings, W.C.

Home Life in Shakespeare.

Under the auspices of the Shakespeare Association, a lecture on "Home Life in Shakespeare" will be given by Mr. S. R. Littlewood at King's College, Strand, on Friday, at 5 o'clock. Sir Johnston Forbes-Robertson will preside.

O.P. Club Activities.

Mr. T. P. O'Connor will talk about the Cinema and the Censorship to the members of the O.P. Club and their friends at the Adelaide Rooms, King William-street, Strand, on Sunday, the 25th inst., at 7. Mr. Charles Hawtrey will preside. I should add that the address delivered by Mr. R. G. Knowles last week was under the auspices of the O.P.—a fact omitted from our report.

A Season of Ballet.

A short ballet season is being begun by Miss Margaret Morris at her Chelsea Theatre to-day. The principal features of the programme will consist of some new works by Miss Morris, including the Indian ballet, "Angkorr." Among the new dances to be presented are Debussy's "Minstrels" (in quaint black and white costumes), a two-part Fugue of Bach's, and Dvorak's "Humoresque," in which Miss Morris will herself appear. Miss Morris will also recite.

A Welcome Return.

At Manchester on Monday the revival of "Wonderful James," produced some years ago under the title of "Gudgeons," by Louis N. Parker and Murray Carson, will be the means of the welcome reappearance of Miss Marion Terry. Mr. Herbert Waring will play his original character, and Mr. A. S. Homewood is also in the cast.

An All-Women Play.

Mr. Arthur Gibbons, who is running "The Rotters" with such conspicuous success on tour, has made arrangements with Mr. José G. Levy to produce another comedy from the pen of Mr. H. F. Maltby at an early date. The cast is remarkable for being composed only of the feminine sex, and a company including many notable names is being engaged.

Britannia Club Matinée.

This (Wednesday) evening a special matinée of "See-Saw" will be given at the Comedy in aid of the Britannia Club for Soldiers and Sailors, which is under the patronage of Queen Alexandra. "See-Saw," by the way, will celebrate its 100th performance on Monday evening next.

Pantomime Presentation.

The pantomime season at the King's Theatre, Edinburgh, finished on Saturday night. The house was filled with an enthusiastic audience, the principals receiving many tangible tokens of the popularity they have won in Edinburgh. At the conclusion of the performance Miss Dorothy Belmore (Prince Charming) and Miss Madeline Wells (Cinderella) presented Mr. A. Douglas Willcox (musical director) with a handsome salad bowl; and Mr. Archie Glen (Buttons) and Mr. David Fuller (Demon King) made him the recipient of a silver cigarette case.

Brighton by Electricity.

Members of the profession will welcome the announcement made by Alderman Carden, Mayor of Brighton, at the recently formed Season Ticket Holders' Association on Sunday. His worship stated that in consideration of London business and professional men residing in the town, arrangements had been entered into between the Brighton Corporation and the L.B. & S.C. Railway Co. for the former to supply twenty-five miles of current when the line is electrified, and then frequent trains will cover the journey in three-quarters of an hour. Councillor Deighton took the chair, and amongst those present were Mr. Herbert Sparling, Mr. Will Deere and Mr. David Hart, Mr. James Godden sending word that an engagement at the London Pavilion detained him.

A New Night.

An "Army Service Corps Night" was celebrated at the Comedy Theatre on Thursday evening.

A Notable Comedian and Manager.

Mr. Will Smithson, the old-time comedian and manager, was 58 on Friday last. He is shortly retiring from the business altogether, and, by his doctor's orders, going to live in the South of England. Mr. Smithson has played with his numerous company in every town of importance in Wales, and has been the forerunner of a number of theatres now built in South Wales, being interested in many and owner and freeholder of the Theatre Royal and Empire, Merthyr Tydvil. Many of our stars now in musical comedy and music halls made their first mark in Smithson's Company, notably his daughter, Florence Smithson, and others. Jovial Billy has just recovered from a severe attack of influenza, and now he is down with a broken ankle; still he manages to keep his Empire Palace, Barnsley, going strong.

Opera Extension in Liverpool.

During one of the intervals in the performance of "Carmen" at the Shakespeare Theatre on Saturday evening Mr. W. W. Kelly said that the Harrison Frewin opera season had succeeded beyond his most sanguine expectations, and he had completed arrangements whereby the season would be extended by another four weeks. That would make sixteen consecutive weeks in all, which was a record for Liverpool.

Kelly's Opera House.

The seasons of opera which he had given, added Mr. Kelly, started with two weeks at Kelly's Theatre, and had grown each year. That at once contradicted the statement that Liverpool was not musical. As it seemed to be becoming fashionable to change the names of theatres, he thought he had better change the name of that theatre, and call it "Kelly's Opera House."

A Repertory Playhouse.

The title of the Liverpool Repertory Theatre has been changed to that of "The Playhouse." Owing, by the way, to the demand for seats for "What Every Woman Knows," it has been decided to retain Barrie's charming comedy in the bill, and postpone the intended presentation of "Just to Get Married."

Sunday Rest Concerts.

The St. George's Hall, Liverpool, being devoted to the National Welfare Exhibition, the Sunday Rest Concerts for Soldiers are, by the kindness of Mr. W. W. Kelly, being given for the present in the Sheakespeare Theatre. The artistes on Sunday were: Lord Derby's Band and four members of the Harrison Frewin Opera Company (Miss Nora d'Argel, Mr. John Harrison, Miss Beatrice Waycott, and Mr. Charles Moorhouse, with Mr. Harrison Frewin as the accompanist).

Edith Cole Home for Dogs.

Practical testimony of her love for dumb animals has been given by Miss Edith Cole (Mrs. W. W. Kelly) who has presented five commodious kennels to the Dogs' Home at Birkenhead which bears her name. Mr. Kelly has also given a kennel to the Home, the funds of which are appreciably increased by the collecting boxes which he allows to be placed in his theatres. The institution, it should be added, has just removed to larger premises in Argyle-street, Birkenhead.

Patriotic Concert at Leicester.

By kind permission of Messrs. Bode and Compton, the proprietors of the Leicester Royal Opera House, a concert in aid of Leicester's great effort for the Kitchener National Memorial took place on Sunday evening. A large number of popular artistes who gave their services included Miss Dorothy Belton, Mme. Ada White, Mr. Leonard Sleight, Miss Hilda Shaw, Miss Ethel Hicks, Mr. W. G. Orton, the Lyric Male Quartette, and the Leicester New Military Band.

An Unfounded Rumour.

Miss Phyllis Monkman, who is appearing in Andre Charlot's latest musical production, "See-Saw," at the Comedy Theatre, desires me to contradict the rumour that she is engaged to an officer in the Coldstream Guards, or to anybody else. How these unfounded rumours get into circulation is a mystery.

County, Kingston, Change.

Mr. Royce, the courteous manager of the County Theatre, Kingston, asks me to state that this house is now being run on the once-nightly system, commencing at 7.45 p.m., with matinée on Wednesday. This innovation, which started last week with the visit of Messrs. Horsfield & Woodwards' "Message from Mars" company, has proved an immediate success.

Where Charity Begins.

Miss Pattie O'Hanlon, singer of Irish songs, who has been touring in the East for the past two years, has just sent to the Concert Artistes' Benevolent Association a remittance of $207—the proceeds of a collection taken on New Year's Day at a concert at which she sang. The collection was made specially for the assistance of the Benevolent Fund attached to the Concert Profession. I have always insisted that artistes in giving their services for various charities should suggest a small percentage of the receipts for the benefit of their own charity, and I congratulate Miss O'Hanlon on the result of her efforts.

Belgian Red Cross Matinée.

Mrs. Travers Humphreys, president of the Ealing Depôt of the Belgian Red Cross, writes:—"Your kindly appreciative notice of the Matinée in aid of the above Depôt at the Comedy Theatre contains a word of regret that the efforts of so many talented artistes should not have succeeded in bringing a larger attendance of the public. I think it due to the artistes and to those who organised the Matinée to inform you that I have received as hon. treasurer and handed over to the funds of the Depôt the sum of £215 as the net proceeds of the Matinée, a result which in these times must, I think, be considered satisfactory, and for which, at all events, I am profoundly grateful."

"Three Cheers" for Discharged Heroes.

A happy idea of utilising the services of men discharged from the Army has occurred to Mr. Harry Day, the well-known revue producer. Mr. Day has acquired the sole touring rights of the Harry Lauder revue, "Three Cheers," now running at the Shaftesbury, a great feature of which is Mr. Lauder's inspiring song, "The Laddies Who Fought and Won," supported by a platoon of gallant lads in khaki. For the touring version Mr. Day, with a view to realism and an honest desire to do something tangible for those of our discharged "Tommies" who may be in need of some light work to augment their pension, has decided to travel about fifty of the gallant men. Already he has arranged with several discharged soldiers, amongst whom are two V.C. heroes and three D.C.M.'s. Mr. Day asks me to say that he will be only too pleased to hear from others. His address is 1, Arundel-st., Strand, W.C.

Veteran Actor and Patriot.

I am glad to learn that Mr. Harry McClelland is out and about again. Next Easter he will have completed forty years as an actor, producer, and pantomime writer. He has lost one son at the Front—the first actor to die for his country in this war—and has two more, one in the Red Sea and the other in India. Only his age prevents Harry himself serving his sovereign in the trenches.

THE DRUID.

THE WAR LOAN AND THE PROFESSION.

Members of the profession may take a good deal of credit in the work of obtaining the colossal sum of £700,000,000 in new money which has been raised by the War Loan campaign. Both by personal subscriptions and unremitting effort, they have helped on the cause by every means in their power. Substantial amounts given by the leaders of the profession have already been recorded in our columns, and notification has reached us of many more contributions from a similar source.

Miss Madge Lessing writes: "There are many poor actors and actresses who have done as well as, and even better than, we lucky ones who can afford to put our thousands at the disposal of the country. The fives, tens, and fifty pounds which, from my knowledge, are going from my profession, the sacrifices which are being made by actors and actresses with limited incomes that they may help their country along, are most inspiring. Our heroic brothers and sisters of the stage work for and receive no advertisement in return for what are literally their "peace offerings." But as one who has some knowledge of the fine part they are playing, I can testify that that part is a splendid one."

During an interval in the performance of "When Knights Were Bold," at the Theatre Royal, Exeter, on Thursday, Mr. Bromley Challenor made a very stirring appeal for contributions to the War Loan. Mr. Gervaise Hardy, in introducing Mr. Challenor, said that all men of military age employed by Mr. Challenor were discharged soldiers who had actually seen active service, and that Mr. Challenor had, during the current week alone, made two further subscriptions of £1,000 and £500 respectively to the Loan. Mr. Challenor's heartfelt pleading made a great impression, and had most successful results. It should be added that Mr. H. W. Bradford, Mr. Bromley Challenor's stage manager, has just invested the sum of £200 in the Loan.

The chairman of the National War Savings Committee invited the incorporated Society of Authors to mobilise some of their members to take an imaginative part in the War Loan campaign, and the theatrical profession was well represented in the response. Mr. Louis N. Parker's poem bade us:—

Drown the foe like Pharaoh,
In a red sea of gold;
A torrent and deluge of silver and gold.

On that last memorable Sunday it appeared in the "Sunday Times," and was recited by Lady Tree (who first gave "The Absent-Minded Beggar"), before an enthusiastic crowd at the London Hippodrome.

Works were received, spoken and published from Messrs. Harold Begbie and Bernard Capes, and the author of "The Price of Coal" and "Hobson's Choice," Mr. Harold Brighouse, did an admirable dialogue, that appeared in the "Newcastle Chronicle" and elsewhere. Other writers, notably Miss Marie Corelli, bore their part independently of this Committee.

CATHOLIC STAGE GUILD.

Half the well-known theatrical world journeyed to Westminster yesterday afternoon to take tea at Caxton Hall. It was the Catholic Stage Guild's annual party and concert. Popular hosts and hostesses, among them Miss Gwendoline Brogden, Miss Winifred Barnes, Miss Edyth Goodall, Miss Mary Rorke, Miss Ida Molesworth, Mr. George Mozart and Mr. J. J. Bartlett dispensed tea and geniality, both in unlimited quantities, and kept the ball of light and hilarious conversation rolling merrily. There was a good sprinkling of the "cloth" to leaven the mass and give it the Reverend Father's own particular flavour of cheerful sobriety. After the tea came the concert, and some beautiful singing by Mme. Blanche Marchesi, Miss Edith Evans, Miss Winifred Barnes, Miss Muriel George, Miss May Busby, Mr. Harold Egan, and Mr. Vernon Drew, and instrumental solos by Miss Marjery Chubb and Mrs. Mayston.

Mr. George Mozart said a few serious words about religious matters, and a good many humorous words about secular—and particularly "shop"—concerns. His story of the American who lavished praises and a supper on him, mistaking him for another George—Robey of that ilk—went down splendidly. His audience had a fellow-feeling for him that made them wondrous sympathetic.

THEATRE GIRLS' CLUB.

The new premises of the above club, situated at 59, Greek-street, Soho-square, W., were formally opened by Lady Tree and Mrs. Kendal yesterday. The proceedings started with the singing of the National Anthem by all present. Mrs. Compton, who presided, and has worked so hard in the interests of the club, called upon Lady Tree, who congratulated the theatre girls on the possession of such fine premises. Mrs. Kendal gave some kindly and homely advice to the girls in a masterly little oration, advising them not to neglect their religion; though their work was hard, the prizes were greater than when she was a girl, and their ambition should lead them to aspire to marry, not a duke, but one of their own status and profession. In such a marriage true happiness would be found discussing with their husband during the dinner the work of the day. The Bishop of London, attired in full canonicals, and attended by cross-bearer, acolytes and chaplain, arrived later and blessed the club, and stated that his presence was a symbol of the church's love for her children. He wished the club every success in the good work it was carrying on in London. A musical entertainment brought a very successful inauguration ceremony to a close.

The annual general meeting of the Royal General Theatrical Fund will be held on the stage of the St. James's Theatre, by kind permission of Sir George Alexander, at noon on Friday, the 30th inst. The chair will be taken by Sir George Alexander (the president), who has kindly lent the use of the theatre for the meeting. The principal business is the reception of the annual report and the election of the directors and other officers for the ensuing year.

Mr. Richard Lambart, D.S.O., will figure in the cast of "Partnership," the new play by Elizabeth Baker, which is to be produced by the London Repertory Theatre on March 5 at the Court.

"CATCH OF THE SEASON" REVIVED.

Mr. Seymour Hicks and Miss Ellaline Terriss re-present this sparkling and melodious musical comedy, with a new leading lady in the charming guise of Miss Isobel Elsom, and with new numbers by Herman Darewski, thus adding yet another to the numerous authors and composers of the piece. It is magnificently staged and gowned, and the picture is filled in with a galaxy of pretty faces. Miss Enid Sass as the Gibson Girl sings well, dances delightfully, and acts with a grace all her own. Miss Alice O'Brien as the Hon. Honoria Bedford sings her "Cigarette" song with great expression, and her ditty, "Wonderful Man," is charmingly rendered. Sister Sophia is attractively portrayed by Miss Modesta Daly. Mr. Fred Farren as Gibson pére is quaint in the extreme in his fantastic dances, and his "Faust" rag in the second act with Irene Magley is original. Miss Mollie Lowell is duly acerbic as Lady Crystal, and J. C. Buckstone as her benevolent bested half is well in the picture. The part of the youthful Duchess of St. Germans is brightly and intelligently enacted by Miss Hilda Dick. Johnny Danvers as Lord Yatton, Stafford Dickens as the stammering Lord Dundreary, and Montague Criddle as Higham Montague are invaluable. Miss Mary Rorke as the large-hearted Lady Caterham bubbles over with kindly good humour. Little Charlie McConnell as the lovelorn page, Bucket, is precocity personified, and acts most naturally, and his ballad, "If I Were King of Babylon," being sung with startling effect.

Seymour Hicks enacts the boy lover with all his former ability and effervescence as the volatile Duke of St. Jermyns. As Angela, the universal heart-breaker, Miss Isobel Elsom acts with winsome ingenuousness and engaging frankness. Her song, "Molly O'Halloran," is sung with roguish vivacity, and the dance is prettily executed.

HOSPITAL SUPPLY MATINEE.

THE NEW BARRIE PLAY.

A very successful matinée was held at the Palace last Friday in aid of the War Hospital Supply Depôt, Cavendish-square, Queen Alexandra and a distinguished audience being present. The chief item of the afternoon was Sir James Barrie's new play, "Reconstructing the Crime." This turned out to be an entirely delightful scheme for obtaining more money for the above-mentioned charity. It is divided into five "crimes" and a prologue and epilogue. The prologue and epilogue take place in a court of justice, with H. B. Irving as judge, Miss Nina Boucicault as defending counsel, and Mr. George Tawde as prosecuting counsel. In the first "crime" Mr. Nelson Keys deserts his stage companion, Mr. Arthur Playfair, for a film heroine. This film heroine turns out, however, to be none other than Mr. Nelson Keys himself in one of his successful feminine masquerades. Mr. Donald Calthrop then pursued Mr. Dion Boucicault with "murderous intent," Mr. Boucicault having incurred Sir George Alexander's wrath by wearing a white bowler hat.

There followed ten minutes of sheer delight in the shape of a whimsical and fantastic Barrie ballet, illustrating the origin of harlequin, and capitally danced by Miss Peggie Kurton, Miss Julia James, and Mr. Espinosa. We were then introduced to Mr. Gerald Du Maurier as an Anglo-Indian subaltern receiving embarrassing attentions from Miss Fay Compton and Lady Tree intent on giving him their mosquitos; and finally there was a capital skit on the ways of titled amateur theatrical artistes.

In the epilogue all the sinners were called to account and heavily fined. Lady Tree, however, by her impassioned appeals, found members of the audience ready enough to pay the fines, and the charity benefited accordingly. Although, perhaps, not equably good throughout, the whole concoction contained so many typically Barrieau jests and whimsicalities that it was well worth seeing. Finally, Mr. George Robey, by some exhilarating auctioneering, disposed of the original of the programme frontispiece, and also announced that the matinée had realised three thousand pounds.

"REDEEMED."

A Drama, in Four Acts, by William B. Groves, Produced at the Dalston Theatre, on Monday, Feb. 19.

Geoffrey Hazletine ..Mr. Ronald Adair
Randolph Maddison ..Mr. Richard Vasey
Paul Markham .....Mr. G. Lester
Dr. Graham .....Mr. L. Spencer
Dickie Dorsett..Mr. Frank A. Chapman
Joseph Dorsett ....Mr. Fred Richards
Inspector Sharplin ....Mr. G. Valentine
Cartwright .....Mr. L. Smith
Mrs. Melwin .....Miss Freda Elliot
Mrs. Dorsett, Mrs. Mopworth } Miss Lizzie Chambers
Ruth Maddison ..Miss Kathleen Montagu

The love drama, "Redeemed," which Mr. R. T. Leonard presented at the Dalston Theatre on Monday, provides an engrossing story from first to last. A money-lender named Randolph Maddison, receives a visit from Geoffrey Hazletine, who comes to ask for leniency in the matter of debt on behalf of his sister. There is an argument, and the two men, through the accompanying terrors of a thunderstorm, proceed from argument to personal struggle, until the older man, who is known to be a sufferer from heart trouble, falls to the ground, apparently dead. Amid the concluding roar of the storm Hazletine, who thinks himself a murderer, disappears, a haunted man, through the window. The act ends with the money-lender's bereaved daughter declaring her intention to trace the murderer.

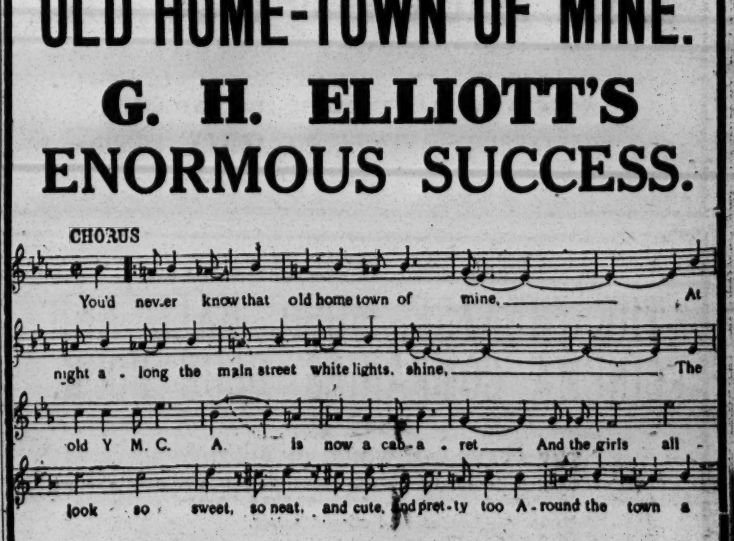
The events of the story are resumed at a bungalow on the edge of the desert. There has been an attack by the Dervishes which has greatly upset a touring party, and Ruth Maddison, the late money-lender's daughter, who was among the number, has been carried away. A good-hearted young fellow, Dickie Dorsett, who is a devoted admirer of Ruth, goes in search with a rescue party. In the meantime, a most unexpected event happens. Hazletine, who, during a roving life followed since his supposed crime, has fallen among the Dervishes, by whom he has been detained, recognising Ruth when she is brought in a captive, contrives to make good his escape, and takes her with him.

At his own home once more, Dickie Dorsett begs of Hazletine to plead his cause with Ruth, whom he wishes to marry. Hazletine, bearing in mind the night at the money-lender's office, complies with the young man's wish, but, when he does so, Ruth boldly declares she loves him, but Hazletine's declaration that he is the man who was with her father shortly before the latter was found dead, cuts short the love story. All clouds are dispelled by the arrival of Paul Markham, the late money-lender's clerk, who explains how he returned to the office on the night of the struggle, and, seeing the safe open, he was tempted to steal. Just at that moment the money-lender regained consciousness, and endeavoured to save his money. Markham struggled with his employer, and the latter's heart, which had troubled him so long, ceased to beat. Thus the character of Geoffrey Hazletine is found to be "Redeemed."

Mr. Ronald Adair, who produced the piece, played the leading part, that of Geoffrey Hazletine. It was clear that the character was one well suited to his style, and he made the most of it. Mr. Richard Vasey did all that was required as the money-lender. Miss Kathleen Montagu, as Ruth Maddison, made an excellent heroine, imparting a good deal of feeling to her impersonation of the character. Mr. G. Lester acted well as Paul Markham. Mr. L. Spencer had quite the professional air as Dr. Graham. A popular kind of character, Dickie Dorsett, was pleasantly and at times pathetically, played by Mr. Frank A. Chapman. Mr. Fred Richards was satisfactory as Joseph Dorsett; Miss Lizzie Chambers evinced considerable ability as Mrs. Dorsett and Mrs. Mopworth; Miss Freda Elliott appeared to very good advantage as Mrs. Melwin.

Owing to a breakdown in the electric supply works at Wakefield on Wednesday the city was thrown into almost pitch darkness. Fortunately the Tivoli Picture House provides its own electric current, and the Opera House and Empire, the two last-named structures (the property of Messrs. Sherwood and Co.) have a perfect installation of gas, and were thus enabled to keep open.

FRANK HOWARD
YOU'D NEVER KNOW THAT OLD HOME-TOWN OF MINE.
G. H. ELLIOTT'S ENORMOUS SUCCESS.


CHORUS
You'd nev.er know that old home town of mine. At
night a . long the main street white lights shine. The
old Y M. C. A. is now a cab-a . ret. And the girls all
look so sweet, so neat, and cute, And pret-ty too A-round the town a

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PROVINCIAL NEWS.

[FROM OUR OWN CORRESPONDENTS.]

In order to effect a saving of space the following abbreviations are used in these columns:—P.: Proprietor. M.: Manager. L.: Lessee. M. D., Managing Director. G. M.: General Manager. C.: Chairman. R. M.: Resident Manager. A. M.: Acting Manager. Asst. M.: Assistant Manager. Mus. D.: Musical Director. S.: Secretary. T.: Treasurer.

ABERDEEN.

HIS MAJESTY'S THEATRE.—P., The Robert Arthur Theatres Co.; A. M., Mr. H. Adair Nelson.—Julia Neilson, Fred Terry and company in "The Scarlet Pimpernel." The cast includes Messrs. Randolph M'Leod, Alfred Kendrick, Leslie Gordon, Stacey Gaunt, Percival Stephens, W. H. Rotherham, Gerald Lea, Walter Holborough, Hugh F. S. Casson, Harry Barford, J. F. Cannan, Lindon Lang, James Carter-Edwards, Herman Griffiths, W. H. Carbois, Fred Wallace, J. French, James Igguiden, Broughty Ferrie, Walter Armstrong, Misses Lizette Cardozo, Pearla Gardiner, Hilda Elliott, Fielden Kaye, Maude Kirwan.

TIVOLI.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. Walter Gilbert. — Beaumont Collins and company in dramatic episode, "Those in Peril"; Jose Baptisti, violinist; Ed. Huxter, acromedian; Pauline Travis, male impersonator; Ernest Powell, entertainer; a farcical comedy, "Bedfellows" and pictures.

PALACE.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. George Neill.—W. C. Judge presents Julia and her wonderful Diving Sea Lions; J. Bell's No. 1 Troupe of Eight Charming Belles; and pictures.

Boors, The Chemists, 141, Union-street.

ACCRINGTON.

GRAND THEATRE.—P., The Accrington Grand Theatre and Empire Co.; R. M., Mr. Fred W. Green.—Messrs. Henry Dallas and Louis Casson's company in the musical comedy, "Miss Hook of Holland." Cast includes Messrs. Fred J. Little as Mr. Hook, Fred Lyne as Slinks, and Misses Cissie Sephton as Mina, Winifred May as Gretchen, and Daisy Grace as Miss Hook.

NEW HIPPODROME.—Director of Entertainments, Mr. Fred Willmot; G. M., Mr. J. T. Sutcliffe; A. M., Mr. Gerald Montgomery.—Dean Said, conjurer and illusionist; Emmelyn Walter, vocalist; Flora and Alberto, speciality artistes; Le Hurst, ventriloquist; Tom Rayne, comedian; Costa and George, in a comedy bar act; and pictures.

Boors, The Chemists, 89-91, Blackburn-road.

ALDERSHOT.

HIPPODROME.—P. & M., Mr. Clarence Sounes. — Return visit of the charming French artiste, Liane D'Eve; Barnard and Bunny; Ridiculous Recco, presenting "How to Become an Acrobat"; Five Hollanders; the Ray Girls; H. C. Bert presents The Keystones; Les Lyons and Laurette.

THEATRE ROYAL. — L. & M., Mr. Clarence Sounes.—Edwin T. Hey's principal company in the successful Lancashire play, "Hindle Wakes."

Boors, The Chemists, 17 and 19, Wellington-street.

ASHTON-UNDER-LYNE.

THEATRE ROYAL.—P. & M., Mr. Chas. Revill; A. M., Mr. Chas. Revill, jun.; Mus. D., Mr. C. B. Lowe.—Mr. R. Courtneidge's company is here in the musical comedy, "My Lady Frayle," with Miss Hilda Charteris as the Countess Frayle. Miss Bessie Vining as Vere de Vere charms by her rich singing. Misses Doria Mervyn Lillian Sanders, Hope Dorice are all clever exponents of their respective rôles. Mr. Val Gurney as Dick Bassett, and Mr. Stanley Howlett as Lucifer are the life and soul of the play. Good work is also done by Messrs. Augustus Cramer, Tom Barron, S. Gouldie, Geo. Ashby, and Bert Monks.

EMPIRE HIPPODROME.—P., Messrs. Wm. Henry Broadhead & Son; D. M., Mr. H. Winstanley; R. A. M., Mr. John Boyle; Mus. D., Mr. Harry O'Callaghan.—"The Khaki Boys," Miss Joyce Fletcher as the Red Cross Nurse; Fred Sinclair, supported by Nellie Sheffield, in the comedy duologue, "Kittie's Hero"; Wal. Marsden, The Kortinis, John Paley, Wat Tyler, The Great Roselle and Clifford, Arthur Woodville.

THE NEW PICTURE PAVILION.—P., Messrs. William Henry Broadhead & Son; D. M., Mr. H. Winstanley; R. A. M., Mr. Arthur Downes; Mus. D., Miss Madge Lindley.—Monday, Tuesday, and Wednesday, "The Two-edged Sword" and "She Wanted a Ford"; Thursday, Friday, and Saturday, "The Innocent Lie," "All Through Betty." Gunner Sutton and the Six Harvards; pictures.

Boors, The Chemists, 140, Old-square.

ATTERCLIFFE.

THEATRE ROYAL.—P., North of England Theatres, Ltd.; M. D., Mr. Frank Macnaghten; R. M., Mr. G. Robinson; S., Miss A. Bramall.—Bright variety turns and interesting pictures are drawing crowded houses.

PALACE OF VARIETIES.—L., Messrs. Walker and Bennett; G. M., Mr. Arthur R. Walker; A. M., Mr. W. A. Smith; M. D., Mr. Edward T. Allen.—Leon and Tee, comedy musical speciality, "On the Farm"; Leonie Dixon, comedienne and dancer; Kid Love, buck, wing, and sand dancer; and pictures.

BARROW-IN-FURNESS.

ROYALTY THEATRE.—L. and M., Mr. Hugh Robertson; R. M., Mr. T. Edward Evans.—Mr. Austin and company in the new play, "The Fishermaid of Old St. Malo."

BATH.

THEATRE ROYAL.—L. & M., Mr. Arthur Carlton, J.P.; R. M., Mrs. George Munro.—After being closed for a week, the theatre re-opened on Monday with a third visit to Bath of "When Knights Were Bold," now being so successfully toured by Mr. Bromley Challenor, who himself undertakes the heavy and important rôle of Sir Guy. He is admirably supported by Miss Marjorie Bellaire as Lady Rowena and a capital all-round company.

PALACE.—D., Mr. W. S. Pearce.—The Six Brothers Luck are here in their revue production, "Some Treasure."

ASSEMBLY ROOMS.—M., Mr. G. Herd.—On Tuesday afternoon the English Quartette were engaged for the fourth chamber concert of the season.

PUMP ROOM.—D., Mr. John Hatton.—At the symphony concert to-morrow afternoon Raff No. 5 in F "Lenore," and Cæsar Franck's symphony for orchestra and piano, the solo parts being played by Mr. Henry J. Davis.

Boors, The Chemists, 21 and 22, Union-st., 56, Southgate-street.

BATLEY.

HIPPODROME.—L. and M., Mr. P. Leonard.—Mr. A. E. Smith's pantomime, "Jack the Giant-Killer." Cast includes Lizzette Trio, Tony King, and Folay and Francis.

BIRKENHEAD.

THEATRE ROYAL.—Sole P. & M., Mr. W. W. Kelly; A. M., Mr. Frank M. Poole.—The George Edwardes' principal company in the musical comedy "Betty," constitutes a strong attraction. Prominent parts are admirably sustained by Mesdames Isobel Dellorme (in the title-rôle), Frances Midgley, Mamie Manette, Phyllis Edwardes. Messrs. Lionel Victor, Leonard De Renzi, Charles F. Cooke, Myles Clifton, and Master Teddy Hayward.

ARGYLE THEATRE OF VARIETIES.—Sole P. & M., Mr. D. J. Clarke; A. M., Mr. John Keating.—Albert Whelan, the popular Australian entertainer, is on a welcome return visit; Miss May Sherrard, comedienne, is a general favourite; Vernon Watson is a mimic and impersonator of resource; Bowyer and Westwood, in "Tit-Bits from Opera," sing with all their customary effect; and Augers and Exott clever comedy artistes, make a hit; Jaffa, Topsy Lee, the Four Cycling D'Ormondes, and Brown's Royal Bioscope complete an excellent company.

HIPPODROME. — R. M. Mr. Frank Weston.—The Empire English Opera Company, including Messrs. John Child, Aubrey Standing, Geo. Neilson, and Miss Annie Annetta, are appearing here (twice nightly) in a number of popular operas.

Boors, The Chemists, 239-241, Grange-road.

BLACKPOOL.

HER MAJESTY'S OPERA HOUSE, WINTER GARDENS.—G. M., Mr. Jno. R. Huddlestone.—Lionel Rignold's and Charles Macdona's Company in "Diplomacy."

THE PALACE.—G. M., Mr. George H. Harrop; A. M., Mr. Fred Waller. — Carl Hertz, assisted by Miss Emelie D'Alton; Eleanor and Bertie; Lillie Hayes; Ted Waite; Minnie Moore; and the Two Cures.

Boors, The Chemists, 14, Market-place, corner of Church-street and Station-road, South Shore.

BLYTH.

THEATRE ROYAL. — L., Mr. George Black.—Excellent varieties are provided by Jaap Van Laren, the dandy Dutchman, in a novel wire act; Da Costa, Italian tenor; Radford and Russell, in a classic musical act. Pictures conclude the programme.

Boors, The Chemists, 32, Waterloo-road.

BOLTON.

THEATRE ROYAL.—P., The Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. John Moncur.—Mr. W. Pardoe presents the pantomime, "Dick Whittington."

GRAND.— P., The Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Alf. Booth.—Wal Langtry, Michael Richardini Troupe, The R.A. Tramp, Ragolio, Lucy Brennan, Hayman and Lowe, Mozzetto, Irene May.

HIPPODROME. — P., The Bolton Theatres and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Arthur R. Harrison.—The revue, "When Irish Eyes are Smiling."

Boors, The Chemists, 29-31, Knowsley-street; 139, Derby-street.

BOURNEMOUTH.

THEATRE ROYAL.—S. P., Messrs. David Allen & Sons; S. L., Miss Gertrude Mouillot; R. M., Miss Sylvia Dunbar.—Mr. George Dance presents "Potash and Perlmutter in Society."

Boors, The Chemists, 20, Southbourne-grove; 302, Holdenhurst-road; 80, Poole-road, Westbourne; 76 and 78, Old Christchurch-road; 108, Commercial-road.

BRADFORD.

THEATRE ROYAL AND OPERA HOUSE.—L., Messrs. Draycott and Hepworth; L. and M., Mr. Nathan A. Hepworth; A. M., Mr. G. J. E. Hill.—Mr. Harry Day presents "Shell Out."

PRINCE'S THEATRE.—L., Mr. Francis Laidler; M., Mr. Frank Yearsley.—The pantomime, "Dick Whittington" (last week).

EMPIRE THEATRE.—O., Moss' Empires, Ltd.; L., Bradford Alhambra, Ltd.; M. D., Mr. Francis Laidler; M., Mr. Lindsey Edwards.—"Lucky Jim," preceded by "The Business Man."

ALHAMBRA.—M. D., Mr. Francis Laidler; M., Mr. Philip A. Lennon.—Albert de Courville's production, "The Big Show."

PALACE THEATRE.—P., Mr. Frank Macnaghten; M., Mr. R. Ernest Liston.—Fred Curran, J. J. Wild presents "The Widow Who Would." Loraine West, Gicardo, May Locke, Charles Mildare, Mart and Pep.

Boors, The Chemists, 60-62, Kirkgate.

BRISTOL.

PRINCE'S THEATRE. — Licensee, Mrs. James Macready Chute; M. D., Mrs. Chute and Mr. John Hart; R. M. & T., Mr. J. Ellis Miller; Mus. D., Mr. G. R. Chapman.—"Cinderella" will have the curtain rung down upon her on Saturday next, much to the regret of many Bristolians, who have fully appreciated this most excellent pantomime. The run has been very successful. A special matinée was given yesterday in aid of the Lord Kitchener Memorial Fund. There was a grand miscellaneous programme by the "Cinderella" pantomime artistes and other popular artistes from the Bristol Hippodrome, London theatres, &c., and the matinée is under the patronage of the Lord Mayor, High Sheriff of Bristol, Her Grace the Duchess of Beaufort, and many other distinguished patrons.

THEATRE ROYAL.—R. M., Mr. William Phillips; Mus. D., Mr. Edwin Jacobs.—"Little Red Riding Hood" continues to attract good houses. On Monday evening there was a change in the cast, the Dame being played by Freddie Regent, and the Squire by Charles Tolcher.

HIPPODROME. — M. D., Mr. Oswald Stoll; R. M., Mr. Henry Raymond; Asst. M., Mr. Edward Fryer; Mus. D., Mr. Howard W. Galpin.—Here we have a really good variety programme, headed by the Two Bobs, in songs and character studies, other artistes being Clown Cruickshank, the "Fool of the Family"; the Four Swifts, club jugglers; Weston and Lynch, in a comedy skit; the Three Prodigies, juvenile musicians; Carpath Brothers, Roumanian bar performers; Manuel Vega, in a comedy act; and Tom E. Hood, character comedian. War in pictures concludes.

EMPIRE.—L. & M., Mr. Sid. Macaire; Mus. D., Mr. Bert Hunter.—Braham, Blow and Collins are presenting here the musical burlesque "Peaches." The company includes Ralph Lynn, Cyril Smith, Gay Silvani, Madge Haines, Rita Everard, E. Hammond, Freddy Foster, and Albert Kavanagh. The production is by Sydney Blow. Variety turns are by Fred Hastings, comedian; Dorothea Gould, comedienne; and Lotto, Lilo and Lotto, comedy cyclists. The Topical Gazettee concludes.

Boors, The Chemists, 13, Queen's-road; 9, 10, Wine-street.

BURNLEY.

EMPIRE.—P., Victoria Opera House, Ltd.; M. D., Mr. W. C. Horner.—Harry Ray presents the comedy revue, "Crackers"; Lola Vereker, dainty comedienne.

PALACE.—P., The Palace Theatre and Hippodrome, Burnley, Ltd.; G. M., The Macnaghten Vaudeville Circuit, Ltd.; M., Mr. J. Rinteul.—Walter Bentley presents the popular revue, "Odds On"; Ivor Vinter, the Boy Wonder; Sensational Celest.

Boors, The Chemists, 90, St. James-street.

BURSLEM.

COLISEUM. — P., Burslem Coliseum, Ltd.; M., Mr. W. Pearson.—Dr. Walford Bodie (assisted by La Belle Electra) heads the bill. Other turns are Dolly Robson, vocalist; Fred E. Dome, comedian; Marie Turner, contralto; Phyllis Maye, comedienne; Mlle. M. Pastor, danseuse; Fordyce Family, pipers and dancers.

Boors, The Chemists, 30, Queen-street.

BUXTON.

OPERA HOUSE.—P., The Buxton Gardens Co., Ltd.; Sec. & G. M., Mr. F. A. Hastangs.—Thursday, Friday, Saturday and matinée, "The Old Country," by Mr. Frank Fenton's company.

HIPPODROME. — L. & M., Mr. Allan Milton.—Miss Marion White, Australian vocalist, and others; also pictures.

THE PICTURE HOUSE.—P., The Midland Electric Theatres Co. Ltd.; R. M., Mr. George Taylor.—Continuous exhibition daily.

Boors, The Chemists, 46, 48, 50, Spring-gardens.

CAMBRIDGE.

NEW THEATRE. — M. D., Mr. W. B. Redfern, J.P., D.L.; S., Mr. H. Hall.—The theatre is closed for the first part of the week, re-opening on Thursday with Mr. Mark Blow's company in "Toto."

THE PLAYHOUSE.—P., The Cambridge Picture Playhouses, Ltd.; M., Mr. Walter C. Gibbs.—"The Battle of the Ancre and the Advance of the Tanks," and other pictures.

Boors, The Chemists, 31, Petty Cury, and 6, Market-hill; 86, Mill-road.

CARDIFF.

NEW THEATRE.—Sole P. & M., Mr. Robert Redford.—The entertaining comedy, "The Basker," is here, with Miss Cecile Barclay in the rôle of the Duchess of Cheviot, and Mr. Rupert Lister is George de Lacorfe, while others in prominent parts are Misses Margo Griffiths, Hero Hathaway, Ida Warrington, Agnes Knights, Mary Kinlock, Messrs. T. Renaud Lockwood and E. W. Thomas.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. C. T. Hutchison.—A capital variety programme rules here. Victoria Monks being at the head, with her latest scena, "The Extra Turn"; Harry Champion, the popular comedian; Ernest Hastings, at the piano; Jack Sterzelly, with his wonderfully clever dog; the famous Hamamura Family of Japanese Acrobats; Wells and Eclair, the elastic eccentric dancers; Bart and Bart; and clever Ida Barr also appearing.

Boors, The Chemists, 36, Queen-street; 31, Albany-road; 118, Cambridge-road, Canton.

CASTLEFORD.

NEW ROYAL.—P., Messrs. Charles Gadsby and Sons; Licensee, Mr. Charles Gadsby; B. M., Mr. Harry Masterman, J.P.—Joseph Millane's company, including Florence Churchill, are here with "Her Day of Reckoning." Others in the cast include Fred Southern, Nita Langford, Alice Greenwood, Elsie Hewitt, Fred Fernandez, Dolly Maude.

QUEEN'S VARIETIES.—P., The Castleford Queen's Theatre Co., Ltd.; M. D., Mr. Will H. Emerson.—Royle and Ryde's revue, "It's a Bargain," with Archie Pitt, Pat Aza, James Clark, Moreen Cavanagh, Mona Frewer, Gracie Fields, and the Star Sextette of Dancers. Preceding are Collier and Godfrey, jugglers and club throwers.

CHELTENHAM.

THEATRE AND OPERA HOUSE. — G. M., Mr. H. Oswald Redford.—Mr. Frank Weathersby's company present "The Manxman," with Mr. Wilfred H. Benson as Pete and Miss Dorothy Clifton as Kate, supported by Messrs. Alfred Brandon, Peter Fannan, jun., Fred Mace, Henry Munton, Lewis Sugarman, Wm. Frimpton, J. Stanton, R. Harrison, Misses Amy Lorraine, and Blanche Lee (as Nancy). Next week Mr. Charles Stuart and company in "A Pair of Silk Stockings."

TOWN HALL SPA CONCERTS. — Mus. D., Mr. Horace Teague. — Municipal Orchestra twice daily; special vocalists.

GILLSMITH'S HIPPODROME.—M. D., Mr. C. Gill Smith.— Miss Kit-Toms, the American comedienne, presents "All Change Here" including Miss Donna Rita, with Jaskoe in marvellous balancing feats.

Boors, The Chemists, 129-130, High-street.

COLCHESTER.

GRAND THEATRE.—P., The Hippodrome, Colchester, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. Wm. Russell.—"Tit-Bits," musical burlesque; Dorothy Storm, Will H. Fox, and the Wilbers.

Boors, The Chemists, 48, Long Wyre-st.

CORK.

OPERA HOUSE.—M., Mr. Frank J. Pitt.—George Grossmith and Edward Laurillard present "To-night's the Night."

CROYDON.

GRAND THEATRE.—G. M., Mr. R. A. Beaton.—The Brandon Thomas company, in "Charley's Aunt." Cast includes Miss Ada Ferrar, Messrs. J. R. Crauford, Leslie Howard, James E. Page and Anthony Holles.

HIPPODROME THEATRE.—L., Productions (Croydon), Ltd.; M., Mr. E. Leslie Conroy.—Mr. Martin Henry's company, in "Mr. Wu." Cast includes Mr. Malcolm Keen and Miss Marguerite Cellier.

EMPIRE PALACE OF VARIETIES.—M. D., Mr. Charles Gulliver; M., Mr. Eustace Jay.—Claude Golden, Chas. E. Whittle, Aimee Robertsradini, Josephine La Barte, M. D[illegible] Frances and Alfred, Wyn and Ivy; Lew[illegible]ke presents Pimple (himself) in the sketch "Father."

DARLINGTON.

THEATRE ROYAL.—L., Signor Pepi; R. M., Mr. H. L. Ball.—Mr. Arthur Clarence's "Goody Two Shoes." Turns are given by Leebrun's Ten Stars, Four Coronas, Egrn and Wallace, Will Mackay, Alice Raymond, Arthur Clarance, and Mabel Graham.

HIPPODROME.—L., Signor Pepi; R. M., Mr. H. L. Ball.—Top of bill, Japanese Trio and the Romanesca Quartette, and Napoli, rag-time violinist, as a star. Other turns: Fred Young, comedian; Derry and Sloan, with a telephone; Susie Doyle and Juveniles; and Edna Lorne, contralto.

Boors, The Chemists, 28, Northgate; 11, Blackwell-gate.

DARWEN.

HIPPODROME, LTD.—R. M., Mr. Harry Holden.—Mr. Harry Firth's pantomime, "Little Red Riding Hood."

Boors, The Chemists, 10, Market-street.

DERBY.

GRAND THEATRE AND OPERA HOUSE.—S. P. & G. M., Mr. Allen Edwardes; A. M., Mr. Charles Denby.—This week Mr. Alf. Turner's company are here in "Grumpy." The principal parts are capably played by Messrs. Horace Hodges (one of the authors), Ernest Heron, Andrew Bullivant, supported by a very fine company, including Miss May Cawdrey as leading Lady.

HIPPODROME.—G. M., Mr. H. J. Garnham.—Miss Florence Wray, in a new comedy episode, entitled "His Own Way." An excellent cast includes Messrs. Lewis Fielder, George Bass, Tom E. Hughes (comedian), Jock and George Preston, Little Hal Britt, and Misses Lillian and Grace.

Boors, The Chemists, 45-51, Peter-street; 147, London-road; 267, Normanton-road; 41, The Warwick; 15, St. James's-street.

DEVONPORT.

HIPPODROME.—M., Mr. G. E. Prance; A. M., Mr. Wm. Harper.—Miss Sara Melita, the well-known prima donna, is paying an initial Western visit, and is a great attraction; Barrett and Knowles are a pair of excellent musical comedians; G. S. Melvin is well described as the versatile Scot; La Magda, French artiste, has some delightful pictorial transformations; Tina Paynola gives a unique entertainment of mimicry; and Wilfred Barnard provides clever character song studies.

DEWSBURY.

THEATRE ROYAL. — P., Northern Theatres Co., Ltd.; R. M., Mr. J. Herbert Asquith. — Messrs. Allen and Edwards' pantomime, "Cinderella."

EMPIRE.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. Geo. E. Smith; R. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield.—Miss Florrie Forde presents pantomime, "Robinson Crusoe." Cast includes Florrie Forde, Reg Bolton; Inez St. Vincent and Dolly, speciality dancers; and the Ten Colonial Girls Troupe of Dancers.

Boors, The Chemists, 37, Market-place.

DOVER.

ROYAL HIPPODROME.—M. D., Mr. S. W. Winter; M., Mr. P. Howard Sturgess.—Tom Seymour's revue, "Rosebuds." Cast includes Chas. E. Paton, Valerie and West, Bertha Brandelle, Amy Brownson, Dan Cribb, Colwyn Weston, Ethel George, the Leonart Quartette of Dancers, and chorus.

KING'S HALL (PICTURES).—G. M., Mr. Harry Day.—Marion Pilcher, contralto

Boors, The Chemists, 11, Cannon-street.

(Continued on next page.)

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PROVINCIAL NEWS.

(Continued from p. 9.)

DONCASTER.

GRAND.—L., Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North.—Miss Ethel Van Praagh and Mr. J. Edward Whitty and company present "A Place in the Sun" and "The Queen Who Loved a Soldier."

PALACE.—P., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North.—"A La Carte." Cast includes Billy Leonard; Dorothy Vaughan; Lucello, the ideal Violinist; Ryder Slone; Dot and Doris Pickford; Leslie Arthurs; Dave O'Toole, Daisy West; Charming Cressie Leonard; supported by Four Little Dainties, and the "A La Carte" chorus. Ted Saunders, mimic; Jock Bell, assisted by Dorothy Dean, in "The Scotch Caddie and a Flapper."

Boots, The Chemists, 71, Frenchgate.

DUBLIN.

GAIETY THEATRE.—M., Mr. C. Hyland.—The O'Mara Opera Company opens a fortnight's season here this week. On Monday night "Carmen" was produced, with Mr. Joseph O'Mara, supported by a first-class company.

THEATRE ROYAL HIPPODROME.—M., Mr. J. H. Hamilton.—A welcome return visit is paid by Mr. Fred Allandale's nautical revue, "Heave-O," in which he has the support of Miss Maie Ashe. The comedy work of Charles Harvey and Fred Allandale is excellent. First-class turns are also supplied by the Metropolitans, in a novel musical act, featuring the baritone, Walter McNally, and Mildred Telford, a sweet soprano, with piano, violin, and 'cello; the Flying Banvards, the wonderful and sensational gymnasts; J. B. Strain, popular Irish comedian; and Baby Allen, a clever child dancer, complete.

THEATRE ROYAL HIPPODROME.—The famous "Tanks Film" is shown here daily. The famous "Faugh-a-Ballaghs Band" has been specially engaged to play selections at each performance.

EMPIRE THEATRE.—L., Mr. B. Armstrong; M., Mr. A. Armstrong. — Variety turns are given by Miss Marion Scott, male impersonator, and the Watsons, speciality artistes, and pictures.

QUEEN'S THEATRE.—M., Mr. C. F. Wright.—Lena and Dermont's company present the romantic Irish drama, "The Peril of Sheila." The principal parts are well acted by Roberto Lera and Miss Alice Dermont, assisted by a powerful cast of well-known artistes.

TIVOLI THEATRE. — M., Mr. C. M. Jones.—The popular comedian, Mr. Horace Wheatley, tops the bill here. In addition, the Silvios, comedy acrobats and jugglers; Minnie Collins, soprano; Con Leeson, comedian; Fitz and Gerald, in a comedy juggling act; Sidney E. Brandon, monologue artist; Hazel and Dawn, musical entertainers; and McCusker and Nipper, in a comedy act.

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L. and M., Messrs. Murray King and Clark.—Miss Violet Vanbrugh and company in "Mrs. Pomeroy's Reputation."

ROYAL HIPPODROME. — M. D., Mr. Sidney W. Winter; M., Mr. Charlie Cooley. Horatio Bottomley, war orator; Charlie Bell's company in "The Demon Photographer"; the Three Jees, in a wire act; Grossmith and Winter, in comedy musical act; Kitty Douglas, comedienne; and the Bioscope.

DEVONSHIRE PARK WINTER GARDEN.—M. and S., Mr. E. A. Brown.—Daily concerts by the Devonshire Park Orchestra, under the direction of Mr. Norfolk Megone. Vocalist: Mr. Arthur Robson, tenor.

Boors, The Chemists, 14-16, Sussex-gardens; 6, Seaside.

EDINBURGH.

ROYAL LYCEUM THEATRE.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. P. L. Howatt; Mus. D., Mr. E. J. Rogers.—"The Bing Boys Are Here" (Mr. George Dance's Company) is the attraction here. In the name parts of Lulifer Bing and Oliver Bing, those clever comedians, Mr. Gus Oxley and Mr. George Hestor, displays irresistible humour; Miss Joan Hay acts with much charm as Emma, and sings with noticeable effect; while other members of the company, including Miss Jean Allisetone as Aurora, Mr. Scott Cuthen as Captain Slasher, Miss Renee Wheeler as Doris Keane, and Miss Diana Watson as Mrs. Bing, provide interesting impersonations. The Comedy Meister Glee Singers contribute several excellent numbers, and chorus and orchestra are under the leadership of Mr. James Haworth.

THEATRE ROYAL.—L., Edinburgh Varieties, Ltd.; M. D., Mr. Barney Armstrong; G. M., Mr. Tom Botam.—"Scotch and Cockney," a revue, which Miss Enid Baird presents here, is the main attraction in this week's bill. An admirable company, which comprises the well-known Scottish comedian, Mr. Harry Merrylees; Miss Clarice Howard, an exceptionally good vocalist; and Miss Edythe Thorn, Mis Doris Passmore, and Mr. Stephen Russell, impart movement and vigour to the piece. Razzle Dazzle, in the smart entertainment, "Bamps and Falls," and The Bowdens, with their speciality act, are also in th programme.

KING'S THEATRE.—P., King's Theatre Company, Ltd.; A. M., Mr. Edmond Page Mus. D., Mr. A. Douglas Wilcox.—Mr. Charles Wipdermere's company is here this week with the farcical play, "Ye Gods! Mr. Sebastian Smith, a pleasant light comedian, plays the leading part of Jimmy Carter with great success, and he is ably seconded by Miss E. Van Gene in a graceful impersonation of Kitty Roylance.

EMPIRE PALACE THEATRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. M., Mr. T. Ansley Cook; Mus. D., Mr. James Howarth.—The entertaining "High Explosives" revue is providing abundant diversion here at the hands of a cast which includes Robert Reilly, Harry Maxam, Kitty Emson, Lulo Copping, Ivy Lyn, Ernest Ball, John Macmahon, and Louis Bland. Good individual turns are also contributed by the Gaumund Brothers, who give a clever acrobatic display; by the smart comedian, Harry Herbert; and by Takio, billed as the original "Movie" transcriber of natural acoustics.

FOLKESTONE.

PLEASURE GARDENS THEATRE.—P., The Folkestone Pleasure Gardens Co., Ltd.; G. M., Mr. Ewart C. Potter.—"Hobson's Choice."

Boors, The Chemists, 12, Rendezvous-street; 61, High-street.

GATESHEAD.

THE METROPOLE.—P., The Newcastle and Gateshead Theatres, Ltd.; G. M., Mr. Stanley Rogers; A. M., Mr. E. C. Howitt.—The Crown Productions present their pantomime, "Little Red Riding Hood," the company including Fred Maitland.

Boors, The Chemists, 192, High-street.

GOOLE.

COLISEUM.—L., Mr. Ben Firth; R. M., Mr. Percy A. E. Browne.—Mr. Forbes Russell presents the farcical comedy, "All-of-a-Sudden Peggy."

GREENOCK.

KING'S THEATRE.—P. and M., Messrs. A. B. and J. J. Wright.—Mr. Thomas C. Dagnall's company, in "The Little Minister," is the attraction here. The cast includes Richard Cooper, John Wheatman, John Nesbitt, J. H. Braithwaite, Joseph Combermere, J. Willoughby, James Howard, Dorothy Elliston, J. F. Richardson, Thos. M. Lloyd, Percy Anderson, Eva Turner, Elsie Garland, Mary Griffiths, and Evelyn Ormonde.

HANLEY.

ROYAL.—P., Hanley Theatres, Ltd.; M. D., Mr. Chas. G. Elphinstone; M., Mr. Frank Powis.—"A Little Bit of Fluff" is presented here by Herbert Jay and Anthony Ellis's company, which includes Percy Goodyer, Joan Challoner, Lyon Hastings, Cherry Hardy, Granville Darting, Edmund Sydney, Ada Palmer, Ethel Ramsay, Jessie Phyllis.

GRAND.—P., Hanley Theatres, Ltd.; M. D., Mr. Chas. G. Elphinstone; M., Mr. Albt. Bulmer.—"Bric-a-Brac," the revue, is a red-letter engagement. The principals include Madge White, Paddy Dupree, Coningsby Brierley, Noel Barker, Jeanne Nantre, Carl Sylvano, Jock Gordon, Laurie Lindsay, Campbell Bishop. Mr. Alexander Boss presents the production.

Boors, The Chemists, 24 and 26, Piccadilly.

HARTLEPOOL.

PALLADIUM.—L., Mr. Thos. Thompson; M., Mr. J. Clarke; Mus. D., Mr. Bert Bertram.—Variety as supplied by Penman's Four Nibs, acrobats and dancers, and Mme. Adah Payne, the popular Australian soprano, and pictures.

HASTINGS.

GAIETY THEATRE.—M., Mr. H. W. Rowland; R. A. M., Mr. C. E. Scott; Mus. D., Mr. T. Hilton.—Messrs. W. Foster Horsfield, and Hubert H. Woodward's company in "A Message from Mars." The company includes Cyril Austen Lee, Howard Parr, and Daphne Douglas.

Boors, The Chemists, 17, 18, 19, Robertson-street; 61, George-street.

HEREFORD.

KEMBLE THEATRE.—M., Mr. E. Stanton Jones.—Variety is well sustained here by Noblett, smart burlesque impersonator and quick-change artiste; the Four Scamps, three young ladies and a jester; and Azella Wilson, French gymnast. Also pictures.

NEW GARRICK THEATRE.—P. & M., Mr. R. A. Maddox.—In addition to sime interesting pictures, an excellent turn is presented by Veda Le Court, dainty chorus vocalist.

Boors, The Chemists, 28, High Town.

HUDDERSFIELD.

THEATRE ROYAL.—P., Messrs. Milton Bode and Edward Compton; B. M., Mr. Fred Benton.—Taylor Platt and Sam Livesey present "Tiger's Cub," a play of Alaskan life.

HIPPODROME. — P., The Northern Theatres Co., Ltd.; R. M., Mr. S. Winks.—For the first three nights the drama entitled "Heaven at the Helm"; on the last three the drama, "The Girl He Left Behind Him."

PALACE.—P., The Macnaghten Vaudeville Circuit, Ltd.; M., Mr. Herbert Garside.—Max Erard and Miss Zona Vevey in their musical turn, with Mr. Erard at his great organ; George Murphy, in "Fun in a Billiard Room"; O. Cavallotti, musical specialist; Miss Edie Gray, comedienne; Chas. Morton, comedian; Dnig Sen Brothers, Chinese acrobats; Hector and Miss Loletta, equilibrists, and their dog; and pictures.

Boors, The Chemists, 18, King-street.

HULL.

TIVOLI.—L., Kingston Varieties Co., Ltd.; M. D., Mr. Harry Slingsby; G. M., Mr. Geo. W. Ashton.—Mr. Harry Burns presents "She's a Daisy," featuring the famous comedian, Dan Rolyat; Borneo Gardiner, New Zealand Entertainer; Lloyd and Montrose; The Coenens.

PALACE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen.—Philip Braham and Will Collins present "Sugar and Spice"; Larola, Cissie Lupino, May Hopkins, Mooney and Holbein.

Boors, The Chemists, 10 and 12, King Edward-street.

ILKESTON.

COLISEUM.—P., Ilkeston Coliseum, Ltd.; R. M., Mr. Harry G. Carey.—Mr. T. G. Bailey and Miss Ella Thornton present the comedy-drama "Jennie Omroyd of Oldham."

Boors, The Chemists, 122-124, Bath-street.

IPSWICH.

IPSWICH LYCEUM. — P., Ipswich Lyceum, Ltd.; Lessee & M., Mr. Eugene C. Stafford.—Mr. E. Taylor Platt's company in "The Man Who Stayed at Home," including Messrs. George Howard, Howard Brennan, Bosley Belward, Owen Cassidy, Herbert Rouen, George Percy, Misses Nora Kingsley, Agnes Thornton, Barbara Hall, Agnes Lowson, Lilian St. Maur, and Duff Earle-Howard.

IPSWICH HIPPODROME.—Sole P., Mr. E. H. Bostock.—Mr. Lew Lake's company in "They Didn't Want To Do It," including Charlie Rich, Freddie Malcolm, Claude Gardner, Ada Terry, Forest Tells, W. E. Phillips, Dorothy Wheeler, and Elsie Roby, with full chorus. Also Nora Stockelle, comedienne; Roberi, Russian vocalist; Bioscope.

Boors, The Chemists, 22, Tavern-street; 52, Westgate-street.

LANCASTER.

GRAND THEATRE.—L. & M., Mr. Stanley Rogers; A. M., Mr. Tom Braithwaite. — Harry Korris presents "In the Pink."

Boors, The Chemists, 36 and 38, Penny-street.

LLANDRINDOD WELLS.

GRAND PAVILION.—Owners, Llandrindod Wells Urban District Council; L., Mr. Ivor M. Johns; R. M., Mr. W. Alec Millward.—"Welsh Maids," under the personal direction of Mr. W. H. Walford.

LEITH.

ALHAMBRA THEATRE OF VARIETIES.—G. M., Mr. Henry Lees; A. M., Mr. J. Cousins; Mus. D., Mr. J. D. Miller.—Pantomime is again the attraction here, where Harry McKelvie presents an entirely new story, entitled "Tom the Piper," written and produced by Richard Waldon. The principal players include Sam Thomson, Retta Halkett, Maudie Ford, Tom Lorne, and Ethel Hall, aided by Edie and Clare Brenton, Arthur Dixon, Dick Sutherd, Dalton Payne, John Walker, and an excellent chorus, with Harry Harding as musical director.

LUTON.

GRAND THEATRE.—P., Mr. E. Graham-Falcon; B. M., Mr. Walter O'Sullivan.—C. A. Stephenson and A. M. Norris present "Cinderella."

Boors, The Chemists, 27, George-street.

MARGATE.

HIPPODROME.—P., The South of England Hippodrome, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. James Mayall.—Messrs. Deane and Dawson present the revue, "Step Forward."

MIDDLESBROUGH.

GRAND OPERA HOUSE.—L. & P., Mr. J. C. Imeson; A. M., Mr. J. A. Bentham.—Messrs. Horsfield and Woodward's company in "Within the Law" are paying a return visit. Miss Myfanwy James is excellent in the part of Margaret Taylor. Mr. Rex Morton is good as Dick Gilder. Mr. Horace Custins scores as Jim Wade, whilst the part of Cassidy, the detective, is ably filled by Mr. Harry Wren.

THEATRE ROYAL.—L. & P., Mr. J. C. Imeson; A. M., Mr. G. Imeson.—"The Stepmother" is presented here by Mr. E. Hill Mitchelson's Royal Stock Company, with Miss Violet Carlyle in the part of Amy Bristow, and Mr. Fred Maxwell as Abraham Wiggins.

EMPIRE.—P., The Empire Palace of Varieties, Middlesbrough, Ltd.; A. M., Mr. William Bastiman; M. D., Mr. Arthur Wilson.—The Bedford Syndicate presented the revue, "Extra Special," here on Monday night. The company of over forty artistes is headed by Ray Kay, who is supported by Albert Rees, Mamie Watson, Honor Bright, Betty Bushe, Queenie Andrews, and full chorus. Attractive turns are also given by Louise Cecil, soprano; Ernest Naylor, baritone; and the Little Fields in their comedy hoop-rooling and wire-walking melange.

Boors, The Chemists, 17, Corporation-road.

NEWPORT.

EMPIRE.—P., Moss' Empires Ltd.; M. D., Mr. Frank Allen; A. M., Mr. J. H. Milburn.—William Henshall presents "The Kodak Girl"; Frank Powell; Gillespie and Kingston; Countess de Rubadi, Italian violinist.

NORTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. Stanley Rogers; A. M., Mr. Horace Lee.—Mr. W. V. Garrod's company in "The Millionaire and the Woman."

BOROUGH THEATRE.—L. & M., Messrs. Black Brothers; R. M., Mr. Phil Rabery.—Olive Young and company, in speciality act; Eileen Wayne, the girl with a million friends; Sergeant Brennan, diabolo player; and pictures.

Boors, The Chemists, 15-17, Saville-street.

NORWICH.

THEATRE ROYAL.—L., Messrs. Bostock and Fitt; A. M., Mr. Hy. Furnival; Mus. D., Mr. S. A. Perman.—Mr. Forbes Russell's company in "Outcast." The cast includes Miss Muriel Johnston and Mr. Neville Brook.

HIPPODROME. — P., Messrs. Bostock and Fitt; Mus. D., Mr. E. M. Nebarro.—Varieties: Charlie Manny and Bob Roberts, Flo Burnett, Orpheus, Grahame and Harrington, the Bradshaws, Mavourneen, the Great Wieland, and Pathé's Gazette.

ELECTRIC CINEMA THEATRE.—Varieties: Panky Knight, Rosie Fitzgerald.

PRINCE OF WALES' CINEMA PALACE.—The Orpheus Comedy Trio.

Boors, The Chemists, 38, London-street.

NOTTINGHAM.

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham; R. M., Mr. Wentworth Croke.—Mr. Robert Courtneidge's company pay a welcome visit with the entertaining musical play "The Arcadians." Miss Gwen Ffrangcon Davies is an attractive interpreter of Sombra, singing tunefully and acting gracefully; Miss Miriam Ferries plays admirably as Chryses and dances charmingly; the true spirit of humour is struck by Mr. Walter L. Rignold as Simplicitas, and he has an excellent foil in Miss Madge Lucas as his amiable spouse; Lieut. Eric Harrison makes a splendid success in the part of Jack Meadows, his singing and acting being alike good; Mr. Fred G. Evison evokes roars of laughter as the lugubrious jockey; Mr. H. Elliott Ball puts the necessary gusto into the rôle of Sir Geo. Paddock; and Mr. Cecil Stock is a bright and rollicking Bobby. Eileen Cavanagh is daintily presented by Miss Luba Bellew. The cast also includes Miss Gertrude Tate, Miss Molly Hingley, Miss Nan Martine, and Mr. James Welton.

GRAND THEATRE.—M., Mr. J. Hague.—"The Vicar's Wife" is a stirring and interesting human play, that appealed to the audience here on Monday last. Mr. Harry Fowell has cast it strongly, and warm appreciation was given the artistes. Miss Louisa Millward played the name-part with excellent judgment and fervour; an intelligent and dramatic portrayal of Celia Stanmere came from Miss Aimee Grattan Clynder, Mr. Alex Somerville embodied Lieut. Geo. Arnold with alert activity and vigour; sinister effect was given to the unthankful rôle of Geoffrey Thornton by Mr. Charles Lind Vivian; and Mr. Arthur S. Rose supplies a polished and effective rendering of the Vicar. Mr. G. Raymond Wallace acted with firmness and emphasis as John Stanmere, and the minor parts were admirably filled.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. J. Winfield.—Rinaldo captivates the audience with his skilful and delightful violin solos; J. W. Rackaby wins instant favour by his well-rendered humorous items; The Harlequinaders present a musical entertainment of high merit, well flavoured with comedy; the character songs of John Terry are fully appreciated; Zelkini, the burlesque juggler, shows both skill and originality; Shirley and Ransome submit their droll oddity, "The Separation Order"; and Joe, Willie and Page give a smart equilibristic act with marked success.

HIPPODROME.—M. D., Mr. Fred Willmott; R. M., Mr. Harry Lyons; Asst. M., Mr. H. Minshull Harcourt.—Messrs. Jazon and Montgomery present an excellent entertainment in their prettily staged, well dressed and amusing pantomime, "Babes in the Wood." Miss May Poulton makes a handsome and dashing exponent of the outlaw, Robin Hood; in Maid Marion is seen a dainty interpreter in Miss Hebe Kneller; Mr. Clarence Turner supplies a heap of legitimate fun and comicality as James Page; and the Baron of Mr. Bert Elmore is a wholesome piece of drollery and whimsicality. Laurie and Eloie add largely to the enjoyment as Will Scarlet and Trixne; and the Babes are played acceptably by Bunny and Bogie, a smart pair of youngsters. Specialities are given by the Revue Trio, the Eight Sunstars, and Laurie and Elsie Quartette.

Boors, The Chemists, 22, Goose-gate, Trent Bridge; 48, Arkwright-street; 177-79, Alfreton-road; 125-8, Derby-road; 88, St. Ann's Well-road; High-street and Pelham-street, Exchange-walk; 21, London-road; 181, Mansfield-road; 10, Listergate; 1, Angel-road, Market-place; 1, Mansfield-road (corner Shakespeare-street); 269, St. Ann's Well-road, Carrington-street Bridge; 66, Wilford-road.

OXFORD.

NEW THEATRE.—P., The Oxford Theatre Co., Ltd.; M. & S., Mr. S. C. Dorrill; Asst. M., Mr. W. F. Smith.—During the first part of the week Mr. Mark Blow's company is presenting the musical comedy "Toto," with great success. Mr. Louis Bradfield achieves distinction as Charles Morel, Alix Morel is ably impersonated by Miss Phyllis Dicksee, and Miss Doris Lee wins all hearts in the title-rôle. The leads are ably supported by a strong cast. On Thursday, Lady Constance Stewart-Richardson appears in classical repertoire. Associated with her are Charles Conyers, in magic and ventriloquism; Miss Lottie Hilliard and a pianoforte; Mlle. Katrina Blakoweska, in "Glimpses of Arcadia," including La Petite Sybil; the Russian tenor, Mons. Zara Tiratzian; with Miss Christine Silver and company in "Doorsteps."

Boors, The Chemists, 1, Queen-street, and 120, St. Aldates, Carfax.

PAISLEY.

RINK VARIETY AND PICTURE PALACE.—Sole P., Mr. E. H. Bostock.—Walter Kemp and company, in Scotch comedy sketch, "Jock's Invention"; Comte de Currie, French soldier actor-vocalist; Jack Belton and Minnie Osborne, variety entertainers; and pictures.

PETERBOROUGH.

GRAND.—M., Mr. A. Edwards.—Leonard Barry presents the musical comedy revue, "What's Yours?"

HIPPODROME.—M., Mr. F. Hawkins.—The following are taking part in this week's programme: Daisy Gruf, comedian; Mascot, a dog with an education; the Watsons, comedy episode; Will Burton, comedian; Pop and Her Poppettes, dance scena.

Boors, The Chemists, 43, Narrow-street; 16 and 18, Westgate; 8, Market-place.

PONTEFRACT.

ALEXANDRA THEATRE. — P., Mrs. S. A. Driver. — Miss Jessie Millward presents "The Rosary."

Boors, The Chemists, 2, Market-place.

PORTSMOUTH.

THEATRE ROYAL.—G. M., Mr. Peter Davey.—"Peter Pan" is the attraction this week, being presented by a clever company under the direction of Mr. J. A. E. Malone. The leading rôles are sustained by Miss Eva Hanbury as Peter, Mr. Edward Thane as Captain Hook, and Miss Ethel Ward as Wendy.

KING'S THEATRE.—M., Mr. A. R. Hollands.—Mlle. Ratmirova, the renowned Russian prima donna, appears in a musical sketch entitled "Anthony's Dilemma," supported by Mr. Fred Eastman, Mr. Harold Thorley and company. Varieties: Gilday and Fox, Hebrew comedians; the Five Olracs, in "Fun in a Drawing-Room"; Pierce and Roslyn; Frederick Cullitt; Molly Butler; Norbert, in a musical novelty; and Adam Tomlinson.

PRINCE'S THEATRE.—The drama, "Woman Power," is being staged here; a noteworthy feature is that the piece is played entirely by women.

HIPPODROME. — M., Mr. Claude Marner.—Mr. R. G. Knowles tops the bill and of course goes strong. Mr. Harry Day presents his latest musical burlesque, featuring Horace Jones; the cast also includes Queenie Essex and John Doran. Other contributors are Syd May, mimic; Dorothy Varick, at the piano; and Housini and company in "H.M.S. Smash 'Em."

COLISEUM.—L., Hayman and Franklin present the revue "Fads and Fancies"; the comic parts are in good hands, and the beauty chorus is particularly attractive. Variety turns are by Mars, and the Five Gratos.

READING.

ROYAL COUNTY THEATRE.—P. & M., Messrs. Milton Bode and Edward Compton.—"The Private Secretary," with Mr. Charles R. Walenn as "The Rev. Robert Spalding."

PALACE.—P., The Reading Palace Theatre of Varieties, Ltd.; M. D., Mr. Walter T. Simmons; Mgrs., Mrs. M. A. Simmons; Mus. D., Mr. W. Buckler.—Carrie Lauri's Juveniles, in "A School Outing"; Captain Keeble; Gerrard, the dancing violinist; Ethel Castaldini; Happy Tom Parker; "Tickles," in a new absurdity, "Oh! What a Night it Must Have Been"; the Zanfrellas; Allan MacDonald and Co. in "The Elder o' the Kirk."

Boors, The Chemists, 91, Broad-street; 2, Duke-street.

ROCHDALE.

ROYAL HIPPODROME.—P., Jackson's Amusements, Ltd.; M., Mr. Albert Jones.—Lance-corporal James, tenor vocalist; Thornbury, the wizard painter; and pictures.

PALACE THEATRE.—S. L., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Norman M. Robinson.—Miss Winifred Maud presents "The Mormon and the Maid."

Boors, The Chemists, 42, Drake-street; 59-61, Yorkshire-street.

ROTHERHAM.

EMPIRE.—P., Mr. Joe Steeples; G. M., Mr. T. Hopcutt; Mus. D., Mr. T. Sheridan; S. M., Mr. Ernest Lloyd. — Mr. Taylor Platt's company are paying an initial visit to Rotherham in "The Man Who Stayed at Home," and the impression created is a highly favourable one. The characters are splendidly portrayed, and the play effectively staged.

HIPPODROME.—P., Rotherham Hippodrome, Ltd.; M. D. and G. M., Mr. Geo. E. Smith; R. M., Mr. Chas. Danton; Mus. D., Mr. Ernest B. Arnold; S. M., Mr. Chas. A. Barnes.—Mr. Harry Russell's pantomime, "Cinderella," is proving a big attraction here. The cast includes Miss Dorothy Anderson as Fairy Crystal; Miss Madge Allan as Prince Charming; Mr. Harry Russell as Pickles; Miss Dorothy Kemp as Cinderella. Specialities by Miss Madge Allan, Miss Dorothy Vee Kemp, Sisters Birtle, Miss Lily Bell's Bon-Bons, Scholey and Scholey, Bish and Bish, and Harry Russell.

SALFORD.

REGENT THEATRE OF VARIETIES, LTD.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—Yamamoto and Miss Koyoshi's Troupe of Japanese Equilibriste; Walter Dunn, vocalist; Betty Browne, comedienne and mimic; Cleos and Page, gymnastic act; Jack Shires, comedian; Brandon and Brand, "Hotel Porter and Wise Guy"; May Cady, comedienne and big-boot dancer; Jack Walsh, comedian; J. J. Wild's company in "Listing for a Soldier."

ROYAL HIPPODROME.—P., Messrs. Wm. Hy. Broadhead and Son; R. A. M., Mr. Fred Dry.—Wm. Watson and company present the Waldrons in the pantomime "Sinbad the Sailor," with specialities by the Waldrons, Leo Cud's Six Musical Navyies, Tom and Neil, Royal Temples, Four Henriques, Fred Ellis, Nellie Galafent, and Ethel Mayne.

OPERA HOUSE.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—Tom Sherlock, vocalist; pictures.

Boors, The Chemists, 277, Chapel-street; 91, Regent-street.

SHEFFIELD.

LYCEUM THEATRE.—M. D., Mr. John Hart; G. M. and T., Mr. J. E. B. Beaumont.—"Peg o' My Heart" is a favourite with local playgoers, and its reception on Monday was welcomed by all parts of the house. Miss Cathleen MacCarthy received enthusiastic applause on her entrance as Peg, and the humour and sentiment of the character was thoroughly enjoyed. Mr. Eric Howard was excellent in the part of Alaric, and the other members of the company were first-rate.

THEATRE ROYAL.—M. D., Mr. John Hart; G. M. and T., Mr. J. E. B. Beaumont; Asst. M., Mr. Mahony.—Walter Howard's romantic drama, "The Midnight Wedding," is again meeting with hearty applause from large audiences. Mr. Henry Lonsdale acts the dashing rôle of Paul Valmar, and the other characters are all played with the necessary esprit de corps. The mounting is admirable.

EMPIRE.—P., The Empire, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. L. M. Stewart.—With a popular subject like "Robinson Crusoe" and a leading comedy merchant like Fred Kitchen as Billy Crusoe, it is natural that the Empire is doing Boxing Day business.

HIPPODROME.—P., The Hippodrome, Ltd.; R. M., Mr. W. Parham Wells.—A first-rate variety company this week includes Nelly Wallace, a Sheffield favourite, with new songs and patter; Valazzi, in a novel act; Fred Lindsay, stockwhip expert; the Phil Ascot Dancing Four; Arthur Hayes, in a clever conjuring display; the Four Sisters Martelloni, lady acrobats, &c.; Nella Webb, song-actress; and Wilson Hallet, impersonator.

OXFORD.—P., The Oxford, Ltd.; G. M., Mr. C. W. Ramsay.—The principal attraction here is "The Fly on the Wheel," preceded by "Box and Cox," concluding with comic films.

Boors, The Chemists, 55 and 57, Snigg-hill; 252-54, West-street, and 2, Regent-street; 599, Attercliffe-road; 7, Netherthorpe-place; 97, South-street; 34, 36, Spittal-hill; 284, Shalesmoor; 183, Attercliffe-common; 760-2-4, Attercliffe-road; 440, Abbeydale-road; 207, Broomhall-street; 6, High-street; 2-4, Duke-street Park; 514-18, London-road, Heeley-bridge; 202, South-street, Moor; 652, Staniforth-road, Darnall; 129, Newbould-lane, Broomhill; 3-5, Middle-road, Hillsborough; 212, London-road.

SOUTHAMPTON.

GRAND.—R. M., Mr. Arthur Weston.—Arthur Bertram presents "The Barton Mystery." The company includes Mr. Frank Bertram and Miss Ethel Bracewell.

PALACE.—R. M., Mr. Will Murray; A. M., Mr. Harry Taylor.—Mme. Angot's Geramic Nymphs; the Terry Twins; Muriel Pickupp, violinist; Dan Booker, naval vocalist; the Two Florimonds; Bert Beale, comedian; Pink E. Newman, comedian; and Vivian Foster.

HIPPODROME.—R. M., Mr. Harry Yardley.—Fred Karno's revue, entitled "£ s. d." The company includes Syd Walker, Percy Carr, and Connie Emerald. There are also in the bill Vanwy Chard, in her original vocal scena; the Holsons, comedians and dancers; and Delino.

Boors, The Chemists, 84, High-street, Shirley; 97, East-street; 25, Above Bar; 103, St. Mary's-street; 107, Shirley-road; 29, London-road; 155, Bevois Hill.

STOCKPORT.

THEATRE ROYAL. — S. O. & M., Mr. Charles Revill; A. M., Mr. Wm. Revill.—Mr. Charles Wyndurmere presents his company in "Grumpy." Cast includes: Mark Paton, Nellson Clare, Stanley Field, Paige Lawrence, William Allison, George Regin, Walter Graham, Stewart Clother, F. Mackenzie, Marjorie Carpenter, Zoe Davis and Mabel Ress.

HIPPODROME.—L., Mr. Will Sley; G. M., Mr. Harry Barker.—The Great Raymond, in his wonderful entertainment; Ivy Dean, juvenile vocalist; Bert Bradford, comedian; the Five Bombays, dancers; and Harry Blake, comedian.

Boors, The Chemists, 26, Bridge-street Brow.

STOCKTON.

GRAND THEATRE. — P., Alderman J. Batty; M., Mr. W. Batty.—Mr. Arthur Hinton is appearing in the leading part in "The Black Sheep of the Family," supported by Miss Ethel Monton as Loyale Dare.

HIPPODROME.—P., North E. Entertainments, Ltd.; M. D., Mr. G. Stainton.—Messrs. Beresford and Pearce's "Dick Whittington," with Miss Ray Barren as Dick, Mr. J. Clifton as the Captain, Miss Vera Rejane Alice, and Mr. Herbert Lewis Fitzwarren.

Boors, The Chemists, 104, 105, High-street.

SUNDERLAND.

KING'S THEATRE.—L. & M., Mr. S. F. Davidson; G. M., Mr. Lloyd Townrow.—Mr. Frederick Harrison's company in "Quinneys'." The cast includes Messrs. Edward Irwin, Clifford Bown, Wilson Gunning, Ernest Leeman, and F. Payne Palmer, and Misses Marie Wright, Rosie Begarnie, and Cicely Gates.

THEATRE ROYAL. — P., Mr. Richard Thornton; G. M., Mr. Harry Esden; B. M., Mr. Richard L. Griffiths.—Mr. Albert Sember's repertoire company in "Sapho."

EMPIRE THEATRE.—M. D., Mr. Richard Thornton; G. M., Mr. Harry Esden; B. M., Mr. A. E. Barnes.—Lucille Benstead, vicalist; the Ten Loonies, burlesque musicians; Gardner's Maniac Bulldogs; May Henderson, in coon songs; Franco, entertainer; the Braks, acrobats; and De Marest, novelty violinist.

Boors, The Chemists, 62, Fawcett-street.

SWANSEA.

GRAND THEATRE. — S. P., Messrs. David Allen and Sons, Ltd.; L., Miss Gertrude Moullot; R. M., Mr. T. Byrne.—The amusing comedy, "A Sense of Humour," preceded by a one-act comedietta, "A Misunderstanding."

Boors, The Chemists, 1, Gwydr-terrace, Uplands; 1 and 2, Oxford-street, and 8, Goat-street; 60, High-street; 82, Brynymour-road.

TORQUAY.

THEATRE ROYAL.—L. & M. D., Mr. W. H. Mortimer; Sec., Mr. Arthur Pearse.—Mr. W. W. Kelly's company is making a welcome return visit in "A Royal Divorce." The character of Napoleon is finely played by Mr. Frank Lindo. Miss Marion Wakeford makes a dignified and most effective Josephine.

Boors, The Chemists, 46 and 49, Fleet-st.

WALLSEND.

BOROUGH THEATRE.—L., Messrs. Black Bros.; M., Mr. Arthur E. Holland.—The John Ridding English Opera Company present "Maritana," "Faust," "Il Trovatore," "Daughter of the Regiment," &c.

TYNE THEATRE.—P. and M., Mr. T. McHarg.—"Dorian's Divorce" and "Undine" are the principal features.

Boors, The Chemists, Corner of Station-road and High-street.

WEST HARTLEPOOL.

EMPIRE.—M. D., Mr. Richard Theobald; G. M., Mr. Harry Esden; R. M., Mr. Bert Proud; Mus. D., Mr. Horace Marshall.—Albert de Courville's company are appearing in "Fun and Beauty," with a cast including George Formby, Baby Louis, George Rall, Cassie King, Ida Valetta, Peter McSweeney, Doree Thorne, and George Manton.

PALACE.—P., Bros. Black; M., Mr. J. D. Roberton.—The Richardsons and a piano, in vocal harmony; and Corporal Barrow, conjurer, are the variety turns; and pictures.

Boors, The Chemists, 51, Lynn-street.

WOLVERHAMPTON.

GRAND THEATRE.—S. L. & M., Mr. B. H. Bull; Mus. D., Mr. Arthur Jackson.—Mr. George Dance presents "Theodore and Co." Prominent in the cast are Messrs. Bertie Wright, Keith Sydney, Arthur Poole, Misses Dorothy Whittaker, Peggy Shannon, Licia Ward, and Gertrude Le Sage.

THEATRE ROYAL.—S. P., Kimberleys, Ltd.; M. D., Mr. and Mrs. F. G. Kamberley; M., Mr. B. T. Kisbey; Mus. D., Mr. Harry Bradley.—Messrs. Arthur Hinton, Ltd., present "Let No Man Put Asunder," featuring Mr. Jerrold Heather and Miss Maud Mortom Powell.

EMPIRE.—S. L., Mr. Walter de Frece; M., Mr. J. H. Hyslop; Mus. D., Mr. Walter Scott.—Zormah, "the woman who can tell you anything," heads the bill here; May and June, vocalists; Bobbie Thornton, juggler; Fred Keeton, comedian; Belle and Einer, cyclists; Benando; and Milton Bros., comedians on skates also appear.

Boors, The Chemists, 7-8, Queen-street; 82, Chapel Ash.

YORK.

OPERA HOUSE AND EMPIRE.—M. D., Mr. William Peacock.—Harry Curwen presents the musical playlet, "Rosie Posie"; "Gino"; Foster Kershaw, the entertainer without a piano; Nevotti, the famous tenor.

THEATRE ROYAL. — L. & M., Mr. Percy Hutchison; G. M., Mr. Wallace Stranack.—Mr. George Dance presents "To-Night's the Night."

Boors, The Chemists, 30, Coney-street.

MEN AND WOMEN MUST LOOK YOUNG.

The only successful Method for removing all traces of age.

By a new scientific method, known as the Hystogen Treatment, facial blemishes are corrected in a few minutes. The face after the treatment is years younger. Puffs, rings, wrinkles and flabbiness around the eyes are removed, hollows in face and neck disappear, sagging face is lifted and the contour of your youth restored. These remarkable results are accomplished without the use of massage, lotions, creams, pomades, steaming or paraffin injection. The Hystogen method has superseded all old time-wor

ON THE ROAD.

PLAYS.

Abbott, Ernest.—Feb. 19, Grand, Brighton; 26, Palace Pier, Brighton.
Affair of Room 14.—Feb. 19, Hippo., Norwich; 26, Hippo., Ipswich.
Aladdin (Bruce Green).—Feb. 19, Playhouse, Wakefield; 26, Holborn Empire (3), Bedford (3).
Aladdin (Carlton Fredericks).—Feb. 19, Chippenham (3), Trowbridge (3); 26, Alhambra, Stourbridge.
Alias Jimmy Valentine (Laurence).—Feb. 19, West Pier, Brighton.
All-of-a-Sudden Peggy.—Feb. 19, Coliseum, Goole.
Ann (Haldane Crichton).—Feb. 19, T.R., Lincoln.
Annie Laurie.—Feb. 19, Tyne, Newcastle-on-Tyne; 26, Opera House, Southport.
Arcadians.—Feb. 19, T.R., Nottingham; 26, King's, Sunderland.
Babes in the Wood (Carlton Fredericks).—Feb. 19, Palace, Weston.
Babes in the Wood (Graball).—Feb. 19, Alhambra, Stirling.
Babes in the Wood (Scott).—Feb. 19, Hippo., Rochdale; 26, Empire, Ashton-under-Lyne.
Babes in the Wood (Ventom Swift).—Feb. 19, Metropole, Manchester; 26, Empire, Rotherham.
Back Home in Tennessee.—Feb. 19, T.R., Leeds; 26, Hippo., Preston.
Bamby. — Feb. 19, Palace, Rugeley; 26, King's, Oswestry.
Because Love Made You Mine.—Feb. 19, T.R., Jarrow; 26, Grand, Stockton.
Belle of New York.—Feb. 19, Opera House, Dudley; 26, Grand, Oldham.
Better Land, The.—Feb. 19, Palace, Gloucester.
Betty (George Edwardes).—Feb. 19, N.T.R., Birkenhead; 26, T.R., Huddersfield.
Bing Boys are Here, The. — Feb. 19, Lyceum, Edinburgh.
Bing Boys are Here (South Company).—Feb. 19, Royalty, Chester; 26, Victoria, Burnley.
Black Sheep of the Family.—Feb. 19, Grand, Stockton-on-Tees; 26, T.R., Jarrow-on-Tyne.
Brave Women Who Wait.—Feb. 19, T.R., Leeds.
Broken Rosary.—Feb. 19, Empire, Longton.
Carl Rosa Opera Co.—Feb. 19, T.R., Glasgow; 26, T.R., Glasgow.
Case of Lady Camber.—Feb. 19, Empire, Kingston.
Cassidy (Mr. and Mrs. T. Rice).—Feb. 19, Empire, Eastleigh.
Cecile Barclay and Rupert Lister.—Feb. 19, New, Cardiff; 26, T.R., Bournemouth.
Chalmers Mackey's Rep. Co.—Feb. 19, T.R., Stanley; 26, T.R., Birkenhead.
Charley's Aunt (Brandon Thomas).—Feb. 19, Grand, Croydon; 26, Kennington, Kennington, S.E.
Cinderella (Harry Russell).—Feb. 19, Hippo., Rotherham.
Cinderella (Stephenson).—Feb. 19, Grand, Luton.
Cottage Girl.—Feb. 19, Alexandra, Hull.
Crossley Stephen Co.—Feb. 19, Recreation Hall, Millom; 26, T.R., Coatbridge.
Cupid Goes Astray.—Feb. 19, Grand, Aberavon; 26, Grand, Pentre.
Daddy Long-Legs.—Feb. 19, R.C.T., Liverpool; 26, Lyceum, Sheffield.
Daughter of Devon.—Feb. 19, Recreation Hall, Millom; 26, T.R., Coatbridge.
Diana of Dobson's.—Feb. 19, King's, Hammersmith; 26, Grand, Wolverhampton.
Dick Whittington (Madeline Rees).—Feb. 19, Empire, Swindon.
Dick Whittington (Pardoe).—Feb. 19, T.R., Bolton; 26, T.R., Bury.
Diplomacy.—Feb. 19, W.G., Blackpool; 26, New Cambridge (3), Kidderminster (3).
Dobell's (W. L.) Repertory Company.—Feb. 19, Newbridge; 26, Society Hall, Queenstown.
D'Oyly Carte Opera Co.—Feb. 19, Wimbledon Theatre, S.W.; 26, Borough, Stratford, E.
Eliza Comes to Stay (Fuller Allen).—Feb. 19, T.R., Whitehaven; 26, Royal County, Shrewsbury.
Empire English Opera Co.—Feb. 19, Hippo., Birkenhead; 26, Scala, Seacombe.
Enemy in Our Midst (Carlton Wallace's).—Feb. 19, Empire, Alexandria, N.B.; 26, Her Majesty's, Carlisle.
Fatal Wedding, The.—Feb. 19, Hippo., Darwen; 26, Palace, Bordesley.
Fisher Maid of Old St. Malo.—Feb. 19, Royalty, Barrow.
For Love of Peg.—Feb. 19, T.R., Stratford, London, E.
For Motherland (Charles Locke).—Feb. 19, King's, Longsight, Manchester; 19, Opera House, Coventry.
Forbes Knowles Rep. Co.—Feb. 19, Empire, Garston, Liverpool; 26, Hippo., Darwen.
Garrod, W. V.—Feb. 19, Hippo., Rotherhithe, S.E.; 26, Hippo., Balham, S.W.
Gates of Mercy.—Feb. 19, Alexandra, Widnes; 26, Empire, Cradley Heath.
Girl Who Didn't Care.—Feb. 19, T.R., West Stanley; 26, Wolverhampton.
Goody Two Shoes (Clarence).—Feb. 19, T.R., Darlington.
Goody Two Shoes (Levaine).—Feb. 19, Metropole, Bootle; 26, Hippo, Wigan.
Grumpy (Horace Hodge's).—Feb. 19, Grand, Derby.
Grumpy (Windermere).—Feb. 19, T.R., Stockport; 26, Grand, Lancaster.
Happy Day (George Edwardes).—Feb. 19, Opera House, Coventry; 26, Opera House, Leicester.
Harrison Frewin Opera Co.—Feb. 19, Shakespeare, Liverpool; 26, Shakespeare, Liverpool.
Harvey, Martin.—Feb. 19, Opera House, Leicester.
Heart of a Shop Girl.—Feb. 19, Osborne, Manchester; 26, Grand, Luton.
Heaven at the Helm.—Feb. 19, Hippo., Huddersfield.
Her Favourite Son.—Feb. 19, T.R., Aston.
Her Forbidden Sacrifice.—Feb. 19, Empire, Redditch; March 1, 2, 3, T.R., Lincoln.
Her Husband's Wife (Macdona).—Feb. 19, T.R., Manchester; 26, Royalty, Chester.
Her Mother's Crucifix.—Feb. 19, Brierley Hill.
High Jinks (Alfred Butt).—Feb. 19, Prince's, Manchester; 26, Prince's, Manchester.
Hindle Wakes.—Feb. 19, T.R., Woolwich.
His Mother's Rosary.—Feb. 19, T.R., Woolwich; 26, Elephant and Castle, London.
Hobson's Choice (North Co.).—Feb. 19, Opera House, Bury; 26, Court, Warrington.
Hobson's Choice (South).—Feb. 19, Pleasure Gardens, Folkestone; 26, County, Reading.
Home Once More.—Feb. 19, New Empire, Mountain Ash; 26, Lyceum, Newport.
If Love Were All.—Feb. 19, Palace, Newcastle-on-Tyne; 26, T.R., Castleford.
It Is for England.—Feb. 19, T.R., Dewsbury; 26, T.R., Bury (3), Hippo, Huddersfield (3).
Jack and the Beanstalk (De Lacy).—Feb. 19, Tivoli, Manchester; 26, Pavilion, Newcastle.
Jenny Omroyd of Oldham.—Feb. 19, Coliseum, Ilkeston; 26, Empire, Longton.
John Raymond's Daughter.—Feb. 19, Theatre, Llanelly.
Just a Little Pair of Shoes.—Feb. 19, Grand, Halifax; 26, T.R., Oldham.
Keep the Home Fires Burning.—Feb. 19 Grand, Nottingham; 26, Gaiety, Houghton.
Lass of Dingley Moor.—Feb. 19, Metropole, Glasgow; 26, Gaiety, Ayr, N.B.
Let No Man Put Asunder.—Feb. 19, Grand, Stockton-on-Tees.
Link that Binds.—Feb. 19, T.R., Crook.
Little Bit of Fluff.—Feb. 19, T.R., Hanley; 26, T.R., Blackburn.
Little Bo-Peep (Tom Vernon).—Feb. 19, Hippo., Hulme, Manchester.
Little Grey Home in the West.—Feb. 19, New Hall, Bargoed.
Little Jack Horner (Barrett).—Feb. 19, Opera House, Scarborough; 26, Prince's, Blackburn.
Little Minister.—Feb. 19, King's, Greenock; 26, Opera House, Belfast.
Little Red Riding Hood.—Feb. 19, Olympia, Coalville; 26, Hippo., Nuneaton.
Little Red Riding Hood (Andie Caine's).—Feb. 19, Victoria, Burnley.
Little Red Riding Hood (Firth).—Feb. 19, Hippo. Darwen.
Little Red Riding Hood (Reading).—Feb. 19, Hippo., Sheerness.
Love Kiss.—Feb. 19, T.R., Macclesfield; 26, Palace, Gloucester.
Love Marriage.—Feb. 19, Hippo., Rotherhithe, S.E.; 26, Hippo., Balham, S.W.
Lucky Jim.—Feb. 19, Hippo., Southend.
Maid of the Mountains (George Edwardes).—Feb. 19, King's, Glasgow; 26, King's, Glasgow.
Man Who Stayed at Home (Blue).—Feb. 19, Lyceum, Ipswich; 26, T.R., Colchester.
Man Who Stayed at Home (Red Company).—Feb. 19, Empire, Rotherham; 26, Opera House, St. Helens.
Manxman, The.—Feb. 19, Opera House, Cheltenham; 26, Grand, Brighton.
Marriage Market.—Feb. 26, T.R., Bolton.
Message from Mars, A.—Feb. 19 Gaiety, Hastings.
Midnight Wedding.—Feb. 19, T.R., Sheffield; 26, Pavilion, Liverpool.
Mill Girl's Wedding.—Feb. 19, Metropole, Glasgow; 26, Gaiety, Ayr, N.B.
Millionaire and the Woman.—Feb. 19, T.R., North Shields; 26, T.R., Darlington.
Miss Hook of Holland.—Feb. 19, Grand, Accrington; 26, N.T.R., Birkenhead.
Mormon and the Maid.—Feb. 19, Palace Rochdale; 26, Grand, Halifax.
Moths.—Feb. 19, Hippo., Richmond.
Mr. Manhattan.—Feb. 19, T.R., Newcastle on-Tyne.
Mr. Manhattan (George Dance's).—Feb 19 T.R., Halifax; 26, Grand, Derby.
Mr. Wu.—Feb. 19, Empire, Croydon.
Mrs. Pomeroy's Reputation.—Feb. 19 Devonshire Park, Eastbourne.
My Lady Frayle.—Feb. 19, Grand, Hull.
My Lady Frayle (North Co.).—Feb. 19, H.M.T., Dundee; 26, Lyceum, Edinburgh.
New Boy, The. — Feb. 26, Marlborough, Holloway.
Niobe.—Feb. 19, Borough, Stratford, E.; 26, T.R., Portsmouth.
O'Brien and Ireland Rep.—Feb. 19, Theatre, Naas.
O'Mara Opera Co.—Feb. 19, Gaiety, Dublin.
Oh, Cæsar.—Feb. 19, Pavilion, Glasgow.
Oh, I Say!—Feb. 19, Pavilion, Weymouth; 26, T.R., Aldershot.
Old Country.—Feb. 19, Opera House, Buxton; 26, T.R., Bradford.
Our Flat.—Feb. 19, New King's Oswestry; 26, T.R., Hanley.
Outcast, The.—Feb. 19, T.R., Norwich; 26, Hippo., Golders Green.
Pair of Silk Stockings, A.—Feb. 19, New Salisbury.
Peg o' My Heart (Blue Company).—Feb 19 Opera House, Southport; 26, T.R. York.
Peg o' My Heart (Red Company).—Feb. 19, Lyceum, Sheffield; 26, Court, Liverpool.
Potash and Perlmutter (George Grossmith and Edward Laurillard).—Feb. 19, Opera House, Belfast; 26, Empire, Bradford.
Potash and Perlmutter (Windermere and Hodges).—Feb. 19, Hippo., Keighley.
Potash and Perlmutter in Society (George Grossmith and Edward Laurillard).—Feb. 19, T.R., Bournemouth; 26, T.R., Plymouth.
Private Secretary, The.—Feb. 19, County, Reading; 26, Opera House, Northampton.
Pygmalion.—Feb. 19 Artillery Woolwich.
Quinneys'.—Feb. 19, King's, Sunderland; 26, Grand O.H., Middlesbrough.
Raffles (George Alexander).—Feb. 19, Theatre Royal, Colchester; 26, T.R., Norwich.
Ridding John, Opera Co.—Feb. 19, Theatre Royal, Wallsend-on-Tyne; 26, King's, Gateshead-on-Tyne.
Robinson Crusoe (Fred Kitchen).—Feb. 19, Empire, Sheffield.
Robinson Crusoe (Jazon and Montgomery).—Feb. 19, Rotunda, Liverpool.
Rosary, The (Jessie Millward's).—Feb. 19, Alexandra, Pontefract; 26, T.R., Sheffield.
Rotters (Blue) Co.—Feb. 19, Grimsby; 26, Halifax.
Rotters, The (Red Company).—Feb. 19, Oldham; 26, Wigan.
Savile's Repertory Co.—Feb. 19, Paisley Theatre, Paisley.
Second to None.—Feb. 26, Palace, Portsmouth.
Sherlock Holmes.—Feb. 19, Empire, Camberwell.
Should a Woman Forgive?—Feb. 19, Elephant and Castle, London.
Sinbad the Sailor (Watson).—Feb. 19, Hippo, Salford.
Soldier Priest.—Feb. 19, Pavilion, Pontnewynydd; 26, T.R., Canterbury.
Somewhere a Heart is Breaking.—Feb. 19, Palace, Rochdale; 26, Grand, Halifax.
Story of the Rosary.—Feb. 19, Palace, Tottenham; 26, South London.
Terry, Mr. and Mrs. Fred. — Feb. 19, H.M.T., Aberdeen.
Theodore and Co.—Feb. 19, Grand, Wolverhampton; 26, New, Oxford (3), New, Cambridge (3).
Tiger's Cub.—Feb. 19, Theatre Royal, Huddersfield; 26, O.H., Blackpool.
Tom the Piper (McKelvie).—Feb. 10, Alhambra, Leith.
To-night's the Night. — Feb. 19, Opera House, York.
To-night's the Night (George Grossmith and Edward Laurillard).—Feb. 19, Opera House, Cork.
Toto.—Feb. 19, New, Oxford (3), Cambridge (3); 26, Opera House, Coventry.
Uncle Tom's Cabin.—Feb. 19, T.R., Coatbridge; 26, King's, Greenock.
Under Two Flags. — Feb. 19, T.R., Stratford, E.
Vicar's Sin.—Feb. 19, Alhambra, Stourbridge; 26, T.R., Wolverhampton.
Vicar's Wife.—Feb. 19, Grand, Nottingham; 26, New, Consett.
Ware Case, The. — Feb. 19, Palace, Watford.
What Every Girl Can Do.—Feb. 19, New, Pontypridd; 26, Metropole, Abertillery.
When Knights Were Bold.—Feb. 19, Theatre Royal, Bath; 26, Artillery, Woolwich.
Within the Law.—Feb. 19, O.H., Middlesbrough; 26, Grand, Peterborough (3), T.R., King's Lynn (3).
Witness for Defence.—Feb. 26, King's, Hammersmith.
Woman's Past, A.—Feb. 26, Hippo., Dover.
Ye Gods.—Feb. 19, King's, Edinburgh; 26, Tyne, Newcastle-on-Tyne.

REVUES.

A la Carte.—Feb. 19, Theatre, Doncaster.
All Change Here.—Feb. 19, Hippo., Cheltenham.
All French.—Feb. 19, Palace, Camberwell; 26, Hippo., Norwich.
All Women.—Feb. 19, Empire, Tonypandy; 26, Empire, Swansea.
Au Revoir, Paris.—Feb. 26, Hippo., Stockton.
Behind the Scenes.—Feb. 19, Hippo., St. Helens.
Big Show, The.—Feb. 19, Alhambra, Bradford.
Bubble and Squeak.—Feb. 19, Hippo., Wigan.
Devonshire Girl.—Feb. 19, Empire, South Shields.
Dutch Hussars.—Feb. 26, Palace, Bath.
Extra Special.—Feb. 19, Empire, Middlesbrough.
Eyes Front. — Feb. 19, Olympia, Shoreditch, E.; 26, Hippo., Lewisham.
Fall In.—Feb. 19, Portsmouth; 26, Olympia, Shoreditch.
Find the Lady. — Feb. 19, New Empire, West Bromwich.
Frolics. — Feb. 19, Empire, Islington; 26, Empire, South Shields.
Fun and Beauty.—Feb. 19, Empire, West Hartlepool.
Good Evening. — Feb. 19, Blackburn; 26, Hippo., Huddersfield.
Half-Past Eight.—Feb. 19, Hippo., Ilford.
Harem Girl.—Feb. 19, Palace, South London.
Heave-O!—Feb. 19, T.R., Dublin; 26, Hippo. Nottingham.
High Explosives. — Feb. 19, Empire, Edinburgh; 26, Hippo., Belfast.
Hold Tight.—Feb. 19, Hippo., Darwen.
Hot and Cold.—Feb. 19, Empire, Leeds; 26, Empire, Newcastle.
Introduce Me.—Feb. 19, Hippo., Liverpool; 26, Grand, Clapham.
Joyland.—Feb. 19, Hippo., Woolwich.
Kodak Girl.—Feb. 19, Empire, Newport; 26, Empire, Wood Green.
Nearly Through.—Feb. 19, T.R., Barnsley.
No Thanks.—Feb. 19, Palace, Durham; 26, T.R., Seaham Harbour.
Not so Dusty.—Feb. 19, Palace, Gravesend.
Odds On.—Feb. 19, Regent, Salford.
Paris to Maidenhead. —, Feb. 19, County, Bedford; 26, Empire, Swindon.
Pekin to Paris.—Feb. 19, Globe, Walmer.
Rosebuds.—Feb. 19, Hippo., Dover.
Say When!—Feb. 19, Empire, Swindon.
Scotch and Cockney.—Feb. 19, T.R., Edinburgh.
She Slipped.—Feb. 19, Palace, Bordesley.
S'Hush.—Feb. 19, Empire, Wakefield.
Some Girls.—Feb. 19, Garrison, Bulford; 26, Palace, Doncaster.
Some Treasure.—Feb. 19, Palace, Bath; 26, Hippo., Cheltenham.
Special Mixtures.— Feb. 19, Empire, Chiswick; 26, Middlesex, London.
Step Forward.—Feb. 19, Hippo., Margate; 26, Royal Palace, Ramsgate.
Sugar and Spice.—Feb. 19, Emp., Hull; 26, Empire, Leeds.
They Didn't Want To Do It. — Feb. 19, Hippo., Ipswich.
Wait a Minute.—Feb. 19, Pavilion, Northwich.
Watch the Box. — Feb. 19, Royal Palace, Ramsgate; 26, Grand, Gravesend.
Water Birds.—Feb. 19, Hippo., Putney.
When Irish Eyes are Smiling. — Feb. 19, Tonypandy; 26, Pentre.
Would You Believe It?—Feb. 19, Coliseum, Kettering.

CONCERT PARTIES.

Courtiers.—Feb. 19, Metropolitan, London.
Ideals, The. — Feb. 19, Anglesey Palace, Burton-on-Trent; 26, Anglesey Palace, Burton-on-Trent.
Maids and Middies. — Feb. 19, Empire, Wareham.
Mountebanks.—Feb. 19, Circus, Hull.
Nightbirds, The.—Feb. 19, Circus, Hull.
Pronouns (Aladdin Pantomime), The.—Feb. 19, County, Truro; 26, Town Hall, Liskeard.
Radiums, The.—Feb. 19, Palace, Pembroke Dock.
Revues, The (Maud Phillips). — Feb. 19, Spa, Bridlington; 26, Circus, Hull.
Royal Scarlet Entertainers.—Feb. 19, T.R., Holt.
Sequins, The.—Feb. 19, Prince's, Bradford.
"The Q's" (Chas. Hutchinson).—Feb. 19, Empire, Chatham; 26, Empire, Wood Green.

COMMISSION ON A BROKEN TOUR.

At the Westminster County Court, on Thurday, before Deputy Judge Lush, an action to receive £70 commission was brought by Hy. Carlton, proprietor of a theatrical agency, against Frank Mundall, the theatrical manager.

The plaintiff stated that he had previously done business with the defendant, and last year entered into a contract to find theatres for a tour of the dramatic sketch "A Texas Ranger," with "Young Buffalo" as the chief actor. He was to receive a commission of 10 per cent. on takings at the various theatres. The contract was signed by the defendant.

In May "Young Buffalo" left for America, with the result that the tour was not continued, and he now claimed from defendant a sum which would have been received but for the cancelling of theatres booked.

For the defence Arthur Bertram, general manager at the Savoy Theatre, Strand, said he was the owner of the interest in the piece and the scenery, and let them to "Young Buffalo," but the agreement was not in writing.

The defendant said that in July, 1915, the sketch was adapted from the drama by "Young Buffalo," for whom he was manager, at £6 per week. Although the bills spoke of him (defendant) presenting the sketch, it did not in the theatrical profession mean that he was the proprietor. It was part of what was known in the profession as the "advertisement game."

Defendant added that he only signed the contract as manager.

His honour gave judgment for the plaintiff for £55.

Since taking over the management of the Coliseum, Goole, Mr. Percy A. B. Browne has had several alterations made and the building renovated.

All the artistes appearing in the Theatre Royal pantomime, Manchester, along with the full orchestra, gave a concert on Sunday last week to the wounded soldiers at Moorland Red Cross Hospital, Kersal.

Mme. Kate Flinn gave a concert at Lady Ridley's hospital for officers last Wednesday. Amongst her pupils who contributed to the enjoyment of an appreciative audience were Mary Erwin, a beautiful soprano, and Muriel Ogden, a fine contralto, who were much appreciated in their duets and solos. Geoffrey Clinton, a young naval officer, also a pupil, pleased very much in songs from "Chin Chow" and "The Bing Boys." Mme. Flinn herself was encored for her delightful little poems with piano accompaniments by herself, which are quite unique.

"THE ERA" LETTER BOX.

A Stamped addressed Envelope must be enclosed with application for each Letter. No circulars or Parcels admitted to this List. No addition or omission can be made to this List after 12 noon Tuesday.

Ackerman, Miss D
Adams, Mr. Kita Blake
Adderley, Mr. Fred
Agnew, Claude
Alan, Mr. C.
Alexander, Mr.
Alexander, Mr. E. R.
Anderson, Miss Amy
Anderson, Mr. G. V. W.
Anderton and Rowlands, Messrs.
Armitage, Miss Irene
Arvi's Mysterias
Ashton, Miss May
Astor, E. K.
Baines, Mr. C. Hamilton
Ball, Miss L.
Balmain, Mr. R.
Bamford, Miss.
Barker, Mr. H. W.
Barnes, Mr. Percy
Barry Co., The
Bell, Enid
Bernand, Miss Stella
Beverley, Mr. Edwin
Boutelle, Mr. Frank
Boyne, Mr. Leonard
Brandrum, Mr. Geo. A.
Bray, Mr. George
Broadley, Miss Harrison
Brune, Miss Tittie
Bryan, Mr. Dennis
Butler, Miss G.
Caird, Peggy
Calder, Edmund
Carter, Robert
Chapman, Mr. Edmond
Chivers, Miss Hilda M.
Clarke, Miss Lily
Claver, Miss Q.
Clegg, Mrs. Fanny
Clements, Miss Venie
Clement, W. L.
Cochran, Mr. Charles
Coleridge, Miss Ethel
Conneaux, Miss May
Cope, Mrs.
Correze, Alman
Cranston, Mr. Ed
Crauford, Miss Alice
Culley, Mr. F.
Cunningham, Angela
Dallace, Miss Mona
Dalton, Mr. Peter
Dare, Mr. Pelham
Dark, Mr. Fred
Davies, Mrs. Emily
Dean, Miss Bobbie
Deas, Mr. Henry
Delrosse, Miss A. S. L.
Deroneys, The
Dervant, Mr.
Dickeson, Mr. Herbert
Dingwall, Miss M.
Dion, Miss Trixe
Douglas, Mr. Fred.
Driver, Miss Constance
Drummond, Miss Dolores.
Earle, Miss Clara
Elliott, Miss Jessie
Elliott, Miss Marjorie
Elsom, Miss Isobel
Elton, Miss P.
Emery, Mr. F.
Everett, Miss Mollie
Evens, Miss D.
Fielding, Mr. Henry
Fink, Miss Edith
Fletcher, Mr. Cecil B.
Formby, George
Forster, Mr. W. Penrhyn
Fortescue, Mr. Jack
Fossett, Mr. Harry
Gale, Miss Hettie
Gaston, Mr. Roy
Gates, Mr. F. B.
Gilbert, Mme. Louie
Ginette, Mrs.
Gouthiere, Mr. and Mrs.
Gresham, Miss Marjorie
Grundy, Miss Amelia
Gwenn, Mr. Edmund
Hale, Robert
Hanneford, M. E.
Hardacre, Mr. J. P'tt
Hargreaves, Mr. M. W.
Harley, Miss Violet
Harmer, Miss Dolly
Harper and Melroy, Messrs.
Hartley, Miss Eileen
Harrow, Mr. Bert
Haskell, Mr. Jack
Haslam, Mrs.
Hasley, Mr.
Hathaway, Miss M.
Hatton, Mr. Bill
Hay, Harry
Hay, Miss Joan
Hay, Miss May
Hayes, Mr. H.
Heeney, Mr. Tom
Hillier, Mr. Louis
Hoey, Miss Iris
Hogge, Monckton
Hope, Mrs. Alice
Hope, Mr. Roland
Hopenshaw, Miss Fanny
Hopkins, Mr. Ted
Hughes, Miss E.
Huxley, Miss Gladys
Imeron, Mr. E. E.
James, Miss Julia
Jephson, Mr. Edward
Jolleye, Mr. A.
Jordan, Mr. F. E.
June, Roma
Kangan, Miss L.
Kelly, Mr. Victor
Kempster, Mr. Cyril P.
Kerr, Miss Molly
Keston, Mr. C. B.
Kilpack, Mrs. Kate
Kitty, c/o Mrs. E. Litterbay
Kortack, Engenin
La Fugi Troupe
Lane, Mr. Jack
Lashwood, George
Lenoir, Mlle. M
Lesmere, Mr. Henry
Lester, Mr. Phil
Lewis, Pte. Harry
Lewis, Mr. Victor
Loades, Miss Maisie
Logan, Mr. Geo.
Longstaffe, Mrs. L.
Lyon, Mr. Carr
Manners, Mr. Chas.
Maples, Miss E.
Marks, Mr. L. J.
Martin, Miss Edie
Macon, Mr. Edwin
May, Miss Blanche
May, Mr. James
Mitchell, Mr. Joss
Morden, Miss Ethel
Moore, Miss Jenny
Munily, Miss L.
Nicolls, Mr.
Norton, Alf
Oliffe, Miss G.
Otto & Olga.
Oxford, Miss Dolly
Pearn, Miss Vio
Pearse, Miss Irene
Penville, Miss E
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BOOKS FOR REVIEW.

"Poached Eggs and Pearls": a canteen comedy, by Gertrude Jennings. Price 6d. net. Published by Samuel French, Ltd.

"'The Musical Directory' Annual and Almanack for 1917." Price 3s. net. Published by Rudall, Carte & Co., Ltd.

"Herbert Fry's Royal Guide to the London Charities," edited by John Lane. The first London annual charity guide. Price 1s. 6d. Published by Chatto & Windus, 111, St. Martin's-lane.

"The Guide to South and East Africa," Sampson Low, Marston & Co., Ltd.

At the New Empire, Langley Moor, recently, the proprietor invited 200 wounded soldiers to an excellent entertainment, to which various artistes from the surrounding districts contributed. At the close an ample tea was provided to further the enjoyment of the "Tommies."

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THE ANNUAL GENERAL MEETING of the Members of the Association will be held on the stage of the ST. JAMES'S THEATRE, King Street, London, S.W., By kind permission of Sir GEORGE ALEXANDER, on FRIDAY, MARCH 30, 1917, at 12 NOON, for the receipt of the Annual Report, the accounts of 1916, the election of Directors and other officers for the ensuing year, and for all other purposes connected with the Association.
The Chair will be taken by the President, SIR GEORGE ALEXANDER.
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ANSLOW J. AUSTIN, Hon. Secretary.

THE THEATREGOERS' GUIDE.

ADELPHI (Strand), "High Jinks," 8. Matinées, Wednesday and Saturday at 2.

ALDWYCH (Aldwych, W.C.).—To-morrow, at 8, "The Spring Song." Saturday, 2.30.

AMBASSADORS (West-street, Cambridge-circus).—"The New Pell-Mell," 8.30. Thursday and Saturday, 2.30.

APOLLO (Shaftesbury-avenue).—"Monty's Flapper," 8.30; Wednesday, Thursday, and Saturday, 2.30.

COMEDY (Panton-street).—"See-Saw," 8.15. Matinées, Monday, Friday, Saturday, 2.15.

CRITERION (Piccadilly-circus).—"A Little Bit of Fluff," 8.30. Matinées, Wednesday, Thursday, Saturday, 2.30.

DALY'S (Leicester-square).—"The Maid of the Mountains," 8. Tuesdays and Saturdays, 2.

DUKE OF YORK'S (St. Martin's-lane).—"Daddy Long Legs," 2.30. Wednesday, Thursday, Friday, Saturday, 2.15.

GAIETY (Strand).—"Theodore and Co.," 8. Matinées, Wednesday and Saturday, 2.

GARRICK (Charing Cross-road).—"The Girl from Ciro's," 8.30. Matinées, Wednesday and Saturday at 2.30.

GLOBE (Shaftesbury-avenue).—"Peg o' My Heart," 2.15. Wednesday, Friday, Saturday 8.15.

HAYMARKET (Haymarket).—"Felix Gets a Month," 8.30. "Postal Orders," 8. Wednesday, Thursday, and Saturday, 2.30.

HIS MAJESTY'S (Haymarket).—"Chu Chin Chow," 8. Matinées, Wednesday, Thursday, and Saturday, 2.15.

LYCEUM (Wellington-street). — "Seven Days' Leave," 7.45. Wednesday, Thursday, Saturday, 2.30.

LYRIC (Shaftesbury-avenue). — "Romance," 8.15. Matinées, Wednesday and Saturday, 2.30.

NEW (St. Martin's-lane).—"Land of Promise," 8.30. Thursday and Saturday, 2.30.

PLAYHOUSE (Northumberland-avenue). —"The Misleading Lady," 8.30. Matinées, Thursday and Saturday, 2.30.

PRINCE OF WALES'. (Coventry-street, W.).—"Anthony in Wonderland," 8.15. Wednesday and Saturday, 2.30.

PRINCE'S (top of Shaftesbury-avenue). —"The Catch of the Season," 8. Wednesday and Saturday, 2.15.

ST. JAMES'S (King-street, St. James's). —"The Aristocrat," 8. Wednesday, Thursday, and Saturday 2.30.

ST. MARTIN'S (West-street, Cambridge-circus).—"Houp La," 8.30. Matinées, Wednesday and Saturday, 2.30.

SAVOY (Strand).—"The Professor's Love Story," 8.15. Wednesday and Saturday, 2.30.

SHAFTESBURY (Shaftesbury-avenue).—"Three Cheers," 8.15. Matinées, Wednesday, Thursday, Saturday, 2.15.

STRAND (Aldwych, W.C.). — "Under Cover, 8.15. Thursday and Saturday, 2.30.

VAUDEVILLE (Strand).—"Some," 8.15. Matinées, Tuesday, Thursday, and Saturday, 2.15.

WYNDHAM'S (Charing Cross-road).—"London Pride," 8.15. Wednesday and Saturday, 2.15.

MME. AMY SHERWIN'S PUPILS.

In vocal studios and professional circles it is quite the usual thing to hear half-envious comment on Mme. Amy Sherwin's "luck" in finding pupils with exceptional voices. Like most popular dicta, this one contains only half a truth. The fact is, of course, that Mme. Sherwin knows what to do with the good voices when she gets them. The proof of the teaching is in the results thereof. And once more—at the Rehearsal Theatre last Wednesday—the excellence of their professor's method was successfully demonstrated, according to their varying degrees of proficiency and native talent, by home two dozen of Mme. Sherwin's promising students.

The most ambitious items on the programme were scenes from the first and second acts of "Aida," given in costume. Miss Mary Fleming made a very favourable impression in the name-part. Her voice has beautiful quality, and she sings with ease; and she obviously has talent for the operatic stage. There was also a well-endowed Amneris in Mlle. Madeleine Tarli. Mr. Sinclair Cole had little to do as Rhadames, and was heard to much greater advantage later on in a couple of songs, when he proved himself to be a lyric tenor of uncommon merit.

The list of individual performances is too long for detailed notice, but much capital work was done, especially by Miss Kate Douglas, Miss Violet Hay, Miss Maud Reville, Miss Doris Carol, Miss Blaine Bostock, Miss Phebe Tuller, and "Shirazi," in songs in character from Woodforde-Finden's "Lover in Damascus."

Hovenden's British Grease Paints

These paints are made at our Factory, guaranteed pure, colours perfect, and quality better than any foreign make, and at same price. We are also producing

LINING PENCILS & COCOA BUTTER.

These can be obtained at all High-class Hairdressers', Chemists', &c.

A few opinions from popular people.

Mr. MARTIN HARVEY, Grand Theatre, Hull.—"I have been intending for some time to send you a testimonial about your Grease Paints. I have given them a good trial now, and I think I can honestly say that they are superior even to the German, and that, alas! is saying a good deal. I compliment you heartily upon your achievement." Mr. WILL EVANS, Theatre Royal, Drury Lane.—"I thank you for sample of your Grease Paints you sent, and I find it a very excellent preparation. I shall certainly continue to use it." Mr. PHIL RAY.—"Not being fortunate enough to receive a sample of your excellent Grease Paints, I purchased same for myself, and after a lengthy trial I have no hesitation in saying that, from my point of view, it is immeasurably superior to Leichner's."

THE ERA

ESTABLISHED 1837.

WEDNESDAY, FEBRUARY 21, 1917.

THE WAR SEAL FOUNDATION.

TWO weeks ago we spoke at some length in these columns of the magnificent way in which the profession had responded to the call of the great Loan of Victory. This week we venture to draw attention to another enlightening example of the whole-hearted generosity with which actors and actresses support any charitable cause which is worthy of their espousal. We refer to the co-operation which they have afforded to the excellent War Seal Foundation scheme—a scheme which itself emanated from the brain of MR. OSWALD STOLL, and which has received the blessing of the LORD MAYOR, the DUKE OF RUTLAND, LORD SWAYTHLING, FATHER BERNARD VAUGHAN, LORD ABERCONWAY, and other men of the highest eminence.

MR. STOLL'S War Seal Foundation scheme deals, as he has well said, "with the man who went to the Front full of his priceless gift of life, medically fit, to save his country and his home in the service of his King, but who came back from the salvation of his country, salvation of other people's homes, but not of his own home, with a debit side to his account of wounds, suffering and utter helplessness." Its object is to preserve the disabled Service man's family life—for family life is the core of the life of the nation—firstly by providing a *real* home for him and his family, and secondly by arranging that the treatment necessary to his case shall be given actually in his home; these at an inclusive rate of 6s. 6d. per week. Already the Foundation is engaged in building its first series of War Seal Mansions at Fulham, on a site generously given by MR. STOLL. Each flat will contain two bedrooms, a living room, a kitchen-scullery, fitted with range, dresser, copper, sink and food cupboard. Each flat will also have a full-sized bath, invalid chair space, usual offices and an open balcony. Along this balcony tenants requiring special treatment may be wheeled in a chair or bed to a lift and taken to a separate wing, containing the nursing superintendent's house, waiting room, rooms for light, radiant, heat and sulphur baths, and massage. This wing will also contain a large entertainment room, fitted up with a stage, while air space will be afforded by grounds tastefully laid out.

The money for this highly commendable project is being raised partly by voluntary contributions, partly by the organisation of charity entertainments, and partly by the sale of the familiar War Seals, costing one halfpenny each, with which every member of the public, rich or poor, is requested to seal all his letters, as a kind of self-imposed, perfectly-graduated tax. And in the raising of these funds the profession has, as usual, been splendidly to the fore. MISS GERTIE GITANA, for example, has endowed a special flat which will be named after her. Appeals have been systematically made by MISS VESTA TILLEY, MISS FLORENCE SMITHSON, little SHEILA O'BRYEN, the FIVE SISTERS, the TEN TOMMIES, and many others, often from the stage itself, with the ready permission of managers—and in innumerable cases of managers, be it noted, not under the Stoll Syndicate. It was at a War Seal matinée that SIR FRANK and LADY BENSON made their first appearance on the variety stage, while MR. MARK HAMBOURG and MR. BRANSBY WILLIAMS have also done sterling work in this line. Further, MLLE. GENEE, who makes her re-appearance at the Coliseum next Monday, has requested that, instead of bouquets, she may be favoured with a single rose to which a cheque, made out to the War Seal Foundation, is attached.

Every artiste can, every artiste should, help. He can help by getting authority to sell War Seal stamps. He can help by making appeals (readily granted by managers) at the conclusion of his performance. The work is still in its initial stages, and funds are urgently needed to carry it through to the triumphant conclusion it deserves. A line addressed to Mr. W. J. ROBERTS, the indefatigable organiser of the scheme, at Faraday House, Charing Cross Road, W.C., will put you on the right road for the campaign—a campaign, we need scarcely emphasise, which everyone who has a grain of sympathy in his heart must involuntarily desire to prosper.

AS YOU LIKE IT.

When "Remnant" is produced at the Royalty, ladies will expect to be let in at half-price on Fridays.

* * *

"The Hippodrome chorus is dazzling," writes a critic. Absolutely choruscating.

* * *

Mr. de Courville announces that there are to be no more floral displays on War-Time First Nights at the Moss' Empires' houses. In other words, it will be the moss without the flowers.

* * *

Now that we have a Cinema as the protagonist in one of our West-End dramas, and the "Mechanical Attendant" telling us where to go for tea in one of our leading music halls, we surely only require the added attractions of a gramophone in the orchestra and a slot-machine in the box-office, to produce an automatic audience.

* * *

LINES TO THE "MECHANICAL ATTENDANT."

They cannot comb thee out—oh, thou
Wilt ne'er be requisitioned
To plant the spud or speed the plough,
Or see the world munitioned;
Thou'lt never turn us off thy 'bus—
("No elbow-room or knee-room!")
Nay! while all other girls do thus,
Sole comforter! thou'lt tick to us:
"Teas in the Terrace Tea-Room."

* * *

The Bing Girls have now been and gone and got a Bing Dog, in the person of Mr. George Ali. If those Other Bing Boys don't want to get left, they'd better acquire a Bing Pet too—for instance, why not a Bing Guinea Pig?

* * *

Last Saturday I saw a Tommy regarding a placard which announced, "Home On Leave—Last Night." "Poor old blighter," he murmured as he turned away, "I know how that last night feels!"

TOUCHSTONE.

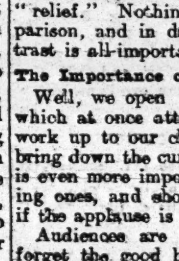
HOW TO WRITE A SKETCH.

By AGNES PLATT
(Principal of the School for Dramatists).

PRACTICAL POINTS ABOUT ONE-ACT PLAYS.

THE music hall, to my mind, is the link between the theatre and the cinema. There we learn that the first appeal must always be to the eye; if that appeal is not made early, down comes the curtain on a failure!

Make your first appeal to the eye, and, having got the attention of your audience, you will find it easy enough to keep if you have any notion of the ropes. This is vital in all play-writing, but particularly so where music hall work is in question.



Miss AGNES PLATT.

I remember once hearing the late George Grossmith boast that whereas many companies play to thin houses in spite of the enormous expense of their productions, he, touring the country with his musical entertainment, could draw crowds by simply appearing in a dress suit.

"Ah," said Charles Brookfield, "we can't all look so dashed funny in a dress suit as *you* do, George!"

But George Grossmith, of course, was not all dress suit. There was an artist inside.

The opening of a sketch, though very important, is not the only thing to be considered. One must have a situation. In fact, a one-act play should be built entirely round a situation. If the balance of the play is duly considered the characters will evolve themselves. The cast has to be small, and, therefore, contrast is all-important. The types must be marked and divergent. As business plays so big a share in the success, the parts must be strongly characterised, energetic, or with an exaggerated laziness, which in itself is characterisation. Nothing colourless can be allowed, for there is no time for padding. Every line has to build up to the success of the whole, and must have its own effect, if merely that of "relief." Nothing is, except by comparison, and in dramatic writing contrast is all-important.

The Importance of "Snap."

Well, we open well, with business which at once attracts the eye. We work up to our climax—and then, we bring down the curtain! The final line is even more important than the opening ones, and should contain "snap" if the applause is to be vigorous.

Audiences are not grateful. They forget the good beginning if the end is tame. The last line is vital—and it is so easy, with a moment's thought, to round off with a novelty!

On the stage, very little goes a long way, so one must not over-cram the pudding with plums. Audiences get tired of work that scintillates too persistently! A good line here and there is enough; but then—there must be no *bad* lines. The art of line-writing is at its highest now. Crispness, spontaneity, unconscious fun. These are the keynotes of the modern success. These—and lovableness! It is essential that the principal character shall be lovable; the charm of the central figure is the charm of the modern play. If he—or she—fail to attract, we shall give that theatre a wide berth. Whenever I am asked what is the one quality that a play *must* possess to succeed, I answer "Lovableness."

But there is another note, more and more persistent on our stage, and rightly so—the note of laughter. It is the laughter on our stage that makes the theatre a tonic, a brain preserver, a health-giving force whose value is even yet, still under-estimated. The note of the modern play is drama overlaid with fun. Plot, as a backbone—and humour as a superficies. There you have it, in a nutshell.

All the events of our modern life have their humorous touch. I myself (shall I tell you that story?) once upon a time—years, and years, and years ago—had my romance. He swore that he would never marry any woman but me (and a few months after was united to his cook—but that's a detail).

A Slice of Bathos.

Well, years passed, and I lost sight of him. But I cherished a tender memory. Then—I heard of him again. I got his address! I took my courage in my hands and sent a letter begging him to call. The morning after I watched the post in vain. No answer! But, the 'phone bell rang! With beating heart I heard his voice again. He said: "I say, old thing, sorry I can't get round, but I've got such dashed bad corns!"

Now that is quite the note of the modern play.

But, above all, be spontaneous. We are sick of the artificial. We may put up with it, *faute de mieux*, but that is merely because it is difficult to get plays properly shaped for the stage. Technique is a thing that is easily learnt, if one is willing to learn, but young authors frequently do not know where to go for advice, and they cannot shape a play without some help from the experienced guide. That is why managers have to fall back sometimes on the older school; but there is plenty of opening for young talent, once it has learnt the ropes.

One-act plays are so easy to write—and so profitable. All one has to do is —— What? Filled up all the space you can spare me? Why, I hadn't even started on the subject!

SHOULD CRITICS SPEAK OUT?

By J. T. GREIN.

WHY THEY NEED GREATER FREEDOM.

IS dramatic criticism a potent factor in the drama, or is it not? If it is, then the duty of the critic is to speak his mind freely and without any reference to outside considerations. If it is not, then it is entirely superfluous, and should be replaced by something akin to the newspaper inquest or police court report—a bare outline of fact, devoid of any comment on the case *sub judice*.

The past has proved—more forcibly, perhaps, on the Continent than in England—the enormous influence of criticism on the development of the drama. Take one country which we all regard as the bannerman of dramatic progress—France: we find that between 1870 and 1890 Paris contributed more to what I would call dramatic immortality than in any other period on record.

Who were the critics of those times?

First, Francisque Sarcey—successor to Theophile Gautier, who, in his time, was almost the sole dictator. Sarcey was the most popular critic of his period, the instinctive representative of the classes and masses; by the ease and feeling of its style, his dramatic criticism became a household word. Next, Jean Jacques Weiss and Emile Faguet, twin defenders of all that was classic, noble and literary. Auguste Vitu, too, who, thanks to the popularity of his organ—the "Figaro"—was the Clement Scott of France. And Jules Lemaître, the iconoclast, the forerunner and champion of the New School—the Realistic School—who practised what he assiduously preached by writing plays himself.

Conscientious Scruples.

These men, reverently addressed by playwrights and actors as "*cher maître*," sat like Jupiters on the summit of their Olympus. They had nothing to do with "paragraphs." They had not to listen to the advertisement manager. They formed in the Press a power of their own, and they built up or demolished according to the dictates of their conscience. They performed their office in judicial spirit. They were so scrupulous in the execution of their duties that Sarcey, for instance, and Vitu were never satisfied with witnessing a *répétition générale*, which in France is akin to our "first night." No. They often went to a new play again and again, and they did not sit down in judgment until they were fully satisfied of summing-up and verdict.

Their influence was immense. Under their searchlight the Comédie Française became undisputedly the first theatre of the world. The output was stupendous. The names which rose to fame (and posterity) between 1880 and 1900 gleam like jewels in the crown of dramatic history. To begin with, Sardou and Dumas *fils*, and—not to end with—Rostand, Octave Mirbeau, François de Curel. The public in Paris followed the critics. The best of them left the "first nights" to their juniors; but on the days when their feuilletons eventually appeared, papers such as the "Temps," the "Débats," the "Figaro," etcetera, were sold out. They were master builders as well as breakers.

But then, in France, the hierarchy of the theatre had the following precedence: (1) The critic, (2) the playwright, (3) the actor. In England the order of things is exactly reversed: the actor first, the dramatist next, then a long venue of void, and—the dramatic critic.

It is not easy for me, as a dramatic critic and a strong upholder of *esprit de corps*, to speak about the hampering limitations of our work—the more so since, during my twenty years' connection with the "Sunday Times," I have been allowed perfect freedom, and—my name. And I would feel inclined to put the name first, for the man who signs his article is confronted, in every copy of his paper, by a living conscience. He has to live up to his name and his fair fame. He has, by his signature, to prove that he knows neither fear nor favour, and that he uses his office only for the highest purposes.

Freedom of Action.

Freedom should be his next indispensable attribute. The critic has nothing to do with the box-office. The critic has nothing to do with the advertisement manager. The critic has nothing to do with the social glory or position of any actor or playwright. The critic has nothing to do with the personal considerations of his proprietor with regard to artists. The critic has nothing to do with that which passes behind the scenes (except where the well-being of workers may be concerned), with tittle-tattle, with any of the thousand-and-one cross-currents circulating round the theatre.

Above all, the critic should be just and have knowledge. He should not be an islander in his judgment. He should be universal as far as a human being can be universal. We complain that the Hun has taken away our trade in foreign climes because our exporters were unacquainted with foreign markets and foreign conditions. In the same spirit, it is the duty of the critic who would better the drama of his country not only to observe what is going on in London but to focus the progress of the drama all the world over.

It may be what one calls a tough proposition, but to my mind it is a necessary equipment, for he who judges others should strive to possess a boundless horizon. That the average dramatic critic in London is scandalously underpaid is a side-issue which I would not labour. Perhaps we shall rectify the anomaly after the war. But well-paid or under-paid, the dramatic critic, if he assumes the wig and gown of the judge, should look upon his work not as journeyman's work or mere craftsmanship, but as the fount artistic whence stream all beneficial things on art.

In short, let the dramatic critic possess all the qualities of the journalist, but let him be, above all, an artist in the true sense of the word.

PLAYS THE PUBLIC WILL WANT.

By EDWARD LAURILLARD.

COMIC OPERAS, VIRILE DRAMAS, AND NO REVIVALS.

MR. J. T. GREIN'S article on "The Post-War Play" is so thoughtfully illuminating that it is difficult to find any comments except of sycophantic agreement. So let me seize on one point of difference, though a comparatively small one. Mr. Grein contemplates with evident pleasure the revival after the war of the old-fashioned melodramas. Why? We want to create a new national drama, not to play with the ashes of an old one. Is it not better to encourage the living dramatist than to pay royalties to the executor of the dead? Of course, there are exceptions. One William Shakespeare, to wit. And I recognise that a valuable work may be done by repertory societies in revivifying nearly forgotten masterpieces. But, if the masses want melodramas, at least let them have new ones. Personally, as I hope to explain later, I think the masses want red-blooded dramatic plays rather than melodramas. There is a difference.

And Mr. Grein does not mention the musical play. I think that should be taken into consideration, too—peace, ye Highbrows, peace! Owing to war worries and the consequent desire for thoroughly, and even thoughtlessly, light-hearted entertainments, there is a greater public for the musical show than ever before. But before the war there was, and after the war there will continue to be, a vast public of tens of thousands to whom Daly's and the Gaiety are Temples, and houses of the higher drama merely houses of boredom and torment—and these also have souls to be saved!

May we not hope that the standard of "these musical things" will be raised too? My idea is comic opera. Comic opera with any amount of comedy in it—some of it "low," but none of it "broad"—and really good vocal parts for really good singers. In this connection I think the American idea of having a special part set aside for a prima donna is worthy of consideration. Too often we let the soprano try to act, and the lady who is very far from being a soprano try to sing.

Such attempts as have been made of recent years to re-light the lamp of comic opera have not, I admit, been encouraging. But surely it would be possible to interest a big public in a well written and composed comic opera—one which was both comic and operatic. To produce a piece of this kind which lacked a really big element of fun, or without a leavening of the pretty girls which the patrons of the Adelphi and Daly's and the Gaiety have quite properly come to expect, would be sheer financial suicide. But they would welcome with open arms a production which had the comedians and the beauty chorus they love, and had as well really good-class music sung and performed by really competent and trained musicians.

Finally, I hope and expect to find more and more virility showing in the work of British dramatists after the war. The British public eagerly wants virile, full-blooded drama, which is yet not, at any rate, in the complete sense of the word, melodrama. And theatrical managers have been absolutely forced to import American plays of this kind, because the British public have shown that they wanted them badly, and because we have not just lately been getting this class of work from the home dramatist. In those roseate after-the-war days to which we are all looking forward, I trust that we shall indeed achieve those new and better "problem" plays of which Mr. Grein writes so interestingly, and also that we shall achieve a virile popular drama made in England, for the millions who have neither forgotten how to think, nor how to "thrill," which will be good even if it may not be intellectual.

MR. PARKER'S VIEWS.

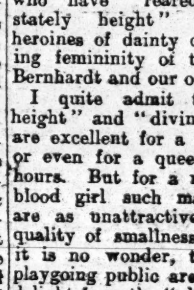
I quite agree with Mr. J. T. Grein—especially in his favourable opinion of "The Aristocrat"—and I have really nothing to add to his prognostication. I think it quite likely that out of the present upheaval the long-expected transcendent young genius will emerge; but he will not be ready to write until long after I have joined my forbears, wherefore his problematical advent leaves me "more than usual ca'm." I do not think even he will write a great play on the subject of the war. War does not produce plays. The Napoleonic wars did not; nor did the Franco-German war of 1870; nor the American Civil War. I am speaking of enduring masterpieces.—LOUIS N. PARKER.

SHORT HEROINES OR TALL?

By LANGFORD REED.

THE KINEMA CREATES A NEW IDEAL.

THE film heroine seems to be, every year, growing younger and younger. Charming Mary Pickford started the vogue of the flapper heroine, and, forthwith, nearly every other screen actress, whatever her age, let down her back hair and went into three-quarter dresses during her business hours. The effect was, in many cases, absurd, and producers quickly came to the conclusion that the only people who could play flapper heroines were flappers themselves. The result is that several companies are, to-day, each making the proud boast that they possess the youngest leading lady in the world, the honour appearing to be held by fourteen-year-old Margery Daw, with fifteen-year-old Mary Miles Minter a close second. Soon we shall behold on the screen typical full-blown actors of thirty-five, or thereabouts, making love to heroines in short frocks and pinafores, while veteran actresses in the twenties will be quite unable to obtain film engagements except in "old woman" or character parts.



Mr. LANGFORD REED

But, seriously, the fault is on the right side. Given average talent, youthfulness in a youthful part is nearly always more fascinating and convincing in a play than middle-age, however experienced the latter may be, though a good many theatrical managers appear to doubt it.

The New Ideal.

But an even more important truism has been proved by the kinematograph, and that is that beauty and stateliness have little in common. I am afraid that our poets have been largely responsible for founding this absurd fetish, for certain it is that they have created many more heroines who have "reared their forms to stately height" than they have heroines of dainty charm and appealing femininity of the type of Sarah Bernhardt and our own Ellen Terry.

I quite admit that the "stately height" and "divinely tall" qualities are excellent for a goddess, a statue, or even for a queen during business hours. But for a real live flesh-and-blood girl such masculine attributes are as unattractive as the feminine quality of smallness is in a man, and it is no wonder, therefore, that the playgoing public are now turning with delight from the "devilish fine woman, my boy" type, to the fresh and girlish little heroines of the screen.

Just try to imagine one of these herculean ladies—and they abound in every branch of the stage from grand opera to "beauty chorus"—attempting to play the part of beauty in distress in the typical picture drama. Why, instead of accepting the protection of the virile and stalwart hero, she'd want to do the protecting herself—and for both of them, too!

Thus it is, because the small woman is invariably daintier and more feminine than her more muscular sister, that the discerning men who produce picture plays have chosen her to be their heroine, and not, as I have heard it explained, because tall women take up too much room on the screen to obtain effective full-length views of them. This reason is altogether upset by the fact that, with the exception of Henry B. Walthall, practically all the heroes of the screen are of exceptional height and physique.

Five-foot Heroines.

I do not think that it is an exaggeration to say that there are not half a dozen film actresses of prominence who are over five feet three in height. The following stars, for example—and it is a pretty comprehensive list—are all of this height or less: Mary Pickford, Marguerite Clark, Edna Mayo, Fanny Ward, Ruth Stonehouse, Ella Hall, Edna Flugrath, Bessie Love, Ann Pennington, Mabel Normand, Florence Turner, Claire Alexander, Vivian Martin, and Violet Dana. And who can deny that these ladies are collectively and individually among the most charming of their sex, and as such are worthy to be loved by every romantic youth who sees them on the screen?

The reign of the six-foot actress is over, and her little sister has at last come in to her own. The kinematograph has set up a new standard of beauty, altogether foreign to the "fleshly school," and there are signs that it will not be long before the stage and music hall veer round to the same opinion.

At the same time I quite admit there is a danger that the fashion for small heroines may be carried to an absurdity. When recent publicity announcements about one of the ladies mentioned above gloried, as they did, in the fact that she is only four feet ten in height, and referred to her as "our pocket star," I fully expected that a rival firm would, the week after, announce the discovery of a genius of two feet, who had to mount a step-ladder every time she wished to kiss the hero!

In brief, while I firmly believe that it is better "to have loved a short girl than never to have loved a tall," as Tennyson did *not* remark, there is a limit, and I must confess that I like to see the heroine's curly head reach above her film lover's faithful heart.

VARIETY GOSSIP.

"The Bing Girls."

Looking in at a rehearsal of the Alhambra's new revue, "The Bing Girls," I saw a good many things that give augury of success. Joe Coyne, for example, was shaping splendidly as Oswald, an extremely innocent truly rural Adonis, who has never been kissed! Violet Loraine has a breezy character as Amethyst—a most attractive Bing girl—and Wilkie Bard as a very dignified damsel named Emerald, seems to have several fine chances for exhibiting the charms of "leading lady"-ship.

Bard and the Bow-wow.

After the aforesaid Wilkie Bard, as the anything but "green" Emerald, has become a mannequin sporting gorgeous Cotelli confections, the Dear Girl (candidate for a virtue prize!) has a touching scene with the family's faithful dog. This bow-wow (known in another state of existence as George Ali) is seen to suffer much canine commotion owing to the new food restrictions. Whereupon Miss Emerald W. Bard Bing even arranges—to— But no, I must not further divulge.

Frolics at Blackpool.

But it is on reaching Blackpool—where the Hindle Wakers go to—that the Bingers go bang! And all on account of the Wilkie Wobblings as an Emerald in the adjacent Irish Sea. In consequence of which— But I must keep readers in ignorance of the somewhat tragic issue of this bathing episode until you see the first performance, which at the moment of going to press is really fixed for to-night (Wednesday).

The Alhambra Stage Manager.

The clever resident stage manager at the Alhambra is the descendant of a family of renowned entertainers. He is, in fact, a son of the late Walter Wardroper, one of the brothers of that name.

"Cheerio!"

The Pav's new revue, "Cherio!" written by C. H. Bovill and set to music by Kennedy Russell, is also "shaping" capitally, I find. It promises to be full of merry moments. Last night the production date of "Cheerio!" was fixed for to-night.

Max Darewski's Accident.

Sorry to learn that that clever young composer-player, Max Darewski, met last Monday with an accident that might easily have had very serious results. Max was going on favourably when I inquired just before going to press.

"Cheering Him Up."

Joe Elvin tells me he is producing his new sketch, "Cheering Him Up," at the Hippodrome, Ilford, on Monday. As I mentioned a week or two since, it is written by Len Grey, part author of the "Lights Out, London," revue. I hope the genial Joe has found another winner.

Varieties and the Victory Loan.

All branches of the variety profession have responded nobly in supporting the War Loan. Additions to those already mentioned in our columns are: Mr. Frank Allen, £10,000; Mr. D. Bliss, one of the directors of the Hippodrome, Devonport, £6,000; Cooper and Lait, £5,000; Mr. Charles Gulliver, managing director of London Theatres of Varieties, Ltd., loan of £10,000, free of interest for duration of war. Mr. Harry Lauder has invested another £8,000, bringing his total holding up to £59,000. The Victoria Palace Co., Ltd., of which Mr. Alfred Butt is managing director, have applied for a further £10,000, making a total investment in the new loan of £20,000.

An Interesting Matinée.

The Queen has promised to be present at the Coliseum (kindly lent by Mr. Oswald Stoll) on Friday afternoon, March 23, at a matinée in aid of the British Women's Hospital (Scottish Women's Hospitals on Foreign Service Fund). In accordance with Her Majesty's desire, Mr. Jerome K. Jerome's play "The Passing of the Third Floor Back" will be presented by Sir Johnston Forbes-Robertson, with an All-Star cast including: Sir J. Forbes-Robertson, Mr. Gerald du Maurier, Mr. Alan Aynesworth, Mr. Norman Forbes, Mr. Ernest Hendrie, Lady Tree, Miss Gertrude Elliott, Miss Henrietta Watson, Miss Winifred Emery, Miss Agnes Thomas and Miss Gladys Cooper.

During the afternoon, selections will be played by members of the Combined Ladies' Orchestras of the Stoll Theatres in London, the band on this occasion comprising not less than 100 women instrumentalists. The orchestra will be under the direction of the foremost conductors of the day, including Sir Alexander C. Mackenzie, Mr. Landon Ronald, &c.

"The Bing Boys" Success.

Mr. Oswald Stoll, presiding on Friday at the annual meeting of the Alhambra Theatre, said that the taxation for the past year had averaged £500 a week, the total consisting of £13,000 in amusement and ordinary taxes, and over £13,000 in excess profits duty. The "Bing Boys" was not a success of war. It would have been as great a success in peace, and its profits were not affected by the war except in so far as they were actually diminished by the heavier expenses of war time.

In a case like that he thought that the amount taken in excess profits duty ought to be taken not as a tax, but as a loan, War Loan scrip being given in exchange. He hoped that the excess profits duty would not be enforced, as theirs was an exceptional case.

Conjurers in Khaki.

Two wizards appeared on the stage in khaki at the Ladies' Night on Tuesday at Anderton's Hotel (Feb. 13) of the Magic Circle, the conjurers' club of which Mr. J. N. Maskelyne is president. Many professional and amateur sleight-of-hand artistes attended, including Mr. Neville Maskelyne, and the performances were of the highest degree of skill, as was natural before an audience which must be the most critical in the world.

Among the entertainers were Mr. Douglas Dexter (who gave a finished card "act"), Mr. Frank Staff, the irrepressible Mr. Max Ttempleton, and Miss Marguerite de Lara, an accomplished manipulator of billiard balls. Mr. Bob Ganthony took part in his own amusing sketch, "The Meeting," with Miss Alton Lang. Mr. Bradley Alexander was in the chair, assisted by Mr. Dunn, the assistant secretary.

Eloquent R. G.

Mr. R. G. Knowles surprised into enthusiastic admiration a critical audience of business men by the shrewdness with which he discussed current affairs before the Rotary Club, at Birmingham. R. G. was the guest of the club at luncheon, and gave a dazzling display of post-prandial eloquence.

Lucky Fred.

Mr. Fred Kitchen has, I am told, made a decided capture in securing those two clever young comediennes, Doris Passmore and her sister, Mirette, for his new revue, shortly to be produced, and which will tour the Moss Circuit. Fred was much struck by the ability of both those girls when he saw them in Glasgow recently in the revue, "Scotch and Cockney."

Still Smiling.

Ernest Heathcote, the popular comedian, invalided out of the Army owing to shell shock and wound in the ankle, is resuming his professional work shortly. Ernest, who enlisted directly war was declared, was a lance-corporal in the motor transport, his original column being known as "Smiler's Column."

Engagements He Will Remember.

Smiler was the versatile Ernest, and he was present at many engagements, including La Bassée and Armentières. He was wounded just before Christmas, but is now perfectly fit for entertaining purposes.

"Three Grass Widows—and a Piano."

Novelty is being introduced by a quartette which Mr. Augustus Bingham is about to present musically on the halls. The quartette, under the catchy title of "Three Grass Widows—and a Piano," includes one of Pélissier's Follies, one of the Three Welsh Girls, one of the original Stavordale Quintette, and a composer of repute. Original numbers, in an original presentation, ensure the attractiveness of this act.

On, Stanley! On!

Mr. Walter Stanley, calling at the Hippodrome, Rotherhithe, on Saturday night, to see his two daughters, who are playing leading parts in Mr. Hamilton Stewart's "Sherlock Holmes" Company, found Mr. Stewart in a fix. A wire had been received from the gentleman who played the Count saying that it was impossible to appear through illness, and on hearing this Mr. Stanley, although only having seen "Sherlock" played once, offered to undertake the part. With the aid of his two daughters he had a rehearsal in the dressing-room, and went on in both houses to the entire satisfaction of Mr. Stewart and Miss Bruce Joy.

"Step Forward" and the Wounded.

On Friday the members of the "Step Forward" Revue Company entertained some of the wounded heroes at Lord Brassey's estate, Maidstone. An appeal made by Mr. Leslie Deane brought £16, which went to purchase, tobacco, cigarettes, fruit, &c. The boys were delighted, and at the end of the afternoon gave three hearty cheers for the company. On Saturday, at the Palace, Maidstone, Mr. Deane was presented with a silver cigarette case and a box of silk handkerchiefs in recognition of his good work in connection with the entertainment.

Kitchener Matinée at Leicester Palace.

By permission of Mr. Oswald Stoll a matinée was given at the Leicester Palace Theatre on Thursday afternoon in aid of the Kitchener Memorial Fund. In addition to the artistes appearing at the Palace for the week the programme was further strengthened by the appearance of Miss Violet Vanbrugh, who scored a great success in "The Ninth Waltz." Miss Vanbrugh was the recipient of a handsome bouquet, and signed a Kitchener book, which was afterwards put for sale.

Mr. Frand Esmond, Miss Lois Heatherley, and Miss Jo Lamb (the gifted young violinist) also took part in the performance, by permission of Messrs. Clifford Heatherley and Bernard Hishin and Messrs. Bode and Compton. During the afternoon the Mayor came on the stage and expressed thanks to Mr. Oswald Stoll, Mr. Trueman Towers (the acting manager), the artistes, and the staff for their co-operation in making the matinée such a big success.

An Invaluable Donkey.

At a matinée held on Thursday last at the Hippodrome, St. Helens, on behalf of the Lord Kitchener National Memorial Fund, a donkey was offered by Mr. J. G. Walton, F.A.I., for sale by continuous auction, and realised the splendid sum of £200, the bids rising from 10s. to £25. The donkey was recently offered at a matinée in aid of St. Dunstan's Hospital, and made over £50, it being bought in by Mr. Howells, the manager of the Hippodrome, who presented it to be sold on this occasion. It is now held by the auctioneer ready to swell the funds of some other charitable effort.

The following artistes gave their services at the matinée:—Yazo, the Irish Players, Talbot O'Farrell, Carson and Bryan, the Three Dancing Madcaps, Eva Macdonald, Allen McKelvin, Fred Lloyd, Sisters Gaye, Emmie King, Miss Hetty Brew, the Famous Juggling Jays, Geo. Gordon, Winnie Wayne, Oxford Octette, Wullie Durkin, Geo. Prince, Private Walter Buxton, and the Brazilian Trio. It is expected that the amount thus added to this most excellent charity will exceed £300.

A successful matinée was last week arranged at the Hippodrome, Devonport, in aid of the Devonport Platoon of the V.T.C. An excellent programme was provided, to which local amateurs of repute and some of the professionals fulfilling engagements in the district kindly contributed.

Little Zola.

Little Fred Zola tells me that a rumour has been circulated that since the loss of his son in the war and other bereavements he is "not the same Zola." This has done him considerable harm, and it is, moreover, untrue. The popular comedian is as fit and well as ever, and he has been booked by Mr. Rice, of the Imperial, Canning Town, for ten more dates, twice yearly, up till 1922.

The hearing of the action, Hart v. Gething, in Mr. Justice Eves Court, was still proceeding when we went to press.

Gus Elen.

Mr. Gus Elen is continuing to score all along the line at the Gulliver halls with his clever coster carols. There is a quiet subtle humour in all his creations, and every line is delivered with a clearness and crispness that it is a delight to listen to. Gus must feel very gratified at the heartiness of his receptions everywhere since his reappearance.

Mr. F. Dudman Bromwich.

Mr. F. Dudman Bromwich, who has been manager for the past four years of the Grand Theatre, Hanley, has been appointed to a similar position at the Coliseum, Burslem, and entered upon his duties on Monday. At the Grand, Hanley, recently, Mr. Bromwich was presented by the staff of the front of the house and the stage with a breakfast service, a Wedgwood rose bowl, and other articles on the occasion of his resignation.

Presentation to Frank Burdett.

Mr. Frank Burdett, the manager of the Hippodrome, Preston, was presented at a recent Sunday night concert with a handsome silver cigar case, inscribed as follows:—"Presented by Bishop Welldon, on behalf of the organisers of the soldiers' and sailors' concerts, Royal Hippodrome, Preston, to Mr. Frank Burdett, in appreciation of his willing help to make the venture a huge success.—4th Feb., 1917." Lieut. Dinsdale, the treasurer for the concerts, referred in highly appreciative words to the kindness of Messrs. W. H. Broadhead and Son in lending their theatre to help forward the good cause. As to Mr. Burdett, he was always more than willing to do what he could for them, and showed no extraordinary prescience in anticipating what was wanted.

Bishop Welldon, in making the presentation, also expressed appreciation of the kindness shown by Messrs. Broadhead and Mr. Burdett. He remarked that it was rather strange that he should present a cigar case, because, as an old headmaster, he spent his life in flogging boys for smoking. Mr. Burdett briefly thanked his lordship and the donors of the present for their kind words and generosity.

A complimentary benefit to Mr. James Burt, manager of the Coliseum, Belfast, took place on Friday evening last, and the crowded audience was sufficient testimony of Mr. Burt's popularity in the northern capital. A capital programme was provided, notable features of which were the smart comedy act of Bob and Babs, character songs by Mr. Bob Robinson, Torrie and Powell's musical scena, Vi Delma's delightful songs, Eric Benson's clever cycling act, Rita O'Neill's vocalism, Razzle and Dazzle's comedy act, &c.

"Follow The Flag."

The Moss' Empires' revue, "Follow the Flag," will be produced at the Olympia, Liverpool, on Monday, when the Lord Mayor of that city has expressed his intention of being present. This stupendous production runs into 14 scenes, and promises to be the biggest thing, spectacularly, Mr. William J. Wilson has yet devised; while a wealth of comic relief has been introduced.

"Halves, Partner, Halves!"

Lance-Corporal Leonard Williams, who produced the burglary episode with the above title in 1912, intends to resume the bookings for the same at the termination of his present "contract." Leonard is now at a convalescent camp near Birmingham, having been discharged from the hospital to which he was sent from France suffering from trench fever. Friends wishing to write should address letters to 19451, L/Cpl. Leonard Williams, 5th Dorsets, "C" Coy., A4 Hut, No. 1 Camp, Command Depôt, Sutton Coldfield.

The following advertisement appears in our columns this week: "Wanted, useful man to play back legs of horse. Height, 5ft. 9in. Ring up, Mitcham 801."

Maximilian Sails for S.A.

Maximilian the Great, perhaps the cleverest chimpanzee ever seen by the public, sails for South Africa this week. Mr. Tom Rice, of the I.V.T.A., Ltd., is authorised to sign contracts for the act during Mr. Fred Daniels' absence.

Music Hall Ladies' Guild.

The Committee of the Music Hall Ladies' Guild wish to thank the members of the Beneficent Order of Terriers for their donation of five guineas; Lord Gladstone, £2 2s.; Mr. Robert Hale, £2 2s.; Miss Mary Anderson, £1 1s.; Mark Hambourg, £1 1s. Miss Mildred Savill, 10s. 6d.; and Miss Flo Inman, for collecting 2s. 6d. The Annual Guinea subscriptions have been received from Miss Vesta Tilley and Miss Irene Rose. Mrs. Emily Synge-Hutchinson, Mrs. Cowell and Mrs. Royce are thanked for useful gifts of clothing. The Guild, having dressed four families last week, are in great need of ladies' and girls' warm clothing, especially out-door costumes and jackets.

Another Convert to Vaudeville.

Mme. Ada Crossley, the famous contralto, makes her appearance on the music halls this week at the Grand Theatre, Birmingham. Mr. Harry Burns is to be congratulated on inducing this talented artiste to forsake the concert platform for a tour of Moss' Empires and the principal London houses.

The Safe Man.

I met the elder "Brother" Griffiths a day or two ago, and found him preparing to do a "single-turn" act as the younger "Brother" Griffiths has gone to fight the foe. "Very natural, too," said Griffiths to me, "for I—the father of that 'brother'—was born of a military family. My birth took place in barracks at Corfu, while my father was stationed there."

The Longest Stage Career.

My old friend Griffiths added that, although he has only just turned sixty, he has had the longest stage career of any "pro" who is still living and working. He started in the profession when he was but a few months of age.

Another Vivacious Veteran.

Arthur Roberts—alert as ever—tells me that he is giving much delight to wounded soldiers at sundry hospitals and convalescent homes, by chortling to them his old ditties, such as "Gaily the Troubadour waltzed round the water-butt," "You've got to get out to get in," and his first big success, "If I was only long enough a soldier I would be." Arthur would do well to give the general public a fresh taste of these comical carols.

THE PILGRIM.

LONDON VARIETY THEATRES.

THE PALLADIUM.

The melodramatic comedy, "Bracelets," by Sewell Collins, makes its first appearance before a London audience at the Palladium this week. At a fashionable hotel in London a man and a woman, reputed to be expert jewel thieves, have taken up their quarters on learning that the wife of a foreign Count is to stay there whilst her husband goes North shooting. The Countess has a passion for most expensive jewels. The thieves forestall her, and induce a Bond-street dealer to bring to the hotel a selection for their inspection. The man acting as the Count's secretary interviews the jeweller, and pays over ostensibly on the Count's instructions a £1,000 cheque by way of deposit. His accomplice, passing herself off as the Countess, then enters, and selects several expensive pieces of jewellery, and particularly a handsome pair of bracelets. On the dealer's departure the thieves prepare for flight, but are surprised by the entry of one whom they suppose to be a detective, who at the point of a revolver makes them deliver up all the plunder. The supposed detective is, however, another jewel thief, and is about to take his departure when the jeweller returns for his umbrella. The anxiety of the supposed detective gives the man and woman the clue to the real character of the supposed detective, and then a quarrel ensues as to dividing the "swag." High words take place over who shall take the bracelets, which culminates in the arrival of the jeweller, whose suspicion has been aroused, with a detective with "bracelets" (otherwise handcuffs) for them all. All the characters were well sustained throughout, and the sketch undoubtedly pleased the audience.

Johnson Clark with Hodge the Yokel, with special scenery, gave a clever ventriloquial entertainment. Miss Lole Fuller with her School of Dancing, gave a series of beautifully rendered dances, concluding with the Magic Veil, upon which upwards from the centre of the stage lighting effects were thrown giving many wonderfully beautiful colour effects. Ruth Vincent, charming as ever, delighted the well-filled house with selections from her répertoire. "I Sing for Joy" and "Most Wonderful of All" received a well-merited encore. Miss May Moore Duprez, "cute and sassy" in her clever impersonation of a Dutch girl, was recalled. Little Tich, as usual, kept the house in merriment with his songs, "The Tax Collector," "A Hunting Woman," &c. Others appearing were the Zanfrellas in their modern dancing and pedestal equipoise, a turn displaying both strength and grace. Jock Mills, Scotch humorist and raconteur; Bert Errol, with the Tetrazzini voice and gorgeous gowns. Beth Tate, the Californian Girl, and Odette Myrtil also contributed to an excellent, all-round programme.

LEWISHAM HIPPODROME.

A hearty welcome greeted Mr. Bransby Williams on his reappearance here on Monday after his illness. After a dramatic poem, Bransby, who was in capital form, gave his diverting "Stage-door Keeper" revue. His impersonations of Sir George Alexander, Sir Johnston Forbes-Robertson, Chirgwin, Gus Elen, Harry Weldon, and Geo. Formby were all cleverly done. Sam Stern had a very gratifying reception, and his impersonation of an American Hebrew singing "Rubinstein's Wedding," of an Italian organ-grinder in New York, and his "Oh! Mister Negro," all deserved the applause he received.

Maurice is not only a very clever card conjurer, but his style is unique. Miss Clo d'Arte, the Belgian prima donna, uses her beautiful voice to advantage in "The Soldier's Dream," sung in French, and two numbers sung in English, "When Love Creeps in Your Heart" and "Just a Little Love." Tom Stuart gives his clever and amusing burlesque impressions of a baritone, a red-nosed and a light comedian, a serio-comic, and finally a tenor; and "Jenry and Co., Builders (?)," presented by Geo. Willie, West and McGinty, have a very funny pantomimic act. Burr and Hope have a very charming act in a fireside flirtation, in which clever lines are interspersed with some original and tuneful numbers. John McNally and Co. appear in Mr. H. Hamilton Fyfe's well written sketch, "The Borstal Boy," in which Mr. McNally himself and Miss Gwenda Wren score, whilst Mr. Arthur Budd and Mr. Fred Bennington lend active support. Mr. Sam Jones is the popular manager here.

THE EMPRESS, BRIXTON.

Fred Moule and company in "Dear Old George" are getting plenty of laughs this week at Mr. Nelson Francis' well-managed hall, and deservedly so. "Dear Old George" is a lovable man, whose wife is about to run away with his friend. The story tells how George attributes to their wrong motives the best of good intentions, and scores unmistakably in the finale. Mr. Moule himself makes a breezy "Dear old George," and acts with cleverness throughout, whilst the Wife and the Stranger are quite successful.

Ernest Sims scores chiefly as an eccentric dancer, and Reg Faze and Page in comedy juggling gain applause. Their "cartoon" sketching is very funny. Mayne and Harper are clever dancers, perhaps their Apache dance being their best contribution; and Phil Bransby, in a couple of cockney comedy numbers was as popular as ever.

The Rev. A. J. Waldron's sketch, "Nature's Call," occupies a prominent place on the bill. Mme. Ina Hill's beautiful voice is heard to advantage in three good numbers, "Until," "A Perfect Day," and "Dear Love, It is Not Yet," and the Kratons in "Hoopland" complete.

KINGSTON EMPIRE.

Yet another excellent variety bill is provided this week for Kingstonians. The popular G. H. Elliott is just as bright and original as ever, and Emelie Hayes, who has lately been appearing at the Coliseum, has lost none of her charm, and her clear soprano voice is heard with delight. Victoria and Ramloo present a clever balancing act amid pretty surroundings. Tom Wong Troupe, clever jugglers and acrobats, on their return visit were received with much applause. The Brandons, Sylvene and Florence, D'Haren and Hart, all received their just share of appreciation. Norman Field in an act of distinction impersonates a female cleverly, and shows his ability as a harpist. Mdlle. Renée is an instrumentalist who appeals to all lovers of music. Interesting war pictures complete a capital twice-nightly performance.

"JACK AND JILL" AT CHISWICK.

King Panto holds the boards this week at the Chiswick Empire, and is welcome. "Jack and Jill" is presented by Messrs. Edelsten and Burns, the book being by Herbert Wellesley and special music by Frank J. Bayton, with full orchestra under the direction of Mr. F. Saker. In the prologue excellent work is put in by Wally Cooke as Father Christmas, Nina May as the Fairy, and little Elsie Prince as Little Miss Nobody; Jack finds a happy representative in Miss Mabel Reeve, while Hester is an incomparable Jill. The wag of the show is Dan Whitley, as Simple Simon; he creates fun all through, and is responsible for much of the success. Then there is Will Beanland, drollest of Dame Hubbards, and Alfred Maynall, quite good as old King Cole. The honours of Tommy Tucker and Bo-Peep are shared by Zoe and Zona respectively; Mr. George Fisher is a satisfactory Bobby, while Blanche Flynn is accorded a hearty reception as Boy Blue. Helma Ritchie is excellent as Mary Quite Contrary, while smaller parts are capably filled. The chorus gives evidence of careful training. The scenery is admirable, and the dresses satisfactory. The performance is bright, and goes with a vigour that proves its popularity. Mr. Persich is still in the front of the house, and is keenly alive to the comfort of his clientèle.

SAM MAYO'S SONG.

Mr. Sam Mayo was the plaintiff on Friday in a copyright action heard by Mr. Justice Horridge. He sued Mr. Herbert Ralland and Mr. Walter Passmore, proprietors of the revue, "Ducks and Quacks," and Miss Connie Crighton, music hall artiste, claiming that by singing "I've Only Come Down for the Day" in mimicry Miss Crighton had infringed his copyright.

Sam Mayo gave evidence that he bought the song in June, 1912, and early last year he heard Miss Crighton sing it at the Oxford, and wired to the proprietors of the revue about it.

Mr. Marshall Hall, K.C., said that all he wanted to do was to establish the plaintiff's right to stop this kind of imitation if he wished. He did not want damages.

Mr. Doughty, for the defendants, said the song was not sung after Sam Mayo objected, and they were quite prepared to give an undertaking not to infringe the copyright in the future.

In these circumstances the case was disposed of, the defendants giving the undertaking and paying an agreed sum for costs.

FUNERAL OF HENRY BELCHAM.

The remains of the late Mr. Henry Belcham, formerly acting editor of "The Era," were laid to rest in Brompton Cemetery on Thursday. Among those at the graveside, in addition to members of the family, were Mr. Edgar White, assistant editor of "The Era," Mr. Walter Terry, chief sub-editor; Mr. R. T. Baines, an old-time colleague; Mrs. Searle, Mr. Charles Cooper, Mr. G. Fellows, and Mr. Edwin Drew. A number of wreaths included one from "the Era" staff and one from Mr. Edward Ledger.

A Happy Return.

Mlle. Adeline Genée returns to the London Coliseum on Monday next for a season of eight weeks. For the first fortnight the incomparable dancer will be seen in the "Carmargo" ballet. Mlle. Genée is indefatigable in her charitable efforts and war work generally, and has several excellent schemes on hand for raising funds to help the War Seal Foundation.

The Terriers.

At the meeting on Sunday last Ernest D'Almaine officiated as W.T., Harry Gribben as V.T., Walter Norman G.C., Fred Day W.I., Will Page W.D., Captain De Villiers Y.B., and Arthur Were as organist. A hearty welcome was extended to Ben Woodger, Guy Shanks, W. B. Raby and Con Conley upon their re-appearance in the Kennel. The following applications for membership have been received: First, notice, Bert Norman, of Norman and Allen.

All Terriers in town are asked to attend the meeting on Sunday next, in order to give the President, Bruce Green, a hearty welcome, upon his return to town. The election of officers for March will be held on Sunday, Feb. 25. The secretary will be pleased to receive further applications for War Loan Stock. Any member who has not received circular respecting same should notify the Order. Letters have been received from Terrier Jack Harris (Germany), Fred Dunstone (France), Lauri Howard (France), Harry Brenton (Egypt), Syd Crossley (Birmingham), Harry Vardon (Oswestry), and Billy Day (Australia). Terrier William Fulbrook is asked to forward new address.

Miss Maudie Francis, who made such a success as Red Riding Hood at the Theatre Royal, Edinburgh, has been engaged to open on Monday at the Olympia, Liverpool, in the new revue, "Follow the Flag."

Miss Mary Law, the celebrated English violinist, has been booked to appear at the Victoria Palace for March 12 week.

St. Malo and Coombs are working this week at Walsall, their twenty-third engagement there in eight years. Surely a record for a variety turn.

Miss Maude Murray, who has just terminated a most successful pantomime engagement, is this week appearing with great success at the Palace, Nelson. Miss Murray presents a beautiful act with many charming and bewildering effects.

Miss Ida Conroy, who is playing the singing lead in Miss Madge Fenton's successful revue, "Come In, Miss," is making a big hit with "Take Me Back to Dear Old Blighty" and "A Dream of Delight." Miss Conroy, it will be remembered, played the title-rôle in J. W. Cordiner's "Dare-Devil Dorothy" Company for over three years.

Miss Lola Raine, who successfully understudied Miss Ouida Macdermott in pantomime at the Opera House, Belfast, has been re-engaged by Mr. Fred W. Warden to appear as second boy next season, and also for his revue "Carry On," to be produced at Nottingham on Monday next.

Mr. Jack Williams's "When Irish Eyes Are Smiling" Concert Party, entertained the wounded soldiers at Stoke Hospital on Wednesday last, when a most enjoyable programme was submitted.

"IN THE DARK."

THRILLING DETECTIVE STORY AT METROPOLITAN.

Replete with intense dramatic interest, "In the Dark," a thrilling detective episode, in the piecing together of which Messrs. Gilbert Heron and Ernest Bramba have very successfully collaborated, was produced for the first time on Monday evening at the Metropolitan Music Hall, Edgware-road. The tale unfolded concerns a gang of criminals, consisting of members of both sexes, who are eventually brought to justice through the instrumentality of a detective who is quite blind, and who, notwithstanding his affliction, has won for himself high distinction in the annals of criminal investigation.

Ostensibly lured to the headquarters of the thieves, an attempt is made to forcibly detain him in order to facilitate the escape of the culprits, but so keen is the blind man's sense of hearing that he is able to mentally discern every movement and action on the part of those surrounding him. It thus comes about that when the proposition is made to him, under threats of personal violence, that he should willingly proceed out of town for three days in order to assist the operations of the gang, he adroitly disconnects the electric current, plunging the scene of the altercation in absolute darkness. He then declares he has covered his antagonists with revolvers, and threatens to shoot them dead if they stir.

Meanwhile time is gained for the intervention of further police reinforcements, and when the light is restored the criminals discover to their chagrin that they have been trapped by the blind detective, who is absolutely without firearms of any description. From this brief description it will be gathered that "In the Dark" is a dramatic production founded on distinctly novel lines, full of sensational situations, and of absorbing interest from start to finish.

In the part of Max Carrados, the blind detective, Mr. Gilbert Heron himself appears, and infuses into his acting the full spirit of the character of his own creation. As the criminal gang Miss Gladys Fontaine and Messrs. Wilbur Lenton and Campbell Goldsmith give faithful impersonations; while in the somewhat lesser rôle of Inspector Beedel Mr. Percy Lyle completes a cast of all-round efficiency.

It is a greater thing to try without succeeding than to succeed without trying.

MR. JOHN BELL.

Many years ago LUSH & COOK, LTD., even then known as one of the best Dyers and Cleaners in London, determined to cater for the Theatrical Profession. To this end Mr. John Bell was placed in charge of the Department. Premises were taken in Charing Cross Road (the heart of Theatre-land), and an up-to-date Barbe plant installed. A special fleet of motors was organised to expedite the collection and delivery of orders between the branch and the works.

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THE CINEMA COMMISSION.

SEVENTH SITTING.

Education experts gave evidence at the seventh sitting of the Cinema Commission held on Monday. Dealing with the place of the cinema in education, the Rev. Dr. E. Lyttelton said that the question was to be viewed not in the light of personal experience so much as from the side of recognised educational principles. For instance, teaching should advance from the known to the unknown. There was no such thing as sound knowledge acquired without effort.

The deepest impressions were given by experience in early youth. Those given by the cinema, where they were not definitely corrupting, tended to be hedonistic [hedonics—the doctrine of pleasure] in tone or at least in effect. The great need in the case of English children was for teaching to be gradual, deliberate and systematic. There was danger of overdoing the stimulating of the brain.

A Head Mistress's Criticism.

Miss E. Margery Fox, representing the Headmistress's Conference, compared the physical strain of watching constantly moving objects to fatigue due to looking out of a carriage window during a journey. This was intensified by the extreme brightness of light thrown on the screen and the closeness of the atmosphere.

She had never seen a picture palace so constructed that it could ever be flooded with fresh air and sunlight. Regulations in the interest of public health were not enforced so stringently as in theatres, and the atmosphere of 10 per cent. was fœtid. The palaces were unnecessarily and, she believed, illegally dark. Too much stress was laid on sensational, comic, or suggestive qualities, and, in order to draw an audience, posters were frequently worse than the plays.

Filmland

NEWS AND REVIEWS OF THE PICTURE WORLD

"THE CHANCE OF A LIFETIME."

NAT GOULD'S SPORTING NOVEL ON THE FILM.

Star ..... Miss Queenie Thomas
Type ..... Drama
Length ..... Four Acts
Distribution ..... Pathé Frères

An invited audience which crowded Pathé's fine theatre on Wednesday last received with every token of approval the film version of Nat Gould's fine sporting novel. The plot deals with the machinations of Captain Clinch and his associates to nobble "Trixie," a beautiful mare, and the special delight of her owner, Dick Douglas, and prevent her from winning the Askwood Cup. How they are defeated and Dick marries the girl of his heart are effectively set forth in the picture.

Miss Queenie Thomas acts realistically and naturally in the part of Mrs. Edgar, and is seen in some beautiful hats and gowns. She is supported by a capable cast. Some fine interiors are introduced, as well as some picturesque country scenes. The race is well managed, and the fight between the two jockeys is realistic. The scene in the paddock and the sale scene were carried through with great animation, the well-dressed crowds being one of the features of this production.

[See our Film Marking.]

"THE STOLEN TRIUMPH."

HOW A MAN WHO STOLE A PLAY, WHICH HE PRODUCED AS HIS OWN, ENDEAVOURED TO MAKE AMENDS.

Production ..... Ruffell's Metro.
Star ..... Mr. Julius Steger
Type ..... Drama
Length ..... Five Acts
Release ..... June 18, 1917

A powerfully dramatic picture is made out of the vicissitudes of Edwin Renald, a struggling playwright, whose masterpiece is appropriated by Stephen Hunt, a successful theatrical manager, and produced as his own. Renald, at the first performance, attempts to denounce Hunt, but is put out of the theatre, and returns home to find his loved wife dead. Distracted, Renald jumps into the river, and is reported drowned. Reading of the supposed suicide, Hunt, filled with remorse, adopts Renald's little son, who in course of time is betrothed to Hunt's daughter. Renald, who has been a wanderer all this time, his mind a blank, regains his reason on seeing the announcement of the production of one of his plays by Hunt, who makes belated amends for his misdeed. Mr. Julius Steger gives a fine piece of character acting in the part of Edwin Renald, and the part is well fitted to his talents. Some fine interiors are screened, the theatre scene showing the crowded auditorium, and the drama performed on the stage being very well managed.

"LOVE AND HATE."

A WOMAN'S FIGHT FOR HONOUR.

Production ..... William Fox
Star ..... Bertha Kalich
Type ..... Domestic Drama

This fine photo-play was projected at the Shaftesbury Pavilion on Wednesday last, and met with immediate success. The story relates the fight of Helen Sterling against a man who wrecks the peace of her home. She has lived happily with her husband, Robert, and their two children until George Howard brings an element of discord into their lives. This individual is a swindling broker, and is assisted by Rita Lawson, with whom he has been living on intimate conditions. The disclosure of Howard's love for Helen leads Rita to hate him, and many dramatic episodes occur before Helen, realising the base nature of the man, shoots him dead. After a time she returns to her husband, with whom she is reconciled. Bertha Kalich plays well the exacting rôle allotted to her, and the photographic qualities of the picture are excellent.

[See our Film Marking.]

"THE PAYMENT."

THE STORY OF A POOR AND AMBITIOUS GIRL, WHO, AT THE PRICE OF HER HONOUR, RISES TO FAME AND FORTUNE.

Production ..... Triangle
Star ..... Bessie Barriscale
Type ..... Drama
Length ..... Five Parts

The Triangle drama, "The Payment," screened at the Shaftesbury Pavilion on Friday, is an interesting and finely acted picture, in which Miss Bessie Barriscale appears as Phyllis Page, a poor girl who, disgusted with her sordid surroundings, determines to attain success. With a talent for miniature painting, she goes to New York, where a wealthy lawyer offers to send her abroad to study—at a price. Three years afterwards she returns, now rich and famous, and, meeting the wife of the lawyer at a reception, the two become close friends. Later, Phyllis is introduced to the lady's brother and falls in love with him, and, although tempted to marry him the lawyer reminds her that her conscience will not always be stifled; and realising the truth, the heart-broken girl tells the young man when he calls for his answer that she cannot marry him. Miss Barriscale gives a very sympathetic and eloquent impersonation of Phyllis, and Mr. Charles Miller as the wealthy lawyer, and Mr. William Desmond as the man she might have married, are both excellent.

[See our Film Marking.]

Bessie Barriscale in "The Payment." — *Triangle.*

"INDISCRETION."

DEFYING CONVENTION, A RECKLESS HOYDEN BARELY ESCAPES SERIOUS TROUBLE.

Production ..... Vitagraph
Star ..... Lillian Walker
Type ..... Comedy Drama
Length ..... Five Parts
Release ..... July 2

This Vitagraph film, featuring Miss Lillian Walker, was projected at the West End Cinema on Friday. It shows how a high-spirited young girl, left much alone, grows up a perfect hoyden, and, fearless and self-reliant, considers she is entitled to do the same as any of the people with whom she is brought into contact. The girl attends a social gathering, and attracts the attention of a man about town, who invites her to take a ride with him to a neighbouring inn, where he is to meet a friend. She goes, but is no sooner inside the door of the hotel than her companion reveals his motive in bringing her there. Fortunately, the young lady has been missed, and her friends quickly follow, the would-be betrayer undergoing a good trouncing at the hands of her sweetheart. This adventure brings the girl to her senses, and at the same time prompts the moral that convention, though at times inconvenient, is also a necessary safeguard. Miss Walker, in the principal part, acts naturally and looks the roguish girl to the life.

[See our Film Marking.]

"NEVER AGAIN."

REMARKABLE ADVENTURES IN THREE STAR LAND.

Production ..... Triangle Keystone
Star ..... William Collier
Type ..... Farce

In "Never Again," screened on Friday at the Shaftesbury Pavilion, we see some wonderful adventures in Three Star Land of a young man who has had a night out. Falling asleep, he dreams—in fact, has a perfect nightmare—and, transported to Three Star Land, has a most exciting time with the natives. Mr. William Collier, who plays the valiant hero (in his dreams), has a very busy time in "downing" the savages, and the picture throughout is a very funny and smartly worked one.

[See our Film Marking.]

"AMBROSIO'S RAPID RISE."

AMBROSIO WINS A WIFE AND A POSITION WITH LIGHTNING RAPIDITY.

Production ..... Triangle Keystone
Star ..... Mack Swain
Type ..... Farce

The third picture screened was the Keystone farce "Ambrosio's Rapid Rise," in which we see Mr. Mack Swain as Ambrosio, who so speedily becomes a sheriff.

[Famous Players.

"THE TRAVELLING SALESMAN."

"Didn't I tell you that I was to be put off at that station, dead or alive?"

Having attained that position, a rival makes things very hot for him, but Ambrosio, after saving the girl of his heart from the burning schoolhouse, and in a most remarkable chase on horseback bringing the scoundrel to justice, is quite satisfied with his work at the "end of a perfect day." The remarkable pursuit on horseback, the over-topping of a stage coach, and the fight in the burning schoolhouse are all cleverly managed scenes, and there is, of course, plenty of comedy, the picture altogether being a decidedly diverting one.

[See our Film Marking.]

"The Purple Domino."

We have just received a complete advertising booklet of the Transatlantic superserial, "The Purple Domino." This serial will be released on May 21, and means 15 weeks of prosperity for all exhibitors who book the film.

The Winter Garden Picture House and Poole's Picture Palace, Cheltenham, vie with each other in presenting the official pictures of the Advance of the Tanks to local patrons this week.

"THE CHAPERON."

A CHARMING WOMAN WHO UNDERTAKES THE POST OF CHAPERON ACHIEVES MORE SUCCESS AS A MATCHMAKER, AND INCIDENTALLY SECURES HER HEART'S DESIRE.

Production ..... Essanay
Type ..... Comedy Drama
Length ..... Five Acts
Stars ..... Edna Mayo, Eugene O'Brien

The central figure of the film which has been adapted from the successful American play by Marion Fairfax, is Madge Hemmingway, who, parted from her lover, Jim Ogden, by a tiff, contracts a "marriage de convenance" with Count Van Tyle, a foreign nobleman of somewhat disreputable antecedents, and immediately regrets it. Sent later on to chaperone four lovely girls, she not only succeeds in securing for them excellent husbands but also meets again her old lover Jim. She is marooned with him on an island, where they are discovered by the Count, but all comes right in the end, the Count's venal nature being well satisfied with a monetary consideration, in return for which he undertakes not to contest a divorce on the ground of his own previous misdeeds, so that the old lovers are re-united. The Essanay Company have, in this film surpassed all their previous excellent scenic productions, the moonlight scenes on the lake being veritable visions of loveliness.

As the long parted lovers, Miss Edna Mayo and Mr. Eugene O'Brien act with much strength and distinction, and the production reflects great credit on all concerned.

[See our Film Marking.]

REMARKABLE EMOTIONAL ACTRESS.

Mme. Bertha Kalich, the famous Russian actress, who plays such a prominent part in the William Fox production, "Love and

Hate," shown at the Fox Film Company's Trade Show last Wednesday, is one of the finest dramatic actresses of the day. Her feelings are so naturally portrayed on the screen that one understands the emotions through which she is passing, and a kindred sympathy goes out to the woman on the film who has such a hard and bitter fight for home and happiness.

Mme. Kalich has played in seven lands, and has left behind her, wherever she has played, an impression of her wonderful characterisations. The Fox Film Company tell us that they are continually receiving application from members of the public for photographs of this artiste who has already been seen in the Fox productions "Slander" and "Ambition."

"WITH THE FIGHTING FORCES OF EUROPE."

Presented by Kineto, Ltd., "With the Fighting Forces of Europe" is a series of wonderfully interesting and instructive pictures of the Armies and Navies of the countries engaged in the war. In the first part we see Serbian officers planning and watching battles, manning the trenches and removing a pontoon bridge after crossing a river, &c.; then we are shown types of German soldiers, the famous Uhlans and lancers, and battleships and Zeppelins. The remarkable evolutions of Russian rough riders form an especially interesting picture; and the series also includes various films showing the work of our French, Belgian, Japanese, and Italian Allies; the British troops on foreign service; the Grecian troops; pictures of all sections of our aircraft; the armies of the neutrals; examples of German frightfulness; the army of Bulgaria; Britain's future soldiers; the Highlanders; our Overseas Forces; and Britain's protectors.

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CINEMATOGRAPH COMING OF AGE.

By WALLER JEFFS.

To the majority of those who are now devoting their energies to the cinematograph profession it may, perhaps, be a revelation to learn that their wonderful "infant" has so soon attained its majority, and that the invention to which we owe so much has actually been twenty-one years before the public. Without reckoning the time when animated photography was in its experimental stage, and only made a fitful appearance at the hands of a few inventors and pioneers, this most fascinating amusement may be said to be celebrating its twenty-first birthday, for it was on Feb. 20, 1896, that M. Trewey gave, at the Polytechnic, in Regent-street, the first public exhibition in London of Lumière's "Cinématographe." Curiously enough, as I am reminded by my friend Mr. Will Day, it was on the same day that Mr. R. W. Paul produced his original "Theatrograph" before the public at the Finsbury Technical College.

How the novel invention sprang into favour, how for a short period it seemed to be under a cloud; then, through the patient endeavours of a few enthusiasts, it regained its ascendency on the public taste; how it has advanced until it has become a leading factor in the realm of amusement, as well as a valuable aid in technical and scientific instruction, forms a most interesting chapter in the history of cinematography. One branch of this history has, however, not yet been written; the record of what was done by the early showmen, often under all sorts of difficulties, hardly realised or even imagined by the showman of to-day; so entirely, have the conditions changed under which the animated picture business is carried on.

The Polytechnic was the home of so many optical inventions of the past, the world-famous ghost illusion of Pepper and Gompertz, the beautiful dissolving views of Prof. Malden, the elaborately illustrated lectures of his son Mr. Arthur Malden, and the dioramic entertainment of the late Mr. Joshua Dyson being among the shows presented in the historic theatre of this institution.

It was at the Polytechnic that Mr. Alfred West, in October, 1899, established his long season of "Our Navy," which flourished here for upwards of fourteen years. This is the oldest cinematograph show in the world, and is still in constant and popular demand, rivalling even "Charley's Aunt" in the number of its representations given throughout Great Britain.

"CRANSTARK."

HOW A BRAVE YOUNG AMERICAN IS ABLE TO HELP A PRINCESS AND HOW HE FINDS A PLACE BESIDE HER ON THE THRONE.

Production ..... Essanay
Type ..... Romantic Drama
Length ..... Five Acts
Stars ..... Francis X. Bushman, Beverley Bayne, Edna Mayo, Bryant Washbury, Ernest Maupain

The film shown to the trade at the Shaftesbury Pavilion on Monday is adapted from a novel by George Barr. McCutcheon, and is concerned with the adventures of Grenfell Lorry, a wealthy young American of leisure, who, when enroute, encounters a Princess travelling incognito. The Princess in question is Yetive of Granstark, a little Balkan State, adjacent to the principalities of Asphain and Dawsbergen, and, we presume, to the Kingdom of Ruritania. Granstark, as the result of an unsuccessful war, is in debt to Asphain for a large sum. Only Yetive's marriage with Prince Lorenz of Asphain can save her country's independence. The Prince is, however, assassinated and Grenfell Lorry is arrested and charged with the murder. After a series of hairbreadth escapes and exciting incidents, it is proved that the murder was committed at the instigation of Prince Gabriel of Dawsbergen, and the picture ends happily with the marriage of Yetive and Lorry. The scenery is picturesque throughout.

The acting is of the best. Mr. Francis X. Bushman makes Grenfell Lorry a duly dashing and romantic lover, whilst Miss Beverley Bayne is a most successful Princes Yetive, alike as a tender sweetheart and as an imperious ruler. Capital work is also put in by Miss Edna Mayo as Countess Dagmar, the confidante of the Princess; Mr. Albert Roscoe as Lorry's faithful companion Barry Anguish; Mr. Bryant Washburn as Prince Lorenz; and Mr. Ernest Maupain as Prince Bolarez.

[See our Film Marking.]

On Sunday next Mr. T. P. O'Connor, M.P., will deliver an address on "The Cinema and Censorship" to the O.P. Club members and friends at the Royal Adelaide Rooms, Gatti's Restaurant, at 7 o'clock. Mr. Chas. Hawtrey will be in the chair.

Miss Mary Anderson is still another famous actress to join the film forces. She will shortly be seen in a Robert Hichens play, which will be produced amongst the picturesque scenery of Italy.

There is a suggestion that the closing hour of all cinema halls on the North-East Coast should be not later than 9 p.m. Members of the Northern Cinematograph Association have already protested against such a departure, and have appointed a deputation to wait upon the authorities.

FOX'S POLISHED VILLAIN.

Stuart Holmes, the famous Fox Star of villainous tendency (on the screen), has never yet been seen in a Fox release as a lover of heroic temperament. Audiences at heart love a good villain as much as they do a spotless hero, and in the Fox films "Should a Mother Tell?", "Sins of Men," and "A Tortured Heart," his portrayal of the respective workers of evil, hatred, and malice in these wonderful

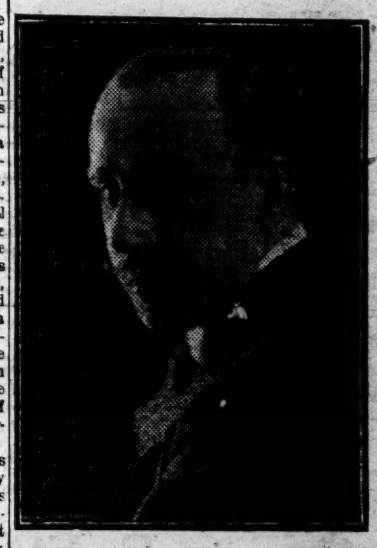

photo plays will never be forgotten. His acting in the Fox play "Love and Hate" is a wonderful piece of character portrayal.

During the last week "The Battle of the Ancre" and "The Advance of the Tanks" have been screened at the Empire, Oldham, large audiences being present nightly. Mr. Pearson, the manager, engaged Mr. Bert W. Feasby to recite "The Lads of the British Empire" (of which the latter gentleman is the author), and copies were sold, the proceeds being given to the Wounded Soldiers' Fund.

On Sunday evening last the Leicester cinemas were opened in order to swell Leicester's effort on behalf of the Kitchener Memorial Fund, every penny taken being handed over. Even for such a deserving object as this, the performances could not be held without a protest from the dismal Jimmies, who, while the people were gathered in the various cinemas, held a protest meeting at the Temperance Hall against the opening of picture houses on Sunday, although this was only being done on behalf of charity and by the consent of the authorities.

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FILMLAND GOSSIP.

The Importation of Films.

Too much reliance should not be placed on the rumour that has been freely circulated that the importation of films is to be stopped. It should be remembered that there have been many disquieting rumours lately about the cinema, none of which have, of course, materialised. Inquiries yesterday at the Board of Trade elicited the reply that no information could be given relating to the forthcoming restrictions of imports pending the statement which the Prime Minister will make in the House of Commons. We are at a loss to understand what purpose can be served by keeping the trade in a ferment of fear and doubt regarding measures which affect their business in so important a degree.

Gaumont Films.

Public interest in monkeys and their intelligence is already being actively stimulated by the exhibition of "The Dumb Genius," Gaumont's masterpiece, which was released all over the country on Monday last. Mr. Carreras, of the Blue Halls, Hammersmith, is advertising the picture for the whole of the week, and Putney audiences are also being given the opportunity to study Jacko and his human ways for the full six days.

House Peters, who repeats his stage success in the Gaumont photoplay, "The Closed Road," is considered to be one of the foremost American screen heroes. He has a charm which compels interest in any picture in which he appears, whether it be serio-comedy or deep tragedy. In his earlier theatrical days he travelled over most of the Continents, storing up a treasure of experience to be reproduced later in manuscript form. Many of his writings have been reproduced on the screen, for which he has now been acting for two and a half years.

This week the G.F.H.S. are showing, in their private theatres, another of the World photoplays, entitled "The Hidden Scar." The stars are Ethel Clayton and Holbrook Blinn, and it is said that the very unusual story which is presented has furnished them with an opportunity to surpass all their former efforts. Briefly, the story tells of a parson who has been taught to look upon a woman who has yielded to temptation as one of the lowest of God's creatures. By some strange irony of fate he actually marries such a woman, in complete ignorance, of course, of her unfortunate past. Ultimately the dreadful revelation is accidentally brought about by her own little girl. The parson husband denounces his wife as a cheat and an impostor. Doane, an old friend of the husband, has attempted to shield the woman, but now that the secret is out he turns to the man and succeeds in convincing him that it is best to practise true religion and forgiveness.

One of the most interesting trade shows of next week should prove to be Gaumont's "Royal Acrobat." Films of this type, that is, super-sensational films, which also have an interesting story, always prove successful. However, to super-sensationalism and coherent story we may add Buffalo's marvellous feats; his strength is prodigious. In the last scene there is a decidedly novel stunt worked on the spectator. The scene opens with "The Royal Acrobat" standing outside and gazing intently at a pair of closed doors, which shortly open, and Buffalo comes forth carrying no fewer than six men—three under each arm.

Pathé Films.

The tenth episode of "The Laughing Mask" will be released on Monday, March 26. This episode shows how "The Mask," "foe of evil-doers," rescues Janet O'Mara from Legar and his gang by killing her captors with poisoned needles shot from a gun. Margery hears of a plan of the master criminal, Legay, to wreck the O'Mara home by means of a bomb, and arrives in time to warn them of their danger. But "The Laughing Mask" has forestalled her, and at the critical moment he seizes the dangerous missile and throws it through the window, and once more rescues them from the villainous gang. This episode, in two parts, is 1,910 feet in length, and is entitled "The Haunted Canvas."

To-day (Wednesday), at 3 o'clock, Pathé's wonderful Gold Rooster production, "Arms and the Woman," will be shown to the trade in the Pathé Roof Garden Theatre. The following Wednesday "A Little Ray of Sunshine," featuring Baby Marie Osborne, will be screened. This is the third picture that the delightful child actress has appeared in, and each production leaves us like the immortal Oliver Twist—asking for more.

A beautiful Pathécolor, entitled "Some Pretty Species of Warblers," will also be released on March 26. This film is of particular interest, showing as it does the various species of the warbler family, their quaint ways of life, and the solicitous care of their young. The filming of this subject has been fraught with difficulties owing to the "warblers" being a particularly shy and timid family. The length is 465 feet.

Triangle Films.

Dustin Farnum and Enid Markey are co-starred in "A Modern Taming of the Shrew," the Triangle drama to be shown at the Shaftesbury Pavilion next Friday. It is a "cave man" story, and the stars are supported by Louise Glaum, Charles French, and two real redskins. Enid Markey plays a society butterfly, who is taken to Alaska for the benefit of her health. There she meets Hemmingway, apparently a cave man, but really a graduate of Yale and member of one of the best New York families. He makes violent love to the girl, who rejects his overtures even more violently. When she is strong and well again, and is on the point of returning East, Hemmingway consults one of his Indian friends, and is advised to take the girl by force. This he does, and she is compelled to become his wife "in name only." She remains antagonistic to her husband until he makes her furiously jealous; then she discovers that she loves him after all.

"His Last Scent" is the title of the Triangle-Keystone to be screened on Friday. In the cast are Fred Mace, Alice Davenport, Victor Potel, and Mack Sennett's famous bear. Victor Potel is a detective engaged by Alice Davenport to "shadow" her flirtatious husband (Fred Mace), and he adopts one mad disguise after another, picking up the scent with the pertinacity of a trained bloodhound.

The Ideal.

The Ideal Film Renting Co., Ltd., have arranged for their directors and staff to take up £3,000 of War Loan.

The latest recruit to the pictures is Miss Cissie Loftus, who is appearing in a film version of the well-known play, "Diana of Dobson's," just acquired by the Ideal Film Renting Co. Miss Loftus in this picture takes the part of Diana, which, as those who remember the play will recall, is that of a ship-girl in a big drapery store. The picture is full of dramatic incident, but is also relieved by many light touches. "Diana of Dobson's" was written by the well-known actress and authoress, Miss Cicely Hamilton, and was first produced by Miss Lena Ashwell at the Kingsway Theatre nine years ago.

Mr. Ratisbonne and the Eclair Film Co., Ltd.

Mr. Ratisbonne informs us that all inquiries for him or for the Eclair Film Co., Ltd., should in future be addressed to 24, Denmark-street, Charing Cross-road.

Sir Robert Hadfield, the well-known Sheffield steel magnate, has shown his interest in the work of our brave Ally by exhibiting to the 15,000 munition makers of his firm Messrs. Hadfields, Ltd., Sheffield, the film recently issued by the French War Office, "Cannon and Munitions," which gives us a very clear understanding of the manner in which France is "putting her shoulder to the wheel."

After the first exhibition Sir Robert received the following message from the Sheffield directors of his firm: "French War Office Films. Magnificent send off. Eleven hundred at first exhibition. Thirteen hundred second show to-night."

The total number attending the different shows amounted to 13,400, the last attendance representing the largest gathering, namely, 2,750 people present, showing that the interest taken in the film was maintained to the end.

As the film has been sent to this country to give evidence to the British public as to the masterly way in which France is facing the present conditions, it is hoped that other large industries will follow the example of Sir Robert and his firm and exhibit the films to their people. A copy of the film may be seen on inquiry of Mr. Edmond Ratisbonne, 24, Denmark-street, Charing Cross-road.

Fox Films.

Valeska Suratt, who has been described as the fashion plate of the screen, is featured in the forthcoming Fox Cinemelodrama, "The Straight Way." A trade show of this very strong subject will be given by the Fox Film Company, Ltd., at the Shaftesbury Pavilion, Shaftesbury-avenue, London, W., at 11 a.m., on Wednesday, Feb. 28. Valeska Suratt will be remembered for her marvellous acting in the Fox revue of the Silent Stage, "The Soul of New York," which picture is now being shown in numbers of picture palaces throughout the country to enormous audiences.

Number five of the Fox Comedy Pictures, "The Cloudpuncher," will also be shown with "The Straight Way." This comedy features Hank Mann, the funny man, and there is a wonderful aquatic spectacle during a cloudburst.

Theda Bara appears for the seventeenth time as the star of a William Fox picture in "The Vixen," a trade show of which is to be given to-day at the Shaftesbury Pavilion at 11 a.m.

The Encyclopædia Britannica recognises Theda Bara's eminent fitness for her part in William Fox's "The Vixen." On page 836 of the index to the India-paper edition anyone who is interested enough, or sceptical enough, will find this line: "Vixen—see Fox."

George Clarke, who acts in "The Vixen," has had the distinction of playing before two Kings of England and two Presidents of the United States. He was born in England, and quickly attained a position of prominence on the English stage. At the Garrick Theatre, London, he appeared before King Edward and Queen Alexandra and many years later before King George and Queen Mary. In America Mr. Clarke had the distinction of playing before Presidents Taft and Wilson. He personally received Mr. Taft behind the scenes at the Belasco in New York.

The Phillips' Film Company.

The Phillips Film Company are to be congratulated on their phenomenal list of bookings in town and country of "Storm and Sunshine" and "A Silent Conquest." Such demands illustrate the far-reaching influence of this famous renting house. As a result of their last week's Shaftesbury Pavilion trade show of "Dross" substantial bookings for the first run of this picture are reported.

Mr. Buhicerosan has just been appointed the Birmingham territorial representative of the Phillips' Film Company. On this smart stroke of business the London renting house may be cordially complimented.

That the Phillips Film Company must be obtaining a firm stand with its great exclusives in Yorks and roundabout can only be inferred by the large number of theatres now regularly showing them. "Business Top-notch" is the declaration of the Leeds representative.

Last week's trade show of "Storm and Sunshine" at the City Picture House, Lime-street, Liverpool, excited the utmost enthusiasm. The Phillip's Film Company assigned its first run to the proprietor of the same theatre.

Mr. Malits, the new representative in South Wales for the Phillips' Film Company, has already proved his business worth to the great London firm. Last week its touring supervisor, Mr. Lawrence, came on a visit.

Enterprise once more associates itself with Greene's Film Agency of Tregate, which has just purchased the territorial rights of the following pictures from the Phillips' Film Company: "The Path of Happiness," "A Romance of Billy Goat Hill," "Heart Strings," "Wanted a Home," "The Love Liar," "Storm and Sunshine," and "Dross."

Harma and Co.

We are informed that Harma and Co., of 101, Wardour-street, have acquired the United Kingdom rights of the Hepworth production, "The Cobweb," the latest production of the Hepworth Manufaction Co. We congratulate them, as we feel that this is one of the best productions this firm have yet produced.

Films at Bath.

The original local film house, the Electric, is featuring the Triangle comedy drama, "His Picture in the Papers," in which Douglas Fairbanks is the star, for the first part of the week. At the Picturedrome the powerful story drama, "The Woman's Law," and "A Rough Knight" form the leading subjects. The vaudeville have a red-letter attraction in exhibiting the command film, "Her Greatest Performance," in which Miss Ellen Terry is the heroine.

Brighton Pictures.

"East and West," featuring Florence Turner, and "A Wife in a Hurry," a funny comedy introducing the amusing antics of Lupino Lane, are amongst Mr. S. T. W. Johnson's chief attractions this week at the Palladium.

Mr. F. Tyler-Wiggins is presenting the Fox master film "Fires of Hate," in which Theda Bara stars at the Court Theatre, and, as a contrast, Charlie Chaplin, in his latest scream, "The Pawnshop." From to-morrow "The Sorrows of Love," Triangle tragedy, including Bessie Barriscale, will be screened, and Mr. and Mrs. Sydney Drew in "Their Divorce."

Mrs. Buckley is well sustaining the reputation of the Academy for strong attractions, and this week presents Sir Herbert Tree in "Macbeth" before crowded audiences.

"The Phantom Picture," in five parts, was offered by Mr. James Hardiman at the Coronation on Monday, and proved of intense interest to his patrons. From to-morrow "The Pleydell Mystery" will be seen here.

Bexhill.

Mr. Geo. L. Tichborne, Cinema de Luxe, Bexhill, has many important productions to come, including "Just a Girl," "East is East," "Grim Justice," "The Valley of Fear," and "Dawn." He has been manager here for 2½ years. He is an old comedian, and often toured in pantomime in the productions of the late Johnny Hunter, of Hastings.

Bristol.

Wallace's "Olympia" continues to be highly successful. In the operating-room everything is up to date, all modern improvements and appliances being provided, with the result that the pictures are all shown to the best advantage. Leading pictures for the week are "Thy Neighbour's Wife," "A Woman's Temptation," and "Gold Is Not All."

Buxton Films.

At Buxton Hippodrome "The Typhoon" proved a thrilling story of the patriotism of a Japanese youth, who pleaded guilty to a crime he never committed to save one who was doing noble work for his country from the scaffold. "The Misleading Lady," from the fascinating stage success of Charles Goddard and Paul Dickey, drew full houses. It is a lovely picture, well equipped and adorned in every way.

At the Picture House the principal subject was "Ambrosia," a charmingly produced story of a girl with wilful ways, who, from the time she escapes from an attic until she has secured the pleasure of her hard-hearted aunt, is a heroine with the audience; not only so, but she is the means of foiling the magician's plot to extort money from her aunt after he has mesmerised the daughter. Many are the exciting features in Ambrosia's career, and George, the rich neighbour's son, is a lucky man to win her. All appear relieved to observe that Kivani, the magician, meets with the finale he deserves. Other pictures were Mark Twain's "Pudd'n-head Wilson," "Betty's Night Out," "A Rough Knight," and "A Convenient Burglar"—truly an excellent bill of fare.

Picture House, Chatham.

The Mayors of Chatham and neighbouring districts, many of the leading officials of the Army and Navy, and the principal local residents, were present at the opening of this, Chatham's latest picture house, on Monday.

This house has been erected directly in the rear of the Empire Theatre of Varieties in High-street, and is run by the same proprietors. The building is fitted up with a two-manual organ by Nicholson and Lord, of Walsall. The interior is treated with well-chosen designs in fibrous plaster, decorated in tints of ivory and cream, with most artistic enrichments in gold leaf and bronze lacquer. The entire auditorium is richly carpeted, the seats are of the tip-up variety upholstered in plush, accommodation being provided for about 1,000 persons.

The Central Cinema, Eastbourne.

This house is owned by Mr. H. Baker, a prominent townsman, and proprietor of a large local bakery under the name of Baker and Sons. He also owns the Eastern Cinema, in the same town. He is running the series of "Mutual" Charlie Chaplin films, and has some excellent "Famous Player," Lasky, and Vitagraph productions coming along, as well as Rider Haggard's "Dawn" soon after release. The courtesy and kindliness of the manager, Mr. J. W. H. Ford, are much appreciated by the patrons, and all who have business dealings with this theatre.

Hastings Cinema.

Business is very good at Hastings. At the Public Hall Cinema, managed by Mr. A. J. Adams, auctioneer and house agent, now that his partner, Mr. H. J. Watt, has joined up, they use a combined piano and pipe organ designed and invented by a local man. The result is excellent, many patrons coming specially for the music. When we called the audience were tensely watching the finished acting of Charles Rook in "Tatforley." They have other Lucoque productions coming, also "Kent, the Fighting Man."

St. Leonards.

Mr. and Mrs. Wallis Barrington have been managing the Kinema Palace, St. Leonards, for six months now. Mr. Barrington is known professionally as Barry H. Watts, a librettist and composer well known to "Era" readers. Mrs. Barrington, as Joan Barrington, ran two concert parties—Musical Merrymakers and Gay Bohemians—and has acted in films for Clarendon Film Co. and Samuelson. Messrs. West have just published a song by Mr. Barrington called "There's Not a Flower That Blows." They are shortly screening "For the Honour of Australia," "East is East," and several Transatlantic and Lucoque productions.

Leicester Pictures.

The Cinema de Luxe has a fine programme, which includes "Sparrows," "Out of the Mist," "Not My Sister," which features Bessie Barriscale, and Billy Merson in a comedy tragedy "Perils of a Porkpie."

At the King's Hall the big film is "The Typhoon," made famous by the late Mr. Laurence Irving, and produced by the Ideal Company, which stars the Japanese actor, Sessue Hayakawa as Doctor Sokoriano.

The Floral Hall has another splendid programme of exclusives, including "The Clown," a Jesse Lasky production, with Victor Moore in the title-part. "Chums," which successfully features Consul II., and "The Romance of Lloyd George," a most interesting picture, among a host of others.

The Imperial Playhouse screens as their two outstanding films, "Monkey Paw" and "When Paris Sleeps." The Dorsey Expedition pictures are also included.

At the Grand Electric Palace a good programme stars as the best picture for the opening, "Suzanne," featuring Mlle. Suzanne Grandias.

Manchester Pictures.

The Deansgate Picture House, Manchester, is showing a magnificent version of Marie Corelli's study in supremacy, "Temporal Power," along with the screaming comedy, "Walls and Wallops." At the Picture House, Market-street, the chief attraction is "Ontwitted," featuring "Shep," the famous Thanhouser collie; also "The Knotted Cord," a three-reel detective story, featuring Mignon Anderson and Bert Delany. "Dr. Wake's Patient," founded on the play by Gayer Mackay and Robert Ord, and featuring Miss Phyllis Dare, is the great attraction at the Oxford Picture House; while at the Whitworth Electric Theatre chief interest centres in a fine Metro drama, in five parts, "The Child of Destiny."

Oxford Pictures.

The principal attractions at the Electra Palace, Queen-street, this week are: "Alien Souls," a Japanese photo-drama; "The Knotted Cord," a story of adventure; "The Five Faults of Flo" and "The Thousand Dollar Husband," from Margaret Turnbull's story, starring Blanche Sweet. Also Paramount-Burton-Holmes Travel pictures.

At the George-street Cinematograph Theatre we have a Ruffle's Metro picture, "The Devil at his Elbow," in which Clifford Druce makes his début in the Metro films as the hero. Episode 5 of the serial "Liberty" is also in the programme.

An all-British production, in three reels, "The Nightbirds of London," is the thrilling attraction at the Palace, Cowley-road. The "Oxford Times" thanks the proprietors and patrons of this theatre for their contribution of £3 11s. 6d. to the "Oxford Times" Tobacco Fund.

"The Beggar Girl's Wedding," in five reels, and "The Fifth Commandment" are drawing interested audiences at the North Oxford Kinema.

"The Purple Iris."

A case was down for hearing in the King's Bench Division on Tuesday, the 13th inst., before the Lord Chief Justice and a special jury, in which Lucia, Princess Toussoun, claimed damages against the Transatlantique Film Company for an alleged libel.

The libel complained of appeared in a film called "The Purple Iris," which the defendants had exhibited, and also in booklets and posters relating to the film which purported to depict the adventures of an English princess in an Eastern harem.

Mr. Rawlinson, K.C., for the plaintiff, stated that it would not be necessary further to trouble the special jury with the case. The only point in the case was whether a sum of £250 paid into court by the defendants was sufficient or not. Since he opened the case on Friday certain matters had come to the knowledge of the solicitor who instructed him of which he was previously unaware. This made it difficult for him to substantiate some of the matters which he had mentioned when he had opened the case on Friday. He had advised his client that it would be impossible to ask the jury for a larger sum. There would be judgment for the defendants with costs.

Sir John Simon, K.C. (for the defendants): I have nothing to do other than to ask for judgment.

Judgment was entered accordingly with costs.

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FATE'S DECISION ...	Featuring Margaret Gibson and William Clifford	April 2
THE TRAP	Featuring William Clifford and the Bostock Animals	April 9
HER FINAL CHOICE ...	Featuring William Clifford and Ethel Calvert	April 16
FOR HER GOOD NAME	Featuring Crane Wilbur and Mae Gaston	April 23

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COMING FILM TRADE SHOWS

LONDON.

The Lost Chord (Inter. Exclusives), West-End Cinema, 11.30, Feb. 21.
The Vixen (Fox), Shaftesbury Pavilion, 11, Feb. 21.
Arms and the Woman (Pathé), 103, Wardour-street, 3 p.m., Feb. 21.
Mortmain (Vitagraph), West-End Cinema, 11.30 a.m., Feb. 23.
The Ware Case (Broadwest), West-End Cinema, 11.15 a.m., Feb. 28.
The Test (Pathé), 103, Wardour-street, W., 3 p.m., March 7.
A Modern Taming of the Shrew, His Last Scent (Triangle), Shaftesbury Pavilion, 11 a.m., Feb. 23.
Betty to the Rescue, The Hen to the Hoorah (Walker), Shaftesbury Pavilion, Shaftesbury-avenue, W., 11 a.m., Feb. 27.
The Straight Way (Fox), Shaftesbury Pavilion, Shaftesbury-avenue, W., 11 a.m., Feb. 28.

BIRMINGHAM.

The Unattainable (General Film), Scala, 11.15, Feb. 21.
Ora Pro Nobis (Walturdaw), Scala, 4 p.m., Feb. 25.
A Woman's Wit (Gaumont), Own Theatre, 11 and 3, Feb. 27.
Arms and the Woman (Pathé), 303, Broad-street, Birmingham, 6 p.m., Feb. 25.
The Test (Pathé), 303, Broad-street, 6 p.m., March 4.
The Payment, Ambrose's Rapid Rise (Triangle), 144-5, Suffolk-street, 11 a.m., and 3 p.m., Feb. 23; 3.30 p.m. and 6.30 p.m., Feb. 25.
The Martyrdom of Philip Strong, Behind the Screen (Walker), Scala Theatre, 11 a.m., Feb. 23.
The Straight Way (Fox), Scala Theatre, Smallbrook-street, 11 a.m., March 13.
The Vixen (Fox), Scala Theatre, Smallbrook-street, 11 a.m., March 6.

CARDIFF.

Human Sacrifice (Fox), Cardiff Cinema, 11 a.m., Feb. 27.
A Woman's Wit (Gaumont), Own Theatre, 2.30 p.m., Feb. 27.
The Ware Case (Broadwest), Castle Cinema, 11.30 a.m., Feb. 27.
The Chance of a Lifetime, A Ray of Sunshine (Pathé), Pavilion, 11.30 a.m., Feb. 27.
Arms and the Woman (Pathé), Pavilion, 11.30 a.m., March 13.
The Test (Pathé), Pavilion, 11.30 a.m., March 20.
The Thoroughbred, The Woman Who Won (Triangle), Imperial Cinema, 11 a.m., Feb. 23.
The Straight Way (Fox), Cardiff Cinema, 92, Queen's-street, 11 a.m., March 20.
The Vixen (Fox), Cardiff Cinema, 92, Queen's-street, 11 a.m., March 13.

EDINBURGH.

Essanay Exclusive, Palace, 11.0, Feb. 21.

GLASGOW.

The Shielding Shadow (Pathé), Theatre de Luxe, 10.30 a.m., Feb. 22 and 23.
Arms and the Woman (Pathé), Cranston's Picture House, 11 a.m., Feb. 28.
The Test (Pathé), Cranston's Picture House, 11 a.m., March 14.
The Deserter, Pills of Peril (Triangle), City Picture House, 11 a.m., Feb. 23.
Oliver Twist (Lasky), One A.M., Mutual-Chaplin (Walker), Private Theatre of the Newcastle Film Supply, 12, Dixon-street, 11 a.m., Feb. 27.
The Straight Way (Fox), Cinema House, Renfield-street, 11 a.m., March 5.
The Vixen (Fox), Cinema House, Renfield-street, 11 a.m., Feb. 26.

LEEDS.

The Stolen Triumph (Ruffell's), Picture House, Briggate, 11.30 a.m., Feb. 21.
The Knotted Cord (Thompson-Thanhouser), 29, Guildford-street, 3 p.m., Feb. 21 and 22.
The Chance of a Lifetime, A Ray of Sunshine (Pathé), Coliseum, 11 a.m., Feb. 22.
A Woman's Wit (Gaumont), Own Theatre, 2.30 p.m., Feb. 27.
The Purple Domino (Trans-Atlantic), Picture House, Briggate, 10.45 a.m., Feb. 27.
Arms and the Woman (Pathé), Coliseum, Leeds, 11 a.m., March 1.
The Test (Pathé), Coliseum, 11 a.m., March 8.
The Three Musketeers, A Tug Boat Romeo (Triangle), Bond-place Chambers, Infirmary-street, 2.30 p.m., Feb. 27; 11 a.m. and 2.30 p.m, March 2.
Great Expectations, The Kiss (Walker), Feb. 27.
The Straight Way (Fox), Grand Assembly Rooms, Briggate, 10.45 a.m., March 8.
The Vixen (Fox), Grand Assembly Rooms, Briggate, 10.45 a.m., March 1.

LIVERPOOL.

The Chance of a Lifetime, &c. (Pathé), 34, Paradise-street, 11.0 and 3.0, Feb. 20 and 21.
The Unattainable (General Film), Prince of Wales's, 11.15, Feb. 23.
The Three Musketeers and A Tug Boat Romeo (Triangle), Palais de Luxe, Lime-st., 11 a.m., Feb. 23.
The Tide of Life (Apex), City Picture House, 11.15 a.m., Feb. 21.
La Boheme (Gaumont), Scala, 11.30 a.m., Feb. 22.
The Purple Domino (Trans-Atlantic), Scala, 10.45 a.m., Feb. 28.
A Woman's Wit (Gaumont), Scala, 11.30 a.m., Feb. 29.
Arms and the Woman (Pathé), 34, Paradise-street, 11 a.m. and 3 p.m., March 6 and 9.
The Test (Pathé), 34, Paradise-street, 11 a.m. and 3 p.m., March 13; 11 a.m. and 3 p.m., March 16.
The Payment, Ambrose's Rapid Rise (Triangle), Palais de Luxe, Lime-street, 11 a.m., March 2.
Unprotected, The Travelling Salesman (Walker), Picture House, Lime-street, 11 a.m., Feb. 23.
The Straight Way (Fox), Super Cinema, Lime-street, 11 a.m., March 6.
The Vixen (Fox), Super Cinema, Lime-street, 11 a.m., Feb. 27.

MANCHESTER.

The Three Musketeers, A Tug Boat Romeo (Triangle), Triangle House, 11 a.m. and 3 p.m., Feb. 20; 11 a.m. and 3 p.m., Feb. 21.
The Purple Domino (Trans-Atlantic), Picture House, 10.45 a.m., Feb. 21.
The Chance of a Lifetime, A Ray of Sunshine (Pathé), 15, Deansgate, 11 and 3, Feb. 21 and 22.
The Tide of Life (Apex), Deansgate Picture House, 11.15 a.m., Feb. 27.
A Woman's Wit (Gaumont), Own Theatre, 10.45 a.m., Feb. 27.
Arms and the Woman (Pathé), 15, Deansgate, 11 a.m. and 3 p.m., March 7 and 8.
The Test (Pathé), 15, Deansgate, 11 a.m. and 3 p.m., March 14 and 15.
The Payment, Ambrose's Rapid Rise (Triangle), Triangle House, 11 a.m. and 3 p.m., Feb. 27 and 28.
Unprotected, The Travelling Salesman (Walker), J. D. Walker's Private Theatre, 26, Fennel-street, 11 a.m., Feb. 27.
The Straight Way (Fox), Private Theatre, 28, Deansgate Arcade, 11 and 2.30, March 1 and 2.
The Vixen (Fox), Private Theatre, 28, Deansgate Arcade, 11 and 2.30, Feb. 22 and 23.

NEWCASTLE.

Wanted—A Home (Phillips), Queen's Hall, 11.30, Feb. 21.
Human Sacrifice (Fox), 20, Westgate-road, 11.0, Feb. 21.
The Shielding Shadow (Pathé), Queen's Hall, 11 a.m., Feb. 26.
The Flying Torpedo and Maid Mad (Triangle), Star Buildings, Northumberland-st., 11 a.m., Feb. 21, 22 and 23.
The Chance of a Lifetime, A Ray of Sunshine (Pathé), Queen's Hall, 11 a.m., Feb. 23.
The Stolen Triumph (Ruffell's), Imperial Chambers, 11.30 a.m., Feb. 23.
The Tide of Life (Apex), Gaiety, 2 p.m., Feb. 23.
A Woman's Wit (Gaumont), Own Theatre, 11 and 2.30, Feb. 27.
The Love Liar (Phillips), Queen's Hall, 11.30 a.m., Feb. 27.
A Man's Sin, The Carriage of Death (Thompson-Thanhouser), 36, Clayton-street, 2.15 p.m., Feb. 27.
A Man's Sin, The Carriage of Death (Thompson-Thanhouser), 36, Clayton-street, 11 a.m., Feb. 28.
Arms and the Woman (Pathé), Queen's Hall, 11 a.m., March 2.
The Test (Pathé), Queen's Hall, 11 a.m., March 9.
The Moral Fabric, Madcap Ambrose (Triangle), Star Buildings, Northumberland-street, 11 a.m., Feb. 28, March 1 and 2.
Oliver Twist, One A.M. (Walker), Private Theatre of the Newcastle Film Supply, Cross House, Westgate-road, 11 a.m., Feb. 23.
The Straight Way (Fox), Fox Private Theatre, 20, Westgate-road, 11 a.m., March 14.
The Vixen (Fox), Fox Private Theatre, 20, Westgate-road, 11 a.m., March 7.

NOTTINGHAM.

Arms and the Woman (Pathé), Scala Theatre, 11 a.m., Feb. 27.
The Test (Pathé), Scala Theatre, 11 a.m., March 6.
Great Expectations, The Kiss (Walker), Scala Theatre, Market-street, 11 a.m., Feb. 28.

SHEFFIELD.

The Shielding Shadow (Pathé), Electra Palace, 10.30 a.m., Feb. 27.
The Chance of a Lifetime, A Ray of Sunshine (Pathé), Electra Palace, 10.30 a.m., Feb. 21.
Arms and the Woman (Pathé), Electra Palace, 10.30 a.m., Feb. 28.
The Test (Pathé), Electra Palace, 10.30 a.m., March 7.

"THE PURPLE DOMINO."

ANOTHER MIGHTY SERIAL ACHIEVEMENT.

Production ..... Trans-Atlantic
Stars ..... { Grace Cunard / Francis Ford
Length ..... 30 Reels (15 Episodes)

The serial successes of Grace Cunard and Francis Ford have a very wide reputation, and they have made another tremendous hit in "The Purple Domino," the first five episodes of which were produced at the New Gallery yesterday morning. In the first episodes the background is laid in Paris, the famous sewers under the city being used as a setting for some very thrilling incidents. Lucille Love, society girl, determines to outwit the famous detective, Hugo Loubeque. She becomes the head of a large Apache gang, and as a sort of Lady Raffles, succeeds in baffling her pursuer. Each episode is a constant duel of wits between the two, which keeps the audience in an attitude of tense expectancy. The episodes to be shown next week depict the adventures of Lucille in America, where the purple mask becomes involved in all sorts of perilous situations.

Grace Cunard as Lucille, and Francis Ford as the detective, play their parts perfectly. An in the previous serials in which they appeared, they have written and produced their own stories, Miss Cunard being responsible for all the scenarios and Mr. Ford for the direction of the series of episodes. They seem to have an inexhaustible supply of first-rate ideas, and they excel in the selection of their casts. The result is a serial of surpassing interest, and one that will hold any audience during the fifteen weeks of its run.

The dividend of 7½ per cent. per annum for the six months ending Feb. 28, 1917, is payable to shareholders of the Provincial Cinematograph Theatres, Ltd., "A" pre-preference shares, whose names appear on the registers on that date, on March 1, 1917. The share transfer books will be closed from Feb. 22 to Feb. 28, 1917, both dates inclusive.

Miss Queenie Millard, of the Coliseum Shoreham-by-Sea, is doing splendid business. On Saturday afternoons and Sunday evenings pictures are shown to good audiences, with a different programme each day; whilst on week-day evenings the audiences are entertained by first-class revue companies.

Mr. Wiltho Pearce has removed to 23, Colet-gardens, W. Kensington, where he continues to train beginners in singing and acting.

"IS MARRIAGE SACRED?"

THIRD EPISODE: "A WIFE IN SUNSHINE."

Production ..... Essanay
Type ..... Drama
Stars ..... { Miss Marguerite Clayton / Mr. Edwin Arnold
Length ..... Two Acts
Release ..... May 5, 1917

The latest episode of the above series, shown at the Essanay Theatre yesterday, deals with the marriage of Katherine Stevens to Edward Morrison, an artist. Love of social position and fine clothes override her regard for her husband, whom she divorces at the instigation of a good-looking ne'er-do-well. Edward devotes himself to his art, and is very successful, finally marrying his model and living happily, while Katherine realises too late the mistake she has made.

The picture is clear and the plot easy to follow. Mr. Edwin Arnold acts naturally in the part of Edward Morrison, whilst Miss Marguerite Clayton's portrayal of Edith Holland, the artist's model, is both dainty and convincing.

Bolton Picturedrome and the Amusement Tax.

A case of considerable interest was heard by the Bolton Borough Magistrates, in which Johnstone McVittie, hon. secretary of the Cinematograph Exhibitors' Association (North), proprietor of the Tonge Moor Picturedrome, was charged with a breach of the Finance Act, 1916, by not having charged the entertainment tax for admission to his place of entertainment.

In stating the case, Mr. Robertson said that on Nov. 27, 1916, William Garden, an excise officer, went to the pay-box of the theatre, but as there was no one there he went inside. He was then told by defendant that admission was free, and that if he would go forward a lady attendant would put him in a seat. A lady attendant came up to Garden and asked "Fourpence or Sixpence?" and he said "Sixpence," and tendered the money for the seat. He was told by the attendant to take a seat first. This he did, and paid for it, receiving a ticket without a stamp on it.

William Garden, excise officer, Bromley Cross, supported this statement; and John Hugh Patrick Kelly, another excise officer, stated he was told admission was free when he went in. After he had been seated for some time, a lady attendant came up to him and said, "Fourpence, please." This he refused to pay, and a few minutes later she returned, followed by Mr. McVittie. Witness said he offered the money when he entered, and would not pay now.

McVittie said "You must pay for it. You must either pay for the seat or leave it." Witness then left the building. In reply to defendant, witness denied that defendant asked him to pay. The words were "You must pay."

Mr. McVittie submitted that there was no corroboration of William Garden having been admitted as a spectator. Assuming that there was a corroboration, there was no case on merits. Admission, he continued, meant admission as a spectator, but Garden was not a spectator, but an excise officer, and like a police officer entitled to go into an entertainment on duty and was not one of the audience, any more than any one of his staff.

The magistrates retired, and on returning to Court imposed a fine of £20.

Amusement Tax Evasion.

Johnstone McVittie, proprietor of the "Pop In" Cinema, Hollingwood, was charged with allowing people to enter the cinema without paying for admission. McVittie sought to evade payment of the Entertainments Tax, by not charging admission, but by making a charge for seats occupied, and by making voluntary collections from the audience. The Bench decided that it was clearly an act of evasion, and fined McVittie £10.

Cinemas and the War Loan.

At the time of going to press we are informed by the secretary of the Cinematograph Exhibitors' Association that the total amount of War Loan invested by the Cinemas as a result of the campaign initiated by the association is not available.

Harrington and Macer have just finished panto. and are open for vaudeville bookings. The audience at the Theatre Royal, Bristol, gave them the heartiest of receptions on Saturday night.

VARIETY NOTES.

Ted Hopkins,
the well-known Welsh comedian, is appearing this week at the Granville, Walham Green, in his single turn, a comedy sporting act, that should appeal strongly to managers of revue.

Frank Varney and Marie Brett
produced a new and novel piano act at the Empire, Birmingham, last week, and it has been immediately booked by Moss' Empires. Mr. Varney informs us they have now appointed Mr. Jack Goodson as their English representative.

"The Double Event."

The No. 1 touring company of the above, under the management of Harry Ray, looks like being "some show," judging by the cast engaged and the way contracts are coming in. All communications re the above should be addressed to Harry Ray, 47, Charing Cross-road.

Messrs. Barnard
have in active preparation a new revue, with a plot that must evidently be something of a novelty and a draw, as Mr. Barnard tells me that several managers have already booked the show from reading the script. The revue has been written by Reuben Kitchen, and is entitled "Ring Up." We are informed that it will be in three scenes, lavishly mounted as regards scenery and dresses, and with a well-known cast.

Alexander Goudin,
the popular classical dancer, has concluded his engagement at the London Pavilion after a run of nearly two years. Mr. Goudin is busy on the production of a new ballet, to be staged shortly at a West-End theatre.

Jock Whiteford
is a big drawing card this week at Guildford, where he is topping a full variety bill. The natives have taken very kindly to this popular Scotsman, and his football match is a decided hit.

Phil Bransby,
the cockney comedian, is singing two new numbers this week at the Empress, Brixton, namely, "Liza as you are," by Charles Collins, and "The Animals' Nursing Home," by Edgar Bateman and G. H. Greenfield. The last-named number is published by Francis and Day.

An interesting amalgamation has just been formed between Horsfield and Woodward and Frank Eden, who have considerably extending their offices at 102, Charing Cross-road. This firm is dealing extensively in dramatic, musical, and variety attractions. Managers requiring their bookings to be placed in safe and energetic hands, could not do better than deal with this progressive firm.

The Magicians' Club are holding their annual magical entertainment at Hasluck's Bijou Theatre, 3, Bedford-street, Strand, W.C., on Sunday evening, Feb. 25. In the chair, the Great Raymond will be supported by a number of famous conjurers who are making special journeys from all parts of the provinces. Those who desire tickets (reserved seats 4s., unreserved 2s. 6d.), are advised to apply to Mr. Will Goldston, Aladdin House, 14, Green-street, Leicester-square, immediately.

The three-act comedy, entitled "Thompson," by the late St. John Hankin and George Calderon, originally produced at the Royalty Theatre on April 13, 1913, was staged at the Repertory Theatre, Birmingham, on Saturday evening. On the death of Mr. St. John Hankin the manuscript of the unfinished play, with the first act complete and the last two acts in skeleton, was, at the request of Mrs. Hankin, handed over to Mr. George Calderon, the author of "The Fountain." He, alas! was reported missing in Gallipoli some two years ago, and so the play had a pathetic interest as the work of two brilliant young dramatists cut off in their prime. Miss Margaret Chatwin did well as the feather-brained but scheming stepmother. Miss Byrne as the romantic young lady and Felix Aylmer as Thompson had parts well within their scope, and made the most of them. Miss Cathleen Orford as the common-sense old maid was entrusted with a rôle eminently suited to her powers. Mr. Harold French made little of Gerald, but that was probably the fault of the play rather than the actor. The play was produced by Mr. John Drinkwater, who did his work well.

"FRENCH POILUS AND ENGLISH TOMMIES."

A fine lecture, beautifully delivered, was given by Sir Frank Benson at the Æolian Hall recently, in aid of the French Croix Rouge. Clad in khaki, the lecturer stood in characteristic attitude, his ascetic face aglow with feeling, and without notes, spoke for nearly an hour of the ennobling influences of the war. He spoke of the great change that had taken place in the faces of the people of France, "the great soul shining through a people's face," of the set purpose that illuminated the countenances of the men and of the "women working valiantly and fearlessly for the land they love." Sir Frank has been working in Lady Benson's canteen under the French Red Cross, and has seen many inspiring sights. He has seen a French soldier after Verdun "treading on air, with his eyes ablaze with victory, shouting 'Verdun, c'est une triomphe, c'est moi!'" He referred to the splendid spirit of comradeship between the French and the English soldiers, and to the fine chivalry of the former, who would give to the Britons the glory of the first blow, "Aprés vous, messieurs les Anglais, vous threz les premiers," and to their wonderful return to their religious ideas, of the priest in their midst, in the trenches, claiming no privilege except the right of the shepherd, to fall the first of his flock. "With the war," said Sir Frank, "has come a truer meaning of fraternity, of equality, of brotherhood." To the French war is no thrill, it is not a matter to increase intellectual life, but it has come as a fire purging away the dross. The song the French soldier sings as he marches away is "Qui sait?" Speaking of the English soldier, Sir Frank said that his unfailing cheerfulness had dismissed for ever the idea that as a nation we were "triste, egoist." He spoke of the Hooligans, "the puzzle of the magistrate, the terror of the priest, the distress of their homes, burglars, housebreakers. Six months in the trenches," he said, "have made them the saviours of the world." The French say to the English: "Vous êtes si dure, si forts, si gentils." The new face of the English is older, and looks further beyond. As an example of "the inner meaning of the whole war," Sir Frank told the beautiful story of the Jewish Rabbi who formed two pieces of wood into a cross and held it to the lips of a dying Irishman who had mistaken him for a priest.

In conclusion, Sir Frank said that America was wearing a different face to-day to the face she wore the day before yesterday, and he finished by reciting, with fine spirit and elocution, some of Shakespeare's magnificent war verse.

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FILM MARKINGS.

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OPEN MARKET.

Released.	Title	Subject.	Make.	Length.	Marks.
April 9 ...	Her Wedding Day...	Drama	Laemmie	1282	7½
April 9 ...	The Englishman and the Girl	Comedy	Mary Pickford	977	6¾
April 9 ...	Dudes for a Day	Comedy	Ham	1000	6¾
April 9 ...	The Wizard's Plot	Drama	Larkin	1006	7½
April 9 ...	Pretty Baby...	Comedy	Nestor	1016	7
April 9 ...	The Lie Sublime	Drama	Big U.	1120	6
April 9 ...	When the Hurricanes Visited the Saw Mills	Interest	Davison	577	6¾
April 12 ...	The Burglar's Dilemma	Drama	D. W. Griffith	1026	6¾
April 12 ...	Defying Death	Drama	Helen Series	1006	7½
April 12 ...	Wild Birds and Their Young	Nature	Highways	176	6¾
April 12 ...	Circumstantial Guilt	Drama	Imperial	1135	7½
April 12 ...	The False Part	Drama	Gold Seal	1280	7
April 12 ...	The Prodigal Daughter	Drama	Rex	960	6¾
April 12 ...	Scenes in a New Zealand Kauri Forest	Interest	Davison	460	6
April 30 ...	Some Small Denizens of Our Streams ...	Interest	Pathé	460	6½
May 21 ...	Beauties of the River Tarn	Interest	Pathé	380	6
May 28 ...	Spring Time in the South of France ...	Interest	Pathé	305	6½
June 4 ...	Some Japanese Temples	Interest	Pathé	376	6½

EXCLUSIVES.

April ...	Tillie's Tomato Surprise	Comedy	Thanhouser	2000	7½
April ...	Little Miss April	Drama	Boltons	4000	7½
April 19 ...	House of Terrible Scandal	Comedy	Fox	3000	8¾
May ...	Other Peoples' Money	Drama	Thanhouser	4000	7¾
May 18 ...	Museum Mystery	Drama	Nordisk	3100	7¾
June 4 ...	Love and Hate	Drama	Fox	5000	8
Not known ...	When the Fleet Sailed	Drama	Thanhouser	2000	7½
Not known ...	Rolling to Ruin	Comedy	Boltons	2000	7
Not known ...	The Chance of a Lifetime...	Drama	Pathé	4000	7¾
Not known ...	Chums	Drama	Film Bureau	4000	7¾
Not known ...	The Payment	Drama	Triangle	5000	8¾
Not known ...	Never Again...	Comedy	Triangle	1000	7¾
Not known ...	Ambrosio's Rapid Rise	Comedy	Triangle	2000	8
Not known ...	Indiscretion	Drama	Vitagraph	5000	7¾
Not known ...	Granstark	Drama	Essanay	5000	8¾
Not known ...	The Chaperon	Drama	Essanay	5000	8
Not known ...	The Unprotected	Drama	Walker	5000	7¾
Not known ...	Travelling Salesmen	Com. Drama	Walker	5000	8¼

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PROVINCIAL CENTRES.

BIRMINGHAM.

PRINCE OF WALES'.—P., The Prince of Wales' Theatre (Birmingham), Ltd.; M. D., Messrs. J. F. Graham and John Hart; A. M., Mr. W. J. Andrews; Mus. D., Mr. B. O. Sorge.—The Beecham Opera Co. opened its provincial season here on Monday night, and will remain for a fortnight. This enterprise is an event of the first significance. It marks the culminating point of Sir Thomas Beecham's effort to give a new and permanent growth to high-class opera in English, a growth to which the provinces as well as the capital are to contribute the impulse. The week opened with "Aïda," with Mesdames Rosina Buckman (who began her career in Birmingham), Edna Thornton, Messrs. Frank Mullings, Robt. Parker, and Norman Allin as principals, and Sir Thomas Beecham as conductor. All the resources of the London production were brought into service, with the exception of a portion of the chorus, which was replaced from local sources. The result was that Sir Thomas was able to give such a performance as had never been equalled in Birmingham for completeness and perfection of balance. Nine operas are being given during the two weeks.

BORDESLEY PALACE.—P., Moss' Empires; Ltd.; L., Mr. and Mrs. F. G. Kimberley; A. M., Mr. John Croudace.—Fred le Cren's rollicking pantomime, "Sinbad," is capitally staged at this house. It includes a large fund of that kind of light-hearted mirth which is always in season, with plenty of sparkle and gay stage effects. Miss Ada le Cren is a dashing principal boy, and Miss Ina Iris a captivating principal girl. The Brothers Oxos are the leading comedians, while Miss Kitty Lawler cuts a gallant nautical figure as the captain of the Saucy Flo, and Harry le Cren is a quaint Mrs. Sinbad.

GRAND.—P., Moss' Empires, Ltd.; A. M., Mr. Percy Whitton.—Miss Ada Crossley was welcomed on the concert hall stage in various selections from her repertoire, rendered with the feeling and finish which had helped her to the position of eminence she holds in the musical profession. Miss Dorothy Wilmer is seen to advantage in the bright sketch, "The Frenchwoman," and others who contribute to an attractive all-round show are the Elliott Savonas, Daly and Healy the Record Quartette, Miss Maggie Clifton, and Mlle. Margo, the latter introducing some novelties as an illusionist.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. G. E. Williams.—Betty Barclay and a Baritone, the top line in the Empire bill, stands for a charmingly varied entertainment, which is a real treat to all who can appreciate good music, and the musical talents exploited herein. Then there is Inez Bensusan and company, in a new playlet, "A Bit of Blighty"; and other features are the O'Megs Trio, Irene Miller, Lydia and Francis, Jock McPherson, Jimmy Loft, and Duncan's Collies.

GAIETY.—P., Mr. E. Kennedy; A. M., Mr. W. H. Hebden.—A capital variety programme is put on at this house. Gus Harris, Hebrew comedian, is as indefatigable and resourceful as ever. Billy Stevens gives a characteristically diverting show, and others who help to make a merry evening are Ellis and Carlton, Bert Cassell, the McLean Twins, and Burt and Burns.

ASTON HIPPODROME.—P., Aston Hippodrome Co., Ltd.; A. M., Mr. J. F. Coward.—A quaint comedy haggis, "Wullie," is served up by Miss Ellis Drake and company. A juggling show, at once skilful and laughable, is that of Marcelle and Partner. Individual turns are also forthcoming from comedians like Harry Grebben and Tom Burton, diversified by some daring acrobatic feats by the Rubens, and acceptable contributions from Lily Glenville and other artistes.

Boots, The Chemists, 52, New-street; 157, Broad-street; 100-101, Smallbrook-street; 266-288, Gooch-street; 171, Bloomsbury-street; 459, Moseley-road; Colmore-row; and Bull-street.

BRIGHTON.

THEATRE ROYAL. — M., Mr. Lawson Lambert.—A special attraction was forthcoming here on Monday when Mr. Percy Hutchison not only presented, but appeared in Sir James Barrie's delightful play, "A Kiss from Cinderella." Local playgoers had the advantage of witnessing the entire production removed from London in the zenith of its success, and of seeing Miss Hilda Trevelyan in her captivating rôle of Cinderella. As the policeman prince, Mr. Hutchison soon won admiration and scored a great success.

HIPPODROME.—M., Mr. W. H. Boardman.—Mr. G. T. Pattman is providing a musical sensation here this week with his £3,000 organ, containing over 1,000 pipes, which he plays with superb power. He is assisted by Miss Marie Ambrose. Dooley and Sales are new stars, with liveliest songs and patter; the Real Mackays are aglow with Scottish humour; Nora Moore, the skating girl, is taking in her chatter and singing; Finlay Dunn's tit-bits of nonsense create much hilarity; Alberto is a good magician; and A. D. Robb and his company show what Canadian cycling is like. The Hippo. pictures complete a generous bill.

GRAND THEATRE.—M. D., Mr. Ernest Gates.—"Neither Wife Nor Maid" as the inspiring title of an original play by Mrs. Ada Abbott, the ingredients of which proved highly to the taste of the audience on Monday. There are capital scenes of East and West, and the authoress makes a pathetic and moving figure as the heroine, Meg. The rest of the parts are played by Messrs. Edward Fryer, James Thompson, Edward Keene, Herbert Barrs, W. H. Davis-Brown, John Drake, James Stewart, Cecil Gray (the Misses Agnes Kingston, Grace Stafford, Isabel Singleton, Marion Holly, Nellie Crowther, and Ada Abbott.

PALACE PIER THEATRE. — M., Mr. J. W. Cordiner.—Messrs. Will Gane and Cecil Morley's splendid concert party, the "Tourists," opened here on Monday with well-varied and excellently-rendered programmes of mirth and song. In the Winter Garden, Mr. Lyell Tayler, conducting the Municipal Orchestra, continues an attraction of unabated power and interest.

WEST PIER THEATRE.—M., Mr. A. W. Scholey. — "Alias Jimmy Valentine" returns here this week with Mr. Leonard Lawrence and Miss Dorothy West-Symes in the chief characters. For eighteen months this combination has held the boards without a break, and this week's audiences again testify to the show's excellence in numbers and applause.

Boots, The Chemists, 64, Church-road, Hove; 204, Church-road, Hove; 88 Preston-road; 17 and 18, St. James's-street; 19, London-road; 158-162, Western-road.

GLASGOW.

PRINCESS'S.—P., Mr. Richard Waldon; A. M., Mr. Hugh Murdoch. — The funny pantomime, "Tommy Trotter," still holds the boards here, and the demand for seats continues to be brisk. All the artistes work well and successfully.

COLISEUM.—P., Moss' Empires, Ltd.; R. M., Mr. Gordon Jefferson.—Wee Georgie Wood, in his seena, "Tim's Pal," evokes hearty laughter; a pleasing musical act is provided by Tucker, singing violinist; the comedy duo, Colgrove and Burns, are entertaining as ever; the Leach and Laquinlan Trio give a finished aerial performance; a clever cycling act is contributed by Nicol and Martin; Sam Hilton, comedian and acrobatic dancer, is well received. Other entertaining items are furnished by Les Videos, wonders on wheels; and Eugene, coon impersonator.

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THEATRE ROYAL. — M., Mr. Lawson Lambert.—A special attraction was forthcoming here on Monday when Mr. Percy Hutchison not only presented, but appeared in Sir James Barrie's delightful play, "A Kiss from Cinderella." Local playgoers had the advantage of witnessing the entire production removed from London in the zenith of its success, and of seeing Miss Hilda Trevelyan in her captivating rôle of Cinderella. As the policeman prince, Mr. Hutchison soon won admiration and scored a great success.

HIPPODROME.—M., Mr. W. H. Boardman.—Mr. G. T. Pattman is providing a musical sensation here this week with his £3,000 organ, containing over 1,000 pipes, which he plays with superb power. He is assisted by Miss Marie Ambrose. Dooley and Sales are new stars, with liveliest songs and patter; the Real Mackays are aglow with Scottish humour; Nora Moore, the skating girl, is taking in her chatter and singing; Finlay Dunn's tit-bits of nonsense create much hilarity; Alberto is a good magician; and A. D. Robb and his company show what Canadian cycling is like. The Hippo. pictures complete a generous bill.

GRAND THEATRE.—M. D., Mr. Ernest Gates.—"Neither Wife Nor Maid" as the inspiring title of an original play by Mrs. Ada Abbott, the ingredients of which proved highly to the taste of the audience on Monday. There are capital scenes of East and West, and the authoress makes a pathetic and moving figure as the heroine, Meg. The rest of the parts are played by Messrs. Edward Fryer, James Thompson, Edward Keene, Herbert Barrs, W. H. Davis-Brown, John Drake, James Stewart, Cecil Gray (the Misses Agnes Kingston, Grace Stafford, Isabel Singleton, Marion Holly, Nellie Crowther, and Ada Abbott.

PALACE PIER THEATRE. — M., Mr. J. W. Cordiner.—Messrs. Will Gane and Cecil Morley's splendid concert party, the "Tourists," opened here on Monday with well-varied and excellently-rendered programmes of mirth and song. In the Winter Garden, Mr. Lyell Tayler, conducting the Municipal Orchestra, continues an attraction of unabated power and interest.

WEST PIER THEATRE.—M., Mr. A. W. Scholey. — "Alias Jimmy Valentine" returns here this week with Mr. Leonard Lawrence and Miss Dorothy West-Symes in the chief characters. For eighteen months this combination has held the boards without a break, and this week's audiences again testify to the show's excellence in numbers and applause.

Boots, The Chemists, 64, Church-road, Hove; 204, Church-road, Hove; 88 Preston-road; 17 and 18, St. James's-street; 19, London-road; 158-162, Western-road.

GLASGOW.

PRINCESS'S.—P., Mr. Richard Waldon; A. M., Mr. Hugh Murdoch. — The funny pantomime, "Tommy Trotter," still holds the boards here, and the demand for seats continues to be brisk. All the artistes work well and successfully.

COLISEUM.—P., Moss' Empires, Ltd.; R. M., Mr. Gordon Jefferson.—Wee Georgie Wood, in his seena, "Tim's Pal," evokes hearty laughter; a pleasing musical act is provided by Tucker, singing violinist; the comedy duo, Colgrove and Burns, are entertaining as ever; the Leach and Laquinlan Trio give a finished aerial performance; a clever cycling act is contributed by Nicol and Martin; Sam Hilton, comedian and acrobatic dancer, is well received. Other entertaining items are furnished by Les Videos, wonders on wheels; and Eugene, coon impersonator.

PAVILION, LTD. — M., Mr. Wm. W. Matthew; Mus. D., Mr. R. F. Steele.—The famous Scottish comedian, Neil Kenyon, is enthusiastically recalled; the world's worst wizards, Walton and Lester, do well in a smart comedy act, "The Brothers Duff"; the Selbinis, wonderful cycling feats; Miss Nance Jacobsen presents "The Kirsques," which features Mlle. Nanette in some beautiful electric creations. Also here are Signor d'Ambrosio, Italian tenor; Stanley Russell, the boy wonder; and Wee Dorothy, a clever juvenile mimic.

METROPOLE, LTD.—M. D., Mr. Arthur Jefferson; R. M., Mr. Amand Mascard; Mus. D., Mr. Fred Rogers.—"A Mill Girl's Wedding" is being presented here, and is meeting with decided success. The drama is by Mr. Herbert Shelley, who himself plays a leading part, supported by a first-class company.

OLYMPIA.—L., Artistes' Agency, Ltd.; A. M., Mr. David Bowie; Mus. D., Mr. M. Young Kay. Mr. Harry McKelvie's pantomime, "Mother Hubbard," is here, and has much to commend it if hilarious fun, with good singing and dancing, go for anything. Miss Iris Lincoln, in the name-part, and George Ali as the "wise canine," are excellent. Miss Gertie Rex, principal boy; and Lyle and Lee, knockabouts, among others, are also prominent.

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham and Mr. G. T. Minshull; B. M., Mr. Harry F. Ashton.—A great musical treat is presented here in the visit of the Carl Rosa Opera Company. For the initial performance "The Tales of Hoffmann" was admirably presented. On Tuesday Puccini's "Madam Butterfly" was given.

KING'S.—M. D., Messrs. F. W. Wyndham and Geo. T. Minshull; B. M., Mr. Hugh Macfarlane.—The George Edwardes' production of "The Maid of the Mountain" attracted a big house on Monday, and aroused genuine enthusiasm. Miss Nancy Gibbs acts and sings well in the title-rôle, and Miss May Beatty infuses the necessary humour into her part of Vittoria. Mr. Fred Wright is a most amusing Tonio, Mr. Martin Iredale is splendid as Baldasarre, and Mr. Klit Gaarde sings his various songs with taste and expression. Mr. Tom A. Shale is very good as General Malona, and the Angela of Miss Rose Evelyn and Pepita of Miss Madge Leyden are clever performances.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. W. Mowbray Harle.—A good company here includes Waters and Morris, in their comedy classic, "Father and Son"; Hill and Whittaker, in some excellent musical items; May Erne and He, in first-rate musical turn; Jimmie Terry and Boyd Davis, in a smart comedy, "A Regular Business Man"; Jack Lorimer, the popular Scotch comedian; Stella Stahl, a clever soubrette; Agda and company, in "The Lady of the Future"; and Frank Whitman.

Boots, The Chemists, 101-105, Sauchiehall-street.

LIVERPOOL.

ROYAL COURT.—P., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence.—The first appearance in this city of "Daddy Long-Legs" took place on Monday evening before a large audience, who had nothing but praise for Jean Webster's touching and charming story. The adventures of the orphan girl, Judy, were followed with close attention, and added pleasure was derived from the talented and natural playing of Miss Mary Merrall in the part. Mr. Franklin Dyall provided an excellent character study of the big-hearted trustee, Jervis Pendleton, and Miss Madge McIntosh gave a thoroughly sound performance of the fairy grandmother, Miss Pritchard. Included among other supporters of Mr. Gilbert Miller's capable company were Messrs. Fred D. Tharby (Jimmie McBride), Buchanan Wake (Cyrus Wycoff), Sidney Granville (John Codham), Miss Sara de Groot (Mrs. Pendleton), and Miss Violet Lewis (Julia). The staging was entirely good.

SHAKESPEARE.—L. and M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King.—The Harrison Frowin Opera Company continues to play to crowded houses, although they are in the ninth week of their stay. There are two matinees weekly. On Friday they gave a brilliant revival of Puccini's "La Boheme," which was received with great favour by a crowded audience. Miss Nora D'Argel, in the rôle of Mimi, again exhibited her choice vocal powers, and Miss Raymonde Amy held the part of Musetta with distinction. Fine artistic work was done by the quartet—Messrs. John Harrison (Rudolph), Lewys James (Marcel), Charles Moorhouse (Colline), and Kingsley Lark (Schaunard)—while a neat character study of Alcindoro came from Mr. Herbert Thorpe. Mr. Jullian Clifford conducted. So eminently successful has proved Mr. Kelly's venture of grand opera at cheap prices that he has decided to extend the present visit from 12 to 16 weeks.

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coles.—Another of Messrs. Jazon and Montgomery's bright pantomimes is here, bearing the title "Robinson Crusoe," and gives promise of doing excellent business, judging by the two houses on Monday evening. Among the company are Messrs. Ford and Lewis (comedians), Tom Hulme (Billy Crusoe), Will B. Willby (Dame), E. D. Hess (Cannibal King), the Three Walons, Jim C. Max (Friday), Misses Edith Allen (Crusoe), Jessie Lee (Polly), and Dorothy Pritchard (Tom Bowling).

THE PLAYHOUSE.—P., Liverpool Repertory Theatre Co., Ltd.; B. M., Mr. Max Jerome.—Great credit is due to the Repertory Company here for having included in their list "What Every Woman Knows," of which they gave a brilliant performance. Miss Muriel Pratt, the leading lady, may account her Maggie Wylie among her finest efforts since she has come to Liverpool. Everybody declared her acting to be an artistic success, which revealed still further that lady's remarkable versatility and talents. Thanks were especially deserved by Mr. Ashton Pearse, whose John Shand was marked by naturalness and restraint. The remainder of the picture was satisfactorily and efficiently filled in by Messrs. Wilfred Shine (Alick), Charles Troode (David), Christian Morrow (James), and H. Lane Bayliff (Mr. Venables), and the Misses Margaret Yarde (Countess) and Eileen Thorndike (Lady Sybil). The staging by Mr. W. Bridges Adams was particularly appropriate and tasteful.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Manners.—That bright revue, "Little Miss Mustard," is here again, with Bert Gilbert, Frank Lidington, Eric Randolph, Len Kilroy, Arthur Medwyn, Ivy Ray, Elsie Norris, and Herbert La Martine. In the variety section are Jim Nolan, a merry comedian; Radford and Valentine, a couple of excellent funmakers; and the Nine Bogannys, with "Fun in a Bakehouse."

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold.—An all-round good bill contains the names of Hill, Cherry, and Hill, American comiques; Carter Livesey and Miss Billie Maxwell in "An Amateur Anarchist"; Maggie Fay, versatile comedienne and dancer; Three Renees, entertainers and dancers; Hawke and Janson, speciality artists; Turner and Sharpe, patter comedians; and George Prince, comedian.

PAVILION.—P., Messrs. W. H. Broadhead & Son; R. M., Mr. George F. Slatter.—Top of the programme is the great Carmo, with his capital versatile show, which earns rounds of applause; the ten Duckalls, Arab Troupe are wonderful tumblers, &c.; Frank Billiston and Co. have a very funny sketch, "Oh, Aunty!" and contributions also come from Peggy O'Hara, at the piano; Harrigan and Holt, comedians; Wee Georgie Harris, juvenile comedian; the Three Melbournes, with military musical act; Godfrey Parisa, Lancashire comedian; and Leo Dryden, vocalist and actor.

ROYAL PALACE.—M., Mr. M. Montgomery; R. M., Mr. Frank O'Toole.—The stage here is occupied by "Pillar to Post" revue, sent by Mr. J. J. Mannix. Specialities are provided by Hilda and Elsie, Daisy Clifford, Jack Vallan, Sammy Foster, Elsa Carmela, Olgo Walsh, and J. J. Mannix, coon vocalist.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Walter Hassan.—The big line is "Introduce Me," burlesque with Scott and Whaley, who are supported among others, by Fred Durant, Molly Drew, Herbert Franklyn, and Harry Bailey. The rest of the programme is held by Viviana and Co. in "The Toyshop," and Stidder, the clown musical jester.

GARSTON EMPIRE.—P., Garston Empire Theatre, Ltd.; G. M., Mr. Harry Barclay.—Here, twice nightly, is being given sound drama by the J. Forbes Knowles Company. The programme of the week has "Fallen by the Way," "East Lynne," and "The Stepmother."

Boots, The Chemists, Boots'-corner, Church-street; 11-13, London-road; 1, Leece street; 203, Scotland-road; 8, West Derby-road; 235, Park-road; 113, Ledge lane; 79, Wavertree-road; Prudentia Buildings, Dale-street; 45 to 47, Lord street.

MANCHESTER.

THEATRE ROYAL. — L., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. Edmondstone Shirra.—Mr. Charles Macdona's company in "Her Husband's Wife," are giving genuinely funny entertainment to good audiences here this week. Mr. Whitworth Jones as Stuart Randolph, Miss Dorothy Stephen as Irene, Messrs. Victor Robson and Robertson Hare as Richard and John Belden, Miss Edith Evans as Emily Ladew, Miss Maud Couper as Nora, and Miss Beatrice Osborne as Ryder, all contribute their share to the success. The farce is preceded by the duologue, "Collaborators," a pleasing item.

PRINCE'S THEATRE.—P., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. George Lee.—Mr. Alfred Butt's production of the successful musical comedy, "High Jinks," is proving a big attraction here, well justified by the diverting lightness and interest of the theme, the charming and catchy music, the brilliance of the staging, and the all-round excellence of the cast. The principal members of the company are the popular Mr. Vernon Davidson as Dick Mayne, Miss Dorothy Shale as Sylvia Dale, and Mr. W. S. Percy as Dr. Wilkie Thorne. A special dance by Mr. Harry French and Miss Rosalie Wade is one of the incidental features.

ARDWICK EMPIRE.—M. D., Mr. Oswald Stoll; A. M., Mr. A. C. Duncan.—A capital bill here is topped by Jay Whidden and Billy Kuming, the whirlwind violinist, and the little fellow with the big voice, who make a big hit; Anna Dorothy, the comedienne, in amusing numbers, is also a prominent turn, along with Daisy Taylor, the smart Scottish comedienne, and Nelson Jackson, the accomplished entertainer; while Chester Kingston, the Chinese puzzle, figures successfully as the bottom of the bill. Other clever items are contributed by the Charlie Meteor Trio of Parisian flying artistes; Sharp's Tromboneers; the De Breans, comedy shadowgraphists; and Lowe and Loman, comedians.

ROYAL OSBORNE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. James Brearley.—Mr. and Mrs. Lodge-Percy are presenting here their successful drama, "The Heart of a Shop Girl." Miss Doris Brookes is the Lucy Lindley of the story; Mr. J. W. Wilkinson, the Colonel Bricot; and Messrs. George Tempest and Sydney Jacques play the rascally James and Matthew Robb.

KING'S, LONGSIGHT. — P., Messrs. Broadhead and Son; A. M., Mr. Edward M. Hamilton.—The attraction here is "The Motherland," a topical drama dealing with events of the first two days of the war. It is presented by Mr. Charles Locke, who himself plays an important part; while Miss Clare O'Sullivan is capital as the heroine.

QUEEN'S PARK HIPPODROME.—P., Messrs. Broadhead and Son; A. M., Mr. C. W. Meek.—An excellent variety bill here includes popular turns by the Brooklyn Comedy Four, the Allied Revue Girls, Evelyn Taylor, Will Sullivan, and W. J. Churchill.

PALACE.—M. D., Mr. Walter de Frece; S., Mr. Jesse Hewitt; G. M., Mr. Alan Young; A. M., Mr. J. L. Connor.—Ben Davies, the world-famous tenor, is here, and meets with a big reception; Ray Cox scores in the burlesque scena, "Her Riding Lesson"; Andre Charlot presents, with success, that funny playlet, "Poached Eggs and Pearls," well played by Betty Ward, Stanley Yourke, Dorothy Fane, and Rosa Sullivan; Arthur Aiston is an excellent comedian; Farr and Farland have some witty talk; and the Flying Rios go through an expert aerial act with comedy. Pictures also.

HIPPODROME.—C. and M. D., Mr. Oswald Stoll; A. M., Mr. George F. Reynolds; Advt. M., Mr. D. Forbes Winslow.—An excellent all-round programme here includes Arthur Bourchier and company in the patriotic sketch, "The Fourth of August"; Miss Carmen Hill, the famous soprano; Morny Cash, Lancashire comedian; Tom Clare at the piano; F. C. Hennequin in original character cameos; Ivan Kotchinsky's Russian Cossacks, in a wonderful singing and dancing act; Les Bratiens, Belgian comedy acrobats; and pictures.

TIVOLI.—L., Mr. J. Lever; R. M., Mr. J. T. Malpas; A. M., Mr. Frank Ashworth.—Here Mr. William De-Lacy presents "Jack and the Beanstalk," a capital show. Lill Carr cuts a fine figure as Jack; Fred F. Loyd scores as the Giant; William De-Lacy causes no end of fun as Muggins; Arthur Stanley is good as the King; Elsie Lytton is a pleasing Princess; Amy Osborne, as Dame Durden, is excellent; Ally Stanley and Josh Hart are responsible for the funny antics of the cow and the Giant's babies; and able support is added by Doris Eldridge, May Grace, Geoff Holmes. Some smart specialities are offered by Elsie Fletch, Lill Carr, and Ally Stanley; and some neat dancing is done by the Florencies. The scenery and dresses are pretty.

HULME HIPPODROME.—P., Messrs. Broadhead and Son; G. M., Mr. H. Winstanley.—"Little Bo-Peep," a first-rate show, is presented here by Mr. Tom Vernon. The cast is a strong one; and smart specialities are included by Jimmie Pullen, Tom Gott, Olga Forby, Lottie Stone's excellent dancers; and the United Cleffs.

Boots, The Chemists, 15, 17, and 19, St. Ann-street, St. Anne's-square; 48 and 50, Oldham-street; 39, Market-street.

Mr. Will H. Casey's company is appearing this week at the Elephant and Castle Theatre, in Eva Elwes' recently produced play, "Should a Woman Forgive?" Mr. Casey is essaying the character of Barnaby Budge, in which he scores heavily. The play, which is excellently staged and mounted, was on Monday received with enthusiasm.

MESSRS. HARMA & CO.,
101, Wardour Street, W.

announce that they have purchased the U.K. rights of the Hepworth Production

"THE COBWEB."

Watch next week's issue for Trade Show announcement.

THE PROFESSION WITH THE COLOURS.

Mr. H. H. Huffer, R.N.A.S., writes that he is desirous of forming a pierrot troupe on his ship, to perform at concerts held during the very monotonous evenings, and would like to arrange for the loan of six costumes. Letters addressed care of the Editor, "The Era," will be forwarded.

Second-Lieut. R. J. M. Chaplin, in charge of his company concert party, writes from Salonika:—"For close on twelve months this unit has been running a concert party, during which time we have been able to entertain thousands of wounded and sick soldiers both in Egypt and in the Balkans, as well as giving performances at the various rest camps. In this country it is impossible for us to obtain new music, 'props.,' &c. Do you think you could do anything for us through the columns of 'The Era'? We are badly in need of grease paint, music, wigs, crêpe hair, and, in fact, any old 'props.' you might be able to obtain for us." Address will be forwarded on application to the Editor, "The Era."

Mr. Lawrence Turney, writing from St. David's Hospital, Malta, Ward S. 24, asks us to notify his whereabouts. "Many 'pro.' friends have written, and letters have gone astray," he writes. "I was knocked out by a 'shell" some time back, and have lost the use of my legs. Have been lying in 4th Canadian Hospital, Salonica, for some time, then brought here. After eighteen months with R.N. Division, I have been months (with Macedonian Army) on Bulgarian frontier. Letters c/o 'Era' will find me."

"I Want To Go 'Ome," a parody of Mr. Mark Milton's song "I Dare Not Go Home," is very popular with the boys in France, and in connection with it Mr. Milton sends us an interesting letter, in which he says: "Though over age myself I am proud to say that my son joined at the outbreak, on reaching his 18th year (posed as 19, of course). He was severely wounded on the Somme, and was home for six months. Recovering, he returned to France last week. I send you an extract from a letter from Young Mark in the trenches. 'When I heard the tune of Dad's song floating over the breeze, it sent such a thrill through me. Once again I was in dear old Blighty at the side of the stage. The band was playing, and I could hear Dad's voice mingled with voices in the front of the house singing this old tune. I felt so proud as I turned to my chum and said, that's my father's song the boys are singing.'"

Pte. Charles Carr, who in the days of peace was known as the Cowboy Comedian, writes from Coytrahene Red Cross Hospital, Tondu, Glamorganshire, that after seven months on the Somme he has returned to dear old Blighty. He gives a vivid account of how he plodded through five miles of mud on a bitter cold night under very unpleasant conditions, and was found to be suffering from shell shock, "gas," frost-bite, and rheumatism. He had hardly reached the field hospital when the Germans shelled it, and he had to be taken off with other patients in a Red Cross van. Private Carr is progressing favourably, and would be glad to hear from any old friends who are round Cardiff way.

Private William Whitelaw, who was formerly in charge of an art students' depot at the Edinburgh College of Art, where theatrical amateurs in the pictorial arts used often to call, would be glad to hear from his old clients or any members of the profession interested in painting. His address is No. 23669, N Company, 43 Hut, 3rd Batt. K.O.S.B., Duddingston Camp, Midlothian.

FREEMASONRY.

Mr. J. C. Harker, L.R., was installed as W.M. of the Drury-lane Lodge, No. 2127, at the annual meeting held at Frascati's on Tuesday evening, the 13th inst. Dr. W. Wilson, the outgoing Master, occupied the chair and performed the ceremony, also admitting Messrs. A. W. H. Keen and Stephen R. Philpot into the Order. He was supported by a large number of influential Brethren, including Lord Athlumney, P.G.W.; Mr. Alfred F. Robbins, President of the Board of General Purposes; Dr. T. H. Openshaw, C.M.G., P.G.D.; Messrs. W. J. Fisher, P.G.D., Guy Repton, P.G.D., J. P. Simpson, P.G.D., Mostyn F. Pigott, P.A.G.R., Lieut Clarence T. Coggin, A.G. Supt. Works; Col. H. Walker, P.G.S.B., Harry Nicholls, P.G.St.B., Dr. E. R. Breward Neil, P.G. Std.; F. Grundy, P.G. Std., Reginald Geard, L.R., F. P. Baxter, L.R., E. W. Jaquet, L.R., A. Blomfield Jackson, L.R., J. H. Ryley, L.R., Lionel Rignold, L.R., Walter Churcher, Franklin Clive, Russell Howard, and H. E. Peacock.

The following were the officers appointed for the year:—Messrs. E. T. Pryor, S.W.; A. Steffeno Hardy, J.W.; Rev. W. Cree, chaplain; Thomas Catling, P.A.G.D.C. treasurer; James Powell, P.A.G.R., secretary; A. G. Neville, P.G.D., D.C.; Joseph A. Myer, S.D.; Richard Northcott, J.D.; H. Kendal Grimston, organist; A. E Stenning, I.G.; Frank Braine, P.M., Almoner; Albert Ward, Lieut.-Comdr. J Powell, R.N., Capt. H. Roundell Greene, Shad Frost, and Dr. G. G. Howitt, stewards; and E. J. Nesbitt, Tyler. A P.M.'s jewel was presented to the outgoing Master, and each member and visitor was presented by the W.M., Mr. J. C. Harker, with a reproduction of one of his paintings, a gift greatly admired and esteemed.

A BLIND DETECTIVE.

TO THE EDITOR OF "THE ERA."

Sir,—I see by a paragraph in your last issue that Mr. Gilbert Heron claims to have discovered a new type of character in a blind detective. Over five years ago I produced at the Theatre Royal, Leamington, the four-act drama, "Kiti Carson, the Blind Detective," by Arthur Shirley and Ben Landeck. The play was toured uninterruptedly for over two years, and is still being played at intervals.—Yours faithfully,

T.R., Leicester. CHAS. H. LONGDEN.

Princess Marie Louise of Schleswig-Holstein witnessed the performance of the "Maid of the Mountains" at Daly's Theatre on Thursday.

The Opera House Hippodrome, Londonderry, is for sale, as the proprietor, Mr. Payne Seddon, is retiring from business. The property is freehold. The entertainment has included varieties and pictures, and there has also been a dramatic season.

MELODYLAND.

B. Feldman and Co.

One of the most popular artistes who have "crossed the pond" and made Old England their new home is Miss Hilda Glyder. That her popularity is thoroughly merited there is no gainsaying, for Miss Glyder carries with her an almost electrical energy and enthusiam which, combined with an excellent voice and the ability to use it artistically, makes for success, and achieves it every time. Just now Miss Glyder is delighting audiences with such splendid numbers as "How's Every Little Thing in Dixie?" and "Yaaka Hula."

Pearce and Rosslyn, in an excellent vocal and instrumental act, work "Yaaka Hula" splendidly. They scored heavily at Finsbury Park last week. The Hawaiian "atmosphere" was as pronounced as it was delightful.

Everyone knows Miss Maie Ash, who is shown here, and her partner Fred Allandale, and most Londoners have had the pleasure of hearing the popular couple, along with Tubby Edlin, singing "Yaaka Hula" in the Lyceum Pantomime. Miss Ash and her partner were also responsible

MAIE ASH.

for a dainty renderng of another Feldman number, "On a Summer Night." Although differing considerably in character both songs were handled in splendid fashion. The artistes fully reserve the many complimentary references made by Press and public.

Songs for the Front have been liberally supplied by B. Feldman and Co. since the beginning of the war, and the hundreds of grateful letters received bear testimony to the appreciation in which the song parcels are regarded by the boys whose favourite numbers include "Take Me Back to Blighty," "Yaaka Hula," "Another Little Drink," "If You Were the Only Girl in the World," and "Tennessee."

Miss Eva Macdonald, writing from Warrington, reports "Feldman songs great winners, especially 'It's a Long, Long Way to My Home in Kentucky.'"

Jack Lamb is scoring heavily all along the line with "The Amazon Brigade" and "How's Every Little Thing in Dixie?"

Star Music Co.

Miss Nora Delany, who has been making a terrific hit with the "Tommys'" chorus number "Take me Back to Dear Old Blighty," is singing it this week at the Empire, Oldham, with her usual success. Miss Delany is also featuring with much success a fine new chorus number by A. J. Mills, J. P. Long, and Bennett Scott, entitled "You Remember There's a Place called Home," which she produced at the above hall on Monday. This looks like being another big Star Co. winner.

Harry Ray's bright revue "Find the Lady," which is being played this week at the Empire, West Bromwich, has had quite a record run, having been on the road for more than three years. Mr. Ray has always made a point of having a good number of "Star" songs in the revue, and is now featuring "Some Night, Some Waltz, Some Girl," sung by Mr. Alf Clinton and chorus. (The harmonised chorus of this song is very effective.) "Take Me Back to Dear Old Blighty," sung by Miss Lillie Calden and chorus, and "On These Dark Nights," a comedy chorus number sung by Mr. Harry Ray. All the above songs are received with hearty applause.

Miss Mina Greene, who has been so successfully singing that charming ballad "Some Night, Some Waltz, Some Girl," has added to her repertoire the now famous comedy chorus number "Take me Back to Dear Old Blighty," which went with a "bang" the first night she sang it. Miss Greene is featuring both songs this week at the Olympia, Shoreditch, and is highly gratified with the reception received for her rendition of same.

Mr. Clifford Morgan has produced with very gratifying results the Star Co. new novelty song "If I Could Turn the Clock Back a Year," at Douglas, I.O.M., this week. Mr. Morgan returns to the London halls next week.

"SOME" REVISITED.

Judging by the enthusiasm of the audience when we revisited Mr. Harry Grattan's clever and witty little concoction at the Vaudeville, it would seem that "Some" has been given an indefinite extension of lease. The new dresses are gay and attractive without being too bizarre. Of the new songs, the best is a duet for Lee White and Clay Smith, entitled "A Wonderful Night," which now forms the finale. Guy Le Feuvre has a delightful song called "Take Me Back," which he sings in the very enjoyable "Impromptu" scene, in which the company show "what they think they can do." There are two new songs for Beatrice Lillie—that attractive youth—the more original being "Nobody's Boy." Neither of them, however, give this clever artiste the opportunities of "Reggie," her original number.

There is little else that is changed. The dressing-room scenes; the modern mothers' meetings, with the appearance of the acme of precocity, Betty; and the lecture upon telephone politeness are still playing very merrily. Lee White is still at her best in the "Every Little While" ballad, and Rebla's jugglery and its drolleries are more amusing than ever. Gene Gerrard in his clever bits of character acting, Tiny Grattan in her "slavey" parts, and the rest of the very capable cast all help to make the entertainment one of the most diverting now available.

Matinée performances of the Morality play, "Everyman," under the direction of Mr. Ben Greet, will be given at the Victoria Hall, Waterloo-road, every Tuesday afternoon during Lent.

ANSWERS TO CORRESPONDENTS

Ros. Harvey.—*We can find no record of the house at time mentioned.*

F. Malin.—*G. H. Chirgwin was born on Dec 13, 1854.*

Enquirer.—*We do not know of a book other than the one you mention dealing with the subject.*

Henri Laurent.—*"Les Cloches de Corneville" was produced at the Folly, Feb. 28, 1878.*

Fraser.—*There are several houses in London whose published weekly gross profits exceed the amount stated by you. To give you one concrete example you might refer to the report of the proceedings at the Shareholders' Meeting of the Alhambra held last Friday, from which you will see that the average profit of this house for the last 37 weeks amounted to £1,037 per week.*

Eddy Peers.—(1) *G. H. Elliott, we think. Why not write to him? His address appears on our front page.* (2) *Not to our knowledge.* (3) *We cannot say.*

A NEW MACBETH.

The "Vic." Repertory's "Macbeth" performances this week would be worth while travelling a long way to see if it were only for Mr. Russell Thorndike's playing. Mr. Thorndike has certainly given deep study to the character. Lady Macbeth's description gives him the psychological mould to work on. From that he develops and completes the portrait with uncommon power, showing how the humanity of the man, potent at first for good or evil, is overcome by its contact with awful forces from another world dimly realised and not at all understood. There was a touch of the sublime in the despairing ferocity of the last scene of all. Here was presented the wreck of a nature that had had in it the elements of greatness, and was mighty even in its fall. Mr. Thorndike's rugged features and gaunt frame give him the look of a Viking of old, and his eye has powers of tragic expression beyond those of most contemporary actors. His is a fine performance.

Miss Sybil Thorndike's reading of Lady Macbeth is decidedly interesting. Cold-blooded and ferocious as she shows her, she yet remains womanly throughout. She uses her feminine arts without scruple to work upon the vacillating temper of her lord. Even when most demoniacal she never rises above or sinks below her woman's nature. And so pity and sympathy are her due in the sleep-walking scene, rather than the awe at the contemplation of ruined grandeur awakened by Mary Anderson in her performances last year.

The rest of the company did excellent work, notably Mr. Terence O'Brien as Macduff, Mr. Leonard Thackeray as Banquo, and Mr. Arthur Fayne as Duncan. The witches—Miss Ray Litvin, Miss Muriel de Castro, and Miss Lilian Moubrey—were particularly plump and well favoured, and had never a trace of beard about them.

ROYAL ACADEMY OF MUSIC.

One of the best performances at the Royal Academy of Music chamber concert on Monday, was that of the ingenious variations from Tanéiew's String Quintet in G. As each of the players was individually most capable, besides being fully alive to his or her obligations as an ensemble performer, the result was very satisfactory indeed. Miss Gladys Chester's qualities fit her particularly well for the position of leader. Her associates were Mr. F. P. Garrity, Mr. Wolfe Wolfinsohn, Miss Doris Griffiths, and Miss Hilda Clarke. The Mendelssohn scholar, Mr. Philip Lèvi, is evidently a student who "scorns delights and lives laborious days." He came forward again on Monday as composer—and interpreter—at the piano—of four preludes, attractively and thoughtfully written. The third is Chopinesque. The fourth, joyous and insouciant, is perhaps the best. Another student composition of some merit was the finale from a trio for pianoforte, violin, and violoncello by Miss Doris Shopland, whose unpretentious muse appears to dwell in places placid and pleasant enough. The movement was well played by the composer, with Miss Gladys Chester and Mr. Orazio Fagotti.

Miss Kathleen Lèvi, a pianist with a crisp, clean touch and a round musical tone, played a movement from a sonata by Benjamin J. Dale in a style more virile and decisive than is usual among feminine players. Other good performances—to pick them at random from the long programme—included violoncello playing by Miss Yvonne Morris, a valiant attempt at Saint-Saëns' Tarantelle for Flute and Clarinet by Miss Doris Griffiths and Mr. Edmund Jenkins, and some agreeable singing by Miss Olive Basnett, a rich-voiced mezzo-contralto, and by Miss H. Marley, whose delivery of Purcell's "Mad Bess" was commendable as an effort of interpretation.

SOMNOLENT CATHLEEN.

"And Cathleen slept." And they said . . . When Cathleen opens her eyes, all secrets will be revealed." Here we have the inspiration for F. W. Western's and B. Summons, junior's song "Cathleen." We suspect that the lady hadn't any secrets to reveal after all—or if she had, she didn't reveal them to either the composer or the writer of the lyric. For both words and music are cut on an old familiar pattern, warranted to fit most audiences at the first try-on. Not that they are any the worse for that. In fact, Mr. Western's melody is decidedly attractive in a sweet, simple, soothing, sentimental style, and his accompaniment would not tax the technical abilities of the most modest pianist. The publishers are E. Marks and Son.

The Trinity College of Music Lent Half-term begins on Monday next. A specially interestinig programme of forthcoming events includes a Chamber Music Concert at Steinway Hall on the 28th inst.; a pianoforte and violin sonata recital by Mr. Charlton Keith and Mr. Emile Sauret on March 12, a pianoforte recital by Miss Maud Agnes Winter on March 19; an organ and pianoforte recital by Mr. Edward d'Evry on March 23, and an orchestral concert at Queen's Hall on March 30.

Mr. George Crump, proprietor of "The Hope" Wine Lodge, Rye-lane, Peckham, who is well known in music hall circles, has received a letter from Mr. C. Douglas Stuart, secretary of the Variety Artistes' Benevolent Fund, acknowledging receipt of £2 10s., and thanking him on behalf of the committee for the kindly interest he has taken in the institution.

MUSIC HALL ARTISTES' WANTS.

Continued from page 5.

WANTED, Monday next, Feb. 26, and March 5.
Wanted, Monday next, Feb. 26, and March 5,
through transferring Hip., Holyhead, and Pal., Blackburn,
THE FAMOUS FORDYCE FAMILY.
THE FAMOUS FORDYCE FAMILY.
THE FAMOUS FORDYCE FAMILY.
Pipers, Drummers, Extra Tricky Dancers, and Marvellous Rifle Spinners. Just concluded Imperial, Canning Town, London. Top of bill and return at increase, Jan., 1918. Wire wire, Col., Bursfem; save time, 81, Monkton-terrace, Jarrow-on-Tyne.

SELBY'S ROYAL JUVENILES.
Again a tremendous success, last week, Hippodrome, Accrington, Lancs.
"Stage Report" says: Special praise is due to Selby's Royal Juveniles, who gain rounds of applause for their delightful work.
Had to give numerous encores.
WANTED, March 12 (?), 19, 26, near Sheffield.
Real Singing, with Harmony.
Neat Dancing.
A sure winner anywhere. Every one a top-liner.
This week, Hippo., Selby, Yorks.
Wire best offers immediately.
SELBY,
Raglan-place,
West Hartlepool.

WANTED Known, at liberty, MISS SYBIL B. SAPPHIRE, the Unique and Refined Bender, Legmania, and Weight Bearer. Add., MANAGER, AB. BENAIAH, 4, All Saints'-road, Notting Hill, W.

HELLO! HELLO! HELLO!
THE GREAT HARDEEN (speaking).
WANTED Known, I am Vacant Feb. 26 and March 5, to follow Gravesend and precede Forest Gate. Monarch of escape marvels. In a series of baffling mysteries and sensational escapes.
This week, Grand, Gravesend.
To save time, wire quick.
House address, 5, Albert-place, Wrotham-road, Gravesend.
Remember, I am out to make money, but I don't want the earth.
Shares or salary.

THE GREAT VINCENT,
Acrobatic Table Expert.
WANTED, Monday next, Feb. 26, onwards.
Wire quick, Theatre Royal, Worcester.

LES PLATAS,
Spanish Acrobats.
WANTED, next week also March 5, 12.
This week, Tivoli, Dublin.
Wire for next week,
Perm. add., 13, Sidney-street, Manchester.

WANTED, March 5, on by the Famous ENARDO BROS., Great Italian Equilibrists and Gymnasts in mid-air. Introducing a new, original, and sensational Ladder Trick, shoulder to shoulder. A real novelty.
This, Opera House, Workington, Cumberland; next, Hippo., Aston, Birmingham.

WANTED, Monday next and March 5, 12,
HENRY WHITELEY FOUR,
HENRY WHITELEY FOUR,
Acrobatic, Footequilibristique, Musical POTPOURRI.
A clever, refined act, suitable any programme.
Offers, wire,
Empire Theatre, Heanor.

WANTED, Feb. 26, March 5 and 12, by ATLAS-VULCANA TROUPE.
ATLAS-VULCANA TROUPE.
Greatest Top of Bill Speciality.
One, Two, Three, or Four Turns.
Salary (or shares with small guarantee).
Wire, ATLAS,
Gosford Lodge, Fulham.

WANTED Known, AL BURNS, France's Famous Comedian, in his screaming absurdity, "The Antiquary." Supported by Misses Winsford Sloane and Ivy Lorraine.
Just finished Panto. ("Sinbad"); re-engaged Panto., '17-'18. Vacant Monday, Feb. 26, and March 5.
Wire and all coms., per. address,
176, Stockwell Park-road, Brixton.

WANTED, Wanted, Feb. 26.
The Famous 8 SPORTS CO.,
Singers, Dancers, Comedians, Boxers, in the Sporting Burlesque, "Hurry Up."
Tons of Comedy. Tons of Comedy.
Featuring Miss YOUNG, the Lady Boxer.
This week, Gaiety, Sunderland.
All coms., YOUNG,
11, Darwent-street, Sunderland.

CARTER LIVESEY,
In his Original Comedy Playlet, "An Amateur Anarchist."
As played at the London Coliseum.
WANTED, Monday next, Monday next, Also March 19, 26, April 2, 23, 30.
New Production in Rehearsal.
Address, Lyric Theatre, Liverpool.
"Top of Bill."

HUGE SUCCESS.
Jack Warman
PRINCIPAL COMEDIAN for PICCADILLY PRODUCTIONS
Enormous Success.
PARIS TO MAIDENHEAD
REVUE.
Jack Warman
As RUBEN ROTT.
SUCCESS.
Edna Clyde
STARRING
PARIS TO MAIDENHEAD
Edna Clyde.
THIS - - BEDFORD C. T.
NEXT - - - E., SWINDON.
Business Coms., MICHAEL LYON, Esq., U.V.A., 10 and 11, Jermyn Street, London, S.W.

MUSIC HALL ARTISTES' WANTS.

WANTED, Monday next, for LILIAN BEAUMONT'S Comedy Sketches, "Sally Mine" and "Woman's Rights"; 3 artistes (2 ladies, 1 gent.). This, 134, Lambeth-road, London, S.E.

A little Act that stands alone.
An Original and Diverting "Dame" Scena.
"GETTING THE DINNER IN."
Own set. 3 people (ineligible). 15 minutes' merriment. Fred Powell and John Brittain in their inimitable studies of two old ladies, "Getting the Dinner In."
WANTED, Monday next. Wanted, Monday next. Wire, POWELL, 63, Lower Gardiner-street, Dublin.

WANTED, Monday next and on, JOHN F. TRAYNOR AND CO., in the Highly Successful Sketch, "THE WHITE MOTHER."
Booked and re-booked by Messrs. Moss, Macnaghten, Gulliver, Zeitlin, &c., &c. Suits Large or Small Halls. 6-Sheet by Allen's. Clean and Novel Story. No Pistol Shots or Murders. A Happy End that goes enormous. Refer any date. Vacant Feb. 26, on. Wire, 19, Surrey-lane South, Battersea, S.W., or Agents.

WANTED, Wanted, Wanted.
March 12, 19, and 26,
For a Novel and Up-to-date
MUSICAL MELANGE,
Singing, Dancing, Comedy.
16 PEOPLE 16.
Starring Feb. 26, Hippo., Eastbourne.
Starring March 5, Hippo, Dover.
All communications direct to Manager, or
EGBERT'S AGENCY, LTD.,
Piccadilly Mansions, 17, Shaftesbury-avenue, London, W.

WANTED, Monday next, Wanted, Monday next, Wanted, Monday next, Wanted, Monday next, Wanted, Monday next, by the biggest laughter-maker in vaudeville,
"THE DEMON PHOTOGRAPHER,"
"THE DEMON PHOTOGRAPHER,"
"THE DEMON PHOTOGRAPHER,"
"THE DEMON PHOTOGRAPHER,"
A 22 minutes' clean, non-stop Comedy Show. A Farce that has no equal in the way of good Comedy. Wire for Monday next, Feb. 26 (South preferred), to CHARLIE BELL,
Hippodrome, Eastbourne. House address, 72, Langney-road, Eastbourne.

THE BRIDGWATER EMPIRE THEATRE.

STILING, KER & DUCKWORTH
are instructed to
SELL BY AUCTION
at the Bristol Arms Hotel, Bridgwater, on MONDAY, MARCH 5, 1917, at 3 p.m. (subject to Conditions), all that recently erected Valuable Freehold Property, known as THE BRIDGEWATER EMPIRE THEATRE, together with two lock-up Shops and premises belonging to the same.

Detailed particulars can be had of th Auctioneers, The Mart, Bridgwater, or of
Messrs. LOVIBOND, SON & BARRINGTON,
Solicitors, Bridgwater.

URBAN DISTRICT COUNCIL OF NEW HUNSTANTON.

TO LET BY TENDER
For ONE YEAR for Musical Entertainments.

"THE LOUNGE," on the Esplanade, New Hunstanton; also the BAND-STAND, on the Esplanade.

Further particulars on application.

Separate Tenders, to be sent to the undersigned, at the Council Offices, New Hunstanton, on or before the 27th February instant.

The Council do not bind themselves to accept the highest or any Tender.

J. C. WALKER,
Surveyor to the Council.
12th February, 1917.

BART & BART

ARE VACANT MARCH 12, 19, 26, and APRIL 9, through Paris re-arrangement.

Booked Moss, Controlling, L.T.V., and Panto. '17-'18.
Coms.: 59, London Road, Beccles, Suffolk. Feb. 19, EMPIRE, CARDIFF.

VACANT: MARCH 19 & 26, also APRIL 9.
North or Midlands Preferred.
THE KUBA QUARTETTE
FAMOUS LADY INSTRUMENTAL AND VOCAL ACT.
STRONG DRAWING HEADLINER. Unique & Popular.
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MAXIMILIAN The Great

NOTICE.—During my absence in South Africa, Mr. TOM RICE, of the I.V.T.A., is authorised to sign Contracts on behalf of the above Act.—FRED DANIELS.

MAXIMILIAN THE GREAT
Admittedly the Finest Chimpanzee ever presented to the British Public.
En route SOUTH AFRICA.
All coms., TOM RICE, The I.V.T.A., Ltd., 3, LEICESTER STREET, W.C.

Miss VERA DE MERSDEN
has, owing to enormous success as Principal Dancer in "Red Riding Hood" at Theatre Royal, Bristol, been re-engaged as Principal Girl, "Bo-Peep."

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Twenty-four words, 1s.; thirteen insertions, 10s. Each additional word, 1d. Name and address, one line only, 6d.

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ABERDEEN.—MRS. MACKENZIE, 56, Castle-street.

BIRMINGHAM.—Victoria Hotel, Corporation-street; 70 rooms; special weekly terms, £2 15s.; high-class catering; also at Portland Hotel, Nottingham and City Hotel, Manchester. 'Phone, 5720 Central.

BRIGHTON.—MRS. POLLARD, 33, Crown-street.

BRIGHTON.—J. COLLI, 44, Regency-square. Sitting and bedrooms, with attendance. Moderate. Full board, bath, 30s. Recommended by Beatie and Babs, Chas. Windish and company.

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NEWPORT (Mon.).—Superior rooms; professional ladies or gents.; h. and c. bath. Near Empire and Theatre. Terms, Mrs. P. LEA, 8, Victoria-place, Stow Hill, Newport (Mon.).

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SHREWSBURY.—Clean, comfortable apartments. Four bedrooms, one sitting-room, one combined; w.c. The whole on one landing. Piano; electric light throughout. Close to theatre and station. CORFIELD, 66, Wyle Cop.

SOUTHPORT. — Mrs. JUMP, 26, Promenade.

SUNDERLAND. — Mrs. HOWELL, 1, Blandford-street; sitting, combined bedrooms; 3 minutes all amusements; well recommended by leading pros.; board if required.

SCENIC ADVERTISEMENTS.

SCENIC ARTISTS WANTED.

WANTED, Good Scenic Artist. Open immediately. 'Phone: Brixton, 616. Wire or write, Benn, 78, New Park-road, Brixton Hill, S.W.

WANTED, First-class Scenic Artist, immediately. HARRY RAY, Empire, West Bromwich. Next, Hippodrome, Birkenhead.

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WANTED, Contracts for Fred Karno's Theatrical Factory, 28, Vaughan-road, Camberwell, S.E.; Scenery, Properties, and Electrical Effects; Sketches free. Telephone, No. 3550 and 3551 Hop. Telegrams, "Karno, Camberwell, London."

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These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, FEB. 26, 1917.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.

Rehearsal at 11 a.m. for "Zig-Zag."

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
The Four Its, May Sherrard, De Cars, Edis and Forbes.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
Van Deurens, Nina's Sea Lions, Pierce and Rosslyn.

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
Marie Kay, F. C. Hennequin, Whittaker and Hill.

BROADWAY T., NEW CROSS
Picture entertainments.

ALEXANDRA THEATRE, STOKE NEWINGTON.
(Matinee on Thursday at 2.30.)
Rehearsal at 11.30 a.m. for:—
Company as booked.

EMPIRE, CARDIFF.
Rehearsal at 1 p.m. for:—
Ena Dayne, Madge Velma, Haley's Juveniles.

EMPIRE, SWANSEA.
Rehearsal at 1 p.m. for:—
Arthur Hayes, Gillespie and Kingston.

EMPIRE, NEWPORT.
Rehearsal at 1 p.m. for:—
Jack and Lilly Butt, Aerial Nelsons, Adam Tomlinson.

PANOPTICON, CARDIFF.
Picture entertainments.

OLYMPIA, CARDIFF.
Rehearsal at 12 noon for:—
Dorothy Walker, Etta Delamere, Linton and Nice.

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Griff, Wal Langtry, Griffiths and Carmen.

EMPIRE, GLASGOW.
Rehearsal at 1 p.m. for:—
Maggie Clifton, Harry Herbert, Chas. Cohen

GRAND, GLASGOW.

COLISEUM, GLASGOW.
Rehearsal at 1 p.m. for—
Razzle and Dazzle, Fred Hutchins, Arthur F Ward, Ford and Urma.

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Arthur Hayes, Mandos, Wells and Eclair, Western and Lynch.

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Joe Willie and Page, Paul Dove, Mullaint Bros., Pauline Travis, Three O'Hara Sisters.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
Arthur Carlton, Evelyn Millard, Irene Dean

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Company as booked.

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE PALACE, LEEDS.
Rehearsal at 1 p.m. for:—
Cissie Lupino, Cooper and Lait, Coram.

PALACE THEATRE, HULL.
Rehearsal at 1 p.m. for:—
Bobbie Thornton, Sam Hilton.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
Mollie Butler, Fulgora, Ford and Truly Miyako Troupe, Seltini and Charles.

ALHAMBRA, BRADFORD.
Rehearsal at 1 p.m. for:—
Radford and Russell, Frank and Vesta.

EMPIRE, NEWCASTLE-ON-TYNE.
Rehearsal at 1 p.m. for:—
Welsh and Milne, The Doves, Tom Clare.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
Company as booked.

NEW EMPIRE CINEMA, NEWCASTLE.
Picture entertainments.

KING'S THEATRE, SOUTHSEA.
Rehearsal at 1.30 p.m. for—
Shephard and Ray, Patricia O'Connor, Martini Trio, The Vogues, Torboys.

EMPIRE, SUNDERLAND.
Rehearsal at 1 p.m. for:—
Jack Sterzelly, Claude Golden, Effie Mann, Tucker, The Gregory Troupe, Purcella Bros.

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
Frolics, Franco, Doyal's Juveniles.

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 1 p.m. for:—
Lucille Benstead, Sisters Reeve, DeMares, Ten Loonies, May Henderson, Gordon and Seat

IMPERIAL HALL, WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND PICTURE HOUSE, WALSALL
Rehearsal at 1 p.m. for:—
Company as booked.

HER MAJESTY'S T., WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND THEATRE, NOTTINGHAM.
Company as booked.

EMPIRE THEATRE, DUBLIN.
Irish Players, Shawline, Bella Mora and Muriel, Leslie, and company as booked.

EMPIRE THEATRE, BELFAST.
Sharpe's Tromboneers, Marion Scott, Marie Lawton, and company as booked.

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fireproofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (a) West End, (b) Suburban, (c) Large, and (d) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinées are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (a) in the case of singers, copies of the songs and patter, (b) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.

(2) Artistes must attend rehearsals, no deputies being accepted.

(3) **Press Matter and Photos.** Star Artistes, Feature, and Speciality Acts are requested to furnish the Press Publicity Department (Representative, Mr. Alfred Davies) with any interesting matter pertaining to their turn, with latest photos (non-copyright), for newspaper reproduction, three weeks before opening.

Important Notice to Artistes and Agents. When an Artiste or Act having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

Mr. FRANK ALLEN, *Managing Director.*
Mr. A. P. DE COURVILLE, *Assistant to Managing Director and Booking Manager for the London Hippodrome.*
Mr. ERNEST WIGHTON, *Booking Manager for the Tour.*

Can be seen by appointment Only.

"Jealousy is the sincerest form of flattery."

MISS LILLIE LANGTRY.
Enormous success.
"Robin Hood."
This week, GRANVILLE THEATRE, WALHAM GREEN.
Next, EMP., KINGSTON-ON-THAMES.

MISS DAISY JAMES.
Everybody's Favourite.
Coms., 65, Sudbourne-road, Brixton Hill, S.W. 'Phone, 2115 Brixton.

New Production, "What a Change," by Fred Rome. Special Scenery and Effects, by Francis H. Bull.

JOE ELVIN
This week, L.T.V.
Communications, GEORGE BARCLAY.

MR. BRANSBY WILLIAMS.
This week, HIPPO., WOOLWICH; Next, VICTORIA PALACE.
Business Manager, Ernest Edelsten.

WILKIE BARD.
"The Bing Girls."
THE ALHAMBRA.

T. E. DUNVILLE.
London always.
Gulliver's Travels, 4 trips nightly.
Letters, c/o "The Era."
Sole Agent, Mr. Walter Bentley.

"The Man from the North" (Fred Shaw).
MARK SHERIDAN.
Feb. 19, HIPPO., EXETER.
Feb. 26, PALACE, PLYMOUTH.
Several Vacancies.
Address all communications direct.

COOPER MITCHELL,
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Song and Story at the Piano.
This, HOLBORN EMPIRE.
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FRED BARNES,
the Famous Light Comedy Star.
Booked on Starring Engagements until 1924.
This week, GRAND, CLAPHAM.

ERNEST HASTINGS,
in his Humour and Music at the Piano.
This, EMPIRE, CARDIFF.
Next, PALLADIUM.
Telephone, Willesden 1134.

F. C. HENNEQUIN.
Author and Character Actor.
This week, HIPPO., MANCHESTER.
Next week, STRATFORD EMPIRE.
Permanent address, 30, Blandford-road, Bedford Park, London, W.

MUSIC HALL CARDS.

ATLAS - VULCANA TROUPE.
Require Feb. 26, March 5, 12.
Wire, ATLAS, Gosford Lodge, Fulham.

SIX GREENLEES.
Revuette, "On a Holiday" (big hit last week); Feb. 19, Royal, Dundee.

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Secretary and Chief Accountant, W. S. GORDON MICHIE.
ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS; Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR FEBRUARY 26, 1917.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
Mlle. Adeline Genée and Co. in "La Carmargo," Mrs. Patrick Campbell and Co. in "Pro Patria," The Vo-cell-ano Trio, Margaret Cooper, Marini, Daunton-Shaw Troupe, Norman Payne, The McKays, Bioscope.

LONDON OPERA HOUSE, KINGSWAY.
Closed for rehearsals of "The Other Bing Boys." Cast will include: Yorke and Leonard, Ella Retford, &c.

THE NEW MIDDLESEX.
Rehearsal at 12 noon for:—
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THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Vernon Watson, Dainty Danes, Jack Lane, Mazuz and Mazette, Nan Saunders, The Joannys, Bioscope.

SHEPHERD'S BUSH EMP.
Rehearsal at 12 noon for:—
Auber, Dolly Elsworthy, Jack Lane, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Jack Merrison, T. E. Dunville, The Diving Norins, Three Prodigies, Four Vagabonds, Lowe and Loman, The Ketos, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12 noon for:—
Gaye Gordon, The Q's, Winifred Ward, Bioscope.

CHATHAM EMPIRE.
Rehearsal at 2 p.m. for:—
Vesta Tilley, &c.
And in association with the above—

THE ALHAMBRA, LONDON, W.C.
"The Bing Girls are There."

BEDMINSTER HIPPO.
Pictures and Varieties.

BRISTOL HIPPODROME.
Rehearsal at 12 noon for:—
Nellie Wigley, Barrett and Knowles, Phil Ray, Witt and Butt, The Mongadors, Bioscope.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
Vamagata Troupe, Alfredo, Goodfellow and Gregson, George Bass, Roy Mex, Zelinda Davis, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Alex Regan, The Carlton Trio, Lawrence Barclay, Bioscope.

MANCHESTER HIPPO.
Rehearsal at 10 a.m. for:—
W. V. Robinson, Emilie Hayes, G. H Elliott, Daisy Dormer, Finlay Dunn, Bioscope.
(Matinees Monday and Tuesday.)

FLORAL HALL, LEICESTER.

NOTE—Artistes engaged at any of the above theatres should send photos for display front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

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BAND PARTS REQUIRED.—14 different parts for English Orchestrations and 17 for Foreign Orchestrations. London Coliseum, London Opera House, and Manchester Hippodrome require 20 parts, including 3 first violins, extra 'cello and bass, and extra part for harp if not scored for.

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

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Calls for Monday, Feb. 26, 1917.

LONDON PAVILION.
Rehearsal at 11.30.
"Cheerio."

OXFORD.
Rehearsal at 12.
E. C. Rolls' Co. "Seeing Life," Hal Bert, Francis and Alfred, Haidee de Rance and Sister.

METROPOLITAN.
Rehearsal at 12.15.
The Sutcliffe Family, Musicians, Barton and Ashley, Comedy Duo, Tom E. Finglass, Coon Vocalist and Dancer, Louie Tracy, Male Impersonator, Austin and Lawton, Romanoff, Frank Maura, Laura Novea, Peter Bernard, Bioscope.

CHELSEA.
Rehearsal at 12.
H. T. Corner presents "Symphonia," Ina Hill, The Biff Girls, Tom Payne and Vera Hilliard, Albert Wyndham and Co. in "Nell Gwynne," Harry Freeman, Louie Tracy, Halma, Gerrard and Hut E1. Bioscope.

EUSTON.
Rehearsal at 12.
Madame Ina Hill, Torino, Caron Troupe, Mayne and Harper, Mdme. Angot's Ceramic Nymphs, Harmony Girls, Ernest Sims, Clown Argo, Bioscope.

WALTHAMSTOW PALACE.
Rehearsal at 1.
The Courtiers, Entertainers, Marie Kendall, Comedienne, George Newburn, Auber, Joy Wattle, Steve McCarthy, Howard and Wyndham, Frank Benson, Bioscope, Davyes.

SOUTH LONDON.
Rehearsal at 12.
Walter Howard presents "The Story of the Rosary."
Gwladys Soman, Vera Caine, Bioscope.

EAST HAM.
Rehearsal at 12.
Madame Ada Crossley, the World-Famous Contralto,
John Tiller presents The Twelve Manchester Mites, Charming and Clever Juveniles, Dale and O'Malley, Foolish but Funny, The Kratons in Hoopland, Harry Claff, in an Eastern Operetta, "An Arabian Night," McAllister and Smith, "Some" Singers of "Some" Songs, Morton and Bowman, Wilfred Essex, Bioscope.

TOTTENHAM.
Rehearsal at 2.
Kittie Francis and Co. in "And I Got It," Marie Kendall in her latest successes, Oswald Bemand, the Gentleman Illusionist, Athas and Collins, the Great Comedy Artistes, Reg. Faze and Page, Geo. Newburn, Steve McCarthy, Bioscope, J. H. Wakefield,

BRIXTON EMPRESS.
Rehearsal at 12.
Violet Black and Co. in "Eunoer," Takio and Koma Namba, Tom Payne and Vera Hilliard, Belvoi Trio, Maxford and O'Neil, Mabel Lambert, France and Stewart, Bioscope,

WATFORD PALACE.
Rehearsal at 1.
S. Branagrove presents "David Garrick."

These Calls are communicated by the Management for the information of Artistes without prejudice

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HARRY FORD
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DOROTHY WEST SYMES & LEONARD LAURENCE
BEN ALBERT
BILLY SIMPSON
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LEWISHAM HIPPODROME
6.30 and 9.
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"EYES FRONT"
featuring
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EDWARD POLLARD
KATIE YATES
CHAS. CHILDERSTONE
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HAMMERSMITH PALACE
6.30 and 9.
Tel. HAMMERSMITH 106.

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SAM MAYO
SAM STERN
EDIE VENO
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HARRY DAY
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QUEENIE ESSEX

BERT TERRELL
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ROSIE LLOYD
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WOOLWICH HIPPODROME
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R. A. ROBERTS
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FRED BARNES
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VICTOR KELLY
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GWENDA WREN
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